

CAN
SONG
SONG
2026

MUSIC PEI WOULD LIKE TO
ACKNOWLEDGE THE LAND ON
WHICH WE GATHER IS **UNCEDDED
MI'KMAQ TERRITORY** AND WE PAY
OUR RESPECTS TO THE
INDIGENOUS PEOPLE OF THIS
TERRITORY: **PAST, PRESENT AND
FUTURE.**

Welcome to CSC - if you know, you know. If you don't, you're about to.

This boutique conference is designed to support artists in developing diversified revenue streams through songwriting, publishing, licensing, and creative collaboration. It's also, personally, one of my favourite events we present each year.

CSC is intentionally curated with a relatively small cohort of industry delegates and artists. That's by design – and I think by Friday, you'll understand why. At its core, CSC is about creating space for real, meaningful connection: between colleagues, between artists, and between people and the place Music PEI is lucky to call home.

For participating artists and attendees, CSC packs a lot into a short window. From co-writing and collaborating with new creative partners, to recording new music and learning directly from peers and delegates, this conference offers far more than a chance to present your catalogue. I encourage you to take in as much as you can this week... you never know which conversation or session might spark something bigger.

To our visiting delegates, welcome to PEI. You're about to experience a music scene that punches well above its weight. Across genres, you'll find artists who are not only creating exceptional work, but doing so with sync, licensing, and long-term career growth in mind. When that next brief comes across your desk, we hope PEI artists are part of the conversation.

And to our funders, FACTOR (with support from the Government of Canada and Canada's Private Radio Broadcasters), Atlantic Canada Opportunities Agency (ACOA), and Innovation PEI, thank you. We couldn't do this work for the Island's music sector without your support.

Andy Glydon

Music PEI Executive Director

welcome from **ANDY GLYDON**



welcome from **MARK WATTS**

On behalf of the Music PEI Board of Directors, welcome to Music PEI's Canadian Song Conference 2026!

The music business is constantly evolving, and business gatherings like this are essential. Bringing industry experts to Prince Edward Island creates space to share knowledge, build connections, and explore new opportunities. It's also a chance to showcase our artists to both domestic and international delegates, while strengthening the link between the business, the artist, and the song. This is at the heart of everything we do.

We are committed to fostering a healthy and sustainable music community here in PEI. That work is driven by the passion of our songwriters, artists, and musicians; the dedication of our industry professionals and music educators; the support of venue owners; and the ongoing efforts of organizations, advocates, audiences, and partners across the Island.

A heartfelt thank you to the incredible Music PEI staff, our generous sponsors and funders, and everyone who has supported this event whether by attending a show or championing our music community. The Canadian Song Conference 2026 would not be possible without you.

Mark Watts

President, Music PEI Board of Directors



welcome from **HONOURABLE JENN REDMOND**

Island musicians are making real, direct contributions to Prince Edward Island's cultural and economic identity. Every year, Music PEI organizes this exciting and useful industry conference where musicians can interact with buyers and build their networks. The conference helps transform individual pursuit of musical expression to the opportunity of fulsome careers and economic viability.

On behalf of the Province, we wish Music PEI another successful event that connects and promotes the professional and sector growth for the Island's music industry.

The Honourable Jenn Redmond

Minister of Economic Development, Trade and Artificial Intelligence



MUSIC PEI STAFF

Andy Glydon (they/them) | Executive Director

Dylan Menzie (he/him) | Program Manager

Shannon Smith (she/her) | Finance Manager

Hannah Bridger (she/they) | Graphic Designer &
Newsletter Editor

EVENT STAFF

Shawna Picard (she/her) | Team Lead

Andrea Medina (she/her) | Event Coordinator

Noelle Pettipas (she/her) | Event Coordinator



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CHARLOTTETOWN HOTSPOTS & STAFF FAVES

MUSIC PEI STAFF PICKS

Andy – Azteca / Mole Enchiladas
Dylan – Saigon Pho / Pho Tai
Shannon – Khoaw Pon / Cashew Chicken
Shawna – Haru K-BBQ / Bulgogi Deopbap
Andrea – Bombay Cuisine / Lamb Curry
Noelle – Sea Rocket / Pesto Conchiglie

EAT & DRINK LOCAL

Water Prince Corner Shop / Lobster / 141 Prince Street
Leonhard's / Breakfast / 142 Great George Street
Sea Rocket / Seafood / 110 Queen Street
Slaymaker & Nichols / Gastro House, Cocktails / 82 Fitzroy St.
Haru K-BBQ / Korean BBQ / 58 Grafton Street
HopYard / Bites & Brews / 151 Kent Street

OPEN LATE

Alexandra's Pizza / 165 Prince Street
Hunter's Ale House / Pub & Live Music / 185 Kent Street
Ponyboat / Arcade / 157 Kent Street
John Brown's / Pub & Live Music / 132 Richmond Street
(Secret Tip: use the password "Fly Boy" to access the speakeasy)

COFFEE

Alambe / 119 Kent Street
The Gallery / 82 Great George Street
Kettle Black / 45 Queen Street
Receiver Coffee / 128 Richmond Street

CONVENIENCE & SOUVENIRS

Sobey's Express (Open 24hrs) / 230 Euston Street
Downtown Convenience / 54 Queen Street
HighMart / 175 Queen Street
Founder' Food Hall & Market / 6 Prince Street
Moonsnail Soapworks / 85 Water Street
PEI Crafts Council / 98 Water Street
Back Alley Music / 257 Queen Street

SCHEDULE OF EVENTS

WEDNESDAY | MAY 27

Listening Sessions @ The Arts Guild - 10-11:30

Selected PEI artists will present their music to the delegates in 10 minute presentations, ending with participants from Music PEI's Golden Ticket program, who will have five minutes to present their new singles.

One-on-One Meetings @ The Arts Guild - 11:40-12:40

Pre-scheduled one-on-one meetings between presenting artists and delegates.

Delegate Lunch - 1-3

SOCAN MINI PANEL SERIES - 4-6:30

This year, the Canadian Song Conference is introducing a Mini Panel series. Taking place between The Arts Guild and the Charlottetown Library, this Mini Panel series will consist of 10 brief, 30-minute panels on various topics, where attendees can customize their schedule to focus on their areas of interests. *Pre-registration is strongly recommended.*

"Building Your Team" with Meagan Davidson

4:40-5:10 / 6-6:30 @ Library (Lady Slipper)

"Grant Writing & Finance" with Meagan Davidson

4-4:30 / 5:20-5:50 @ Library (Lady Slipper)

"How to Pitch for Sync" with Michelle Esdaille

4-4:30 / 4:40-5:10 / 5:20-5:50 @ The Arts Guild (A)

"Scoring for Visual Media" with Michelle Esdaille

6-6:30 @ The Arts Guild (A)

"Beginner Sync 101" with Womack

4-4:30 / 5:20-5:50 @ The Arts Guild (B)

"Sync 102" with Womack

4:40-5:10 / 6-6:30 @ The Arts Guild (B)

"Producing Your Own Music" with Daniel Ledwell

4-4:30 / 6-6:30 @ Library (Audio Room A)

"Co-writing Basics" with Daniel Ledwell

4:40-5:10 / 5:20-5:50 @ Library (Audio Room A)

"Sync from the Film Side" with Anchorfest's Sharlene Kelly

4-4:30 / 4:40-5:10 @ Library (Blue Jay Boardroom)

"Keys to Self-Publishing" with Shayna Casey

5:20- 5:50 / 6-6:30 @ Library (Blue Jay Boardroom)

scan for more details ->



Conference Opening Reception @ Peakes Quay Restaurant - 7-9PM

Private Event

Located right on the Charlottetown Marina, this staple restaurant serves up fresh seafood and an assortment of in-house creations. This dinner & mixer will be the first opportunity for introductions for all participants of the Song Conference.

Sponsored by CMRRA

THURSDAY | MAY 28

Listening Sessions @ The Arts Guild - 10-11:30

Selected PEI artists will present their music to the delegates in 10 minute presentations, ending with participants from Music PEI's Golden Ticket program, who will have five minutes to present their new singles.

One-on-One Meetings @ The Arts Guild - 11:40-12:40

Pre-scheduled one-on-one meetings between presenting artists and delegates.

Delegate Lunch - 1-3

SOCAN PANEL SERIES @ THE ARTS GUILD

"The Price is Rights" Royalties Panel - 3:30-4:30

Is your music earning you money? This panel explores how royalties work across film, TV, radio, streaming, with expert insights from SOCAN's Carleton Stone and CMRRA's Andrea England. They will teach you how to track, collect, and maximize the income you deserve.

Panelists: Andrea England & Carleton Stone

Moderator: Trevor Murphy

"So You Think You Can Sync" Interactive Sync Panel - 5-6

A truly interactive educational experience that demystifies the sync process for composers, producers, and music supervisors. Participants submit music in advance for a real advertising brief—with no music provided—and during the live panel, each submission is reviewed and discussed. Josh and a group of Music Supervision experts collaboratively analyzes what works, what doesn't, and why, providing an intense, practical education in creative direction, emotional communication, and brand alignment.

Led by Josh Rabinowitz

Panel Participants: Kyle Merkley, Natasha Duprey & Scott Velasquez

“Sync Me If You Can” Artist Panel - 6:30-7:30

Hear firsthand from PEI artists who have successfully placed their music in film and television. They will share their own experiences with sync licensing, including navigating the process as an independently published artist versus working with publishers, and how indie artists can access these opportunities. Attendees can look forward to practical advice on preparing and pitching your music, building industry connections, and valuable insights from successful placements, along with an open question-and-answer session.

Panelists: Dylan Menzie, Kinley Dowling, Logan Richard & Noah Malcolm.

Moderator: Trevor Murphy

FRIDAY | MAY 29

Listening Sessions @ The Arts Guild - 9:30-12

The **Songwriter Sessions** artists will each present samples of their music, as well as their new songs, to the delegates in 20-minute sessions.

One-on-One Meetings @ The Arts Guild - 12:10-1:10

Pre-scheduled one-on-one meetings between presenting artists and delegates.

Delegate Lunch - 1:30-3:30

SOCAN PANEL SERIES @ THE ARTS GUILD

“Write of the Concords” Songwriters Workshop - 4-6:30

In this Songwriters Workshop, the first 30 minutes will feature Carleton sharing valuable tips on songwriting, overcoming writer’s block, and finding inspiration. Next, participants will be randomly divided into small groups to collaborate on song lyrics for approximately 90 minutes. At the conclusion of the session, each group will have the opportunity to present their work, discuss what went well and any challenges encountered, and receive constructive feedback from fellow participants.

Led by Carleton Stone

Closing Reception @ The Alley - 8:30-10:30PM

Private Event

All participating Artists and Delegates are invited to make their way to The Alley for bowling, food, refreshments and a final chance to create connections at CSC 2026.



listening session **ARTISTS**

ANDREW A. MELZER | *he/him*

Andrew is an experienced multi-award nominated composer and record producer with a demonstrated history of working in the entertainment industry. Skilled in composing, writing, recording, music publishing and music licensing. Strong media and communication professional, educated at the Royal Conservatory of Music.



BEN KUNDER | *he/him*

Award-winning songwriter, composer, and producer Ben Kunder is known for music that captures the ordinary and extraordinary in luminous, deeply human detail. With 3 critically acclaimed studio albums and years of international touring and festival appearances, his work spans songwriting, production, and composition for screen, including award-winning television projects. Relocating to PEI in search of balance and creative renewal, he is now developing a not-for-profit studio retreat space grounded in accessibility, nature, and community, while preparing for the release of his next album.



BRUCE WILSON | *he/him*

Bruce Wilson is a Canadian songwriter and musician whose career spans three decades, moving from southern U.S. hardcore punk through alternative and indie rock to contemporary electronic music. His songwriting moves fluidly across genres, from aggressive, rhythm-driven material to melodic, emotionally grounded pop. Wilson has released music through projects including Gothic Playground, Tankhog, Sunday Morning—whose debut was named Vancouver Album of the Year—and the electronic project RxHx. His work has received international radio airplay and television placements.



DIANA DELIRIO | *she/her*

Diana Delirio is a Colombian-born artist based in Prince Edward Island, blending Latin American musicality with contemporary pop into groove-driven, highly crafted music. Her work explores migration, identity, and intimacy through bold live performances and cross-cultural collaboration. Her recent releases have earned nominations from Music PEI and the East Coast Music Awards, marking her as a distinctive emerging voice in Atlantic Canada.



EMILEA MAY | *she/her*

When Emilea May picks up a guitar, she is seeking something elusive. The chords and melodies are reaching out for connection, trying to capture or process a feeling. Coming from one of PEI's great musical families—her grandfather Gene MacLellan wrote Anne Murray's "Snowbird". May's haunting vocals have thrilled audiences at Paddlefest, Goolahalla, and the Lunenburg Folk Harbour Festival and she has performed with artists such as Basia Bulat, The Strumbellas, Rose Cousins, and Tim Baker.



GIZMO

Gizmo are Charlottetown rockers inspired by the guitar-damaged pop of 1990s, American slacker bands, and their contemporaries on Canada's east coast. They emerged to acclaim with 2023's Buddy System EP and now have a debut album, produced by Alex Edkins (METZ, Weird Nightmare) and Loel Campbell (Wintersleep). Working with Noisemaker Management, Feldman, and Killbeat, they plan a detailed promotional campaign to release their album in 2026.



JUDY MARSHAK | *she/her*

Award-winning actress, singer/ songwriter Judy Marshak has enjoyed a celebrated career in theatre, television, film, and voiceover. Among the many roles she's played, her 4 years as Marilla in 'Anne of Green Gables' at PEI's Confederation Centre was a highlight. You can catch her every Friday night on Vision Network's hit show, "Your All Time Classic Hit Parade", and hear her acclaimed album 'A Matter of Time' on JazzFM91, CBC, Spotify & iTunes. 2026 brings collaboration with Juno-winning music producer Sergey Varlamov on some of her original tunes.

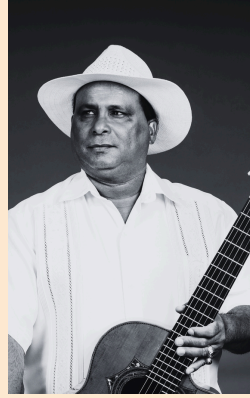


KINLEY | *she/her*

KINLEY is a talented PEI songwriter and multi-instrumentalist. She has released three solo albums, several singles and seventeen music videos. Songs from KINLEY's albums have been placed in film, TV, commercials and web series. Her placements include the current season of the CBC 'Allegiance' TV show and a Hallmark movie. The 'Home Shores' TV show uses one of her songs as a theme song and many others as background.

MONTUNO CUBANO

Jorge Peña is from Santiago de Cuba, an area where the rhythms of Cuba were born and generations of legendary musicians first found their voice. His original compositions span a rich range of Cuban styles including Salsa, Son Cubano, Guaracha, Rumba Flamenca, Sucu Sucu, Ballads, and Bolero. He has had numerous radio and television appearances in Cuba, and several years performing in Europe. Frágil de Cristal was #1 on Groover's Latin/Afro/Global chart in South America.



MORPH

Ángela and Andrea form morph, a bilingual duo from Colombia, transforming personal stories into music. Following the warm reception of their Spanish single EN UN CAFÉ, they present their debut bilingual EP, MORPH, featuring fan favorites DARK MOON and EN UN CAFÉ, plus new tracks SEE YOU AGAIN and MI PRISIÓN. Through four songs, morph blends cultures and emotions, showcasing artistic growth, lyrical depth, and a sound that is both intimate and universal.



NATALIE WILLIAMS CALHOUN | she/her

Natalie Williams Calhoun is a composer, cellist and creative force whose work blends emotional melodies with a deep respect for musical tradition. With a keen ear for texture and harmony, Natalie crafts compositions that evoke warmth, curiosity, and movement; whether in the realms of orchestral music, film music, or combining musical genres into symphonic soundscapes.



SHANE PENDERGAST | he/him

Shane Pendergast has folk music in his blood. Hailing from a long lineage of storytellers and musicians, he is keeping the Maritime folk tradition alive with his honest and insightful compositions. From acclaimed folk festivals across the world to the small halls of PEI, Shane has cemented himself as one of Atlantic Canada's finest folk troubadours. In 2025 he released his fourth album Winter Grace, a deeply personal collection that captures both the joys and hardships of life in the Maritimes.



golden ticket ARTISTS

Each year, the “RBC Golden Ticket Program” offers emerging artists from any genre the opportunity to collaborate with Colin Buchanan – the program mentor – on a brand new single. This process includes choosing a studio, assembling a recording team, and establishing a recording schedule. Once the single is complete, Colin and the chosen artists work together to define their career goals and create short-term/future business plans, a marketing/release plan for their new single(s), and get properly registered with the various PRO’s.



IZZY SILVER | *he/him*

Izzy Silver is an emerging maximalist Pop artist. Raised traveling across the United States, Izzy’s tastes are as varied as his upbringing. From the sounds of his mother’s favorite 90s classics in the car, to the lush strings of the orchestras he performed with while studying flute, to the pounding beat of the gay clubs in New York – these disparate influences converge to create a Pop sound that is sophisticated, emotional, and at times, confrontational.

Izzy has recently released his debut single, “The Huntress”, a foray into Dance/Pop supercharged by rich, cinematic strings and dramatic, passionate vocals.

BROADCAST FAILURE

Broadcast Failure is the solo project of Ryan Van Winkle. His 2025 debut *Naught for Nothing* flirted with folk-rock and alt-country; however, his current work shifts into guitar-driven power-pop. The strong melodic sensibility of the band intertwines with expressive guitar work, and is backed by a hard hitting rhythm section. The result is both personal and immediate, grounded in familiar rock sounds while maintaining a contemporary tone.

With two Music PEI nominations, and a collaboration with producer Howard Bilterman (Arcade Fire, Wolf Parade) 2026 is shaping up to be a breakout year.





group one

SONGWRITER SESSIONS

MUSIC PEI ARTIST

LOGAN RICHARD | *he/him*

Logan Richard is one of music's rarest creatures—a compelling and diverse songwriter who also shreds. Blending soulful pop, modern R&B, and indie folk, his guitar work—shaped by John Mayer, Stevie Ray Vaughan, and Jason Isbell—anchors his dynamic live show. He has toured with Ben Harper, Bahamas, and David Myles, while his songs have appeared in Ginny & Georgia, Hudson & Rex, Ripple, and Hallmark's Mistletoe Mysteries.

MUSIC YUKON ARTIST

HENDRIKA | *she/her*

Hendrika's effusive, powerful performance style melds genres effortlessly. Her love of many genres has led to a versatile and unique collection of original material that pushes the boundaries of modern music— intricate melodies with grounding folk roots, classic rock riffs and soaring vocals will leave you absolutely captivated. Her magnetic live show has been toured across Canada at festivals and stages such as Breakout West 2024, Folk on the Rocks, Tiny Lights Music Festival, Dawson City Music Festival, Artswells, NXNE 2025 and internationally to Reeperbahn in Hamburg Germany.

STUDIO

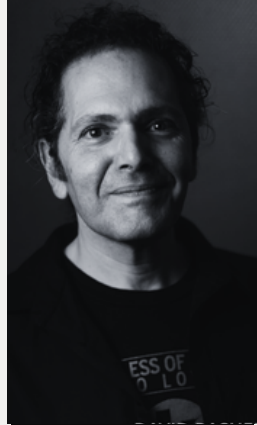
THE HILL SOUND STUDIO / ADAM GALLANT | *he/him*

Adam Gallant is a producer, engineer and mixer shaping Prince Edward Island's music scene. He has produced and mixed albums for Dylan Menzie, Logan Richard, Sarah Hagen, and many more. His career spans all genres and his work explores unique techniques and processes. He currently owns and operates The Hill Sound Studio in downtown Charlottetown.

PRODUCER

DANIEL LEDWELL | *he/him*

Daniel Ledwell is an award-winning music producer, composer and multi-instrumentalist known for his innovative approach to sound. His twenty year career has seen him produce for the likes of Ken Yates, Mick Flannery, The Once and his partner Jenn Grant.



group two

NIKKIE GALLANT | *she/they*

Nikkie Gallant is a prolific songwriter, writing in several genres. Catherine MacLellan has referred to Nikkie as a “master of the bridge.” Playlisted by “No Depression,” her songs are emotionally smart and have earned her multiple Music PEI Award nominations, including Songwriter of the Year, Song of the Year, and Pop Album of the Year. Vocal work for others earned a nod for Musician of Year. Newest album, *Subtle Motions*, had *Earshot* charting including five weeks on CKDU Halifax’s Top Ten chart, reaching #1 (another four weeks in the top 30).

SARAH ORTON | *she/her*

Sarah Orton is a multidisciplinary artist from the Kootenays, known for her rich, expressive tone and smoky, soul noir style—a moody blend of 60’s ballad and alt-folk vocals driven on her electric guitar. Influenced by the musical traditions of her Doukhobor heritage and over 15 years performing in bands within Canada’s DIY scene, Orton can be found singing in her solo project, with the alt-soul collective Penny Shades, and sometimes sharing the stage with the nationally renowned electro-folk act Moontricks—captivating audiences with a voice that’s timeless, gritty, and always full of heart.

THE STUDIO AT THE GUILD / DAVID RASHED | *he/him*

David Rashed began his music career in 1981 in Haywire, signed to Attic in 1986 with hits: *Bad Bad Boy*, *Dance Desire* to name a few. He is producing music from PEI to Toronto and received a certificate at Fanshawe College, moved back to PEI and established his business, David Rashed Productions and The Studio At The Guild in Charlottetown.

CECILIA LOPEZ (CEC) | *they/them*

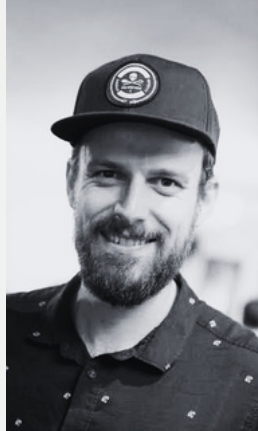
CEC is a Treaty One-based producer and artist blending contemporary R&B, folk, and singer-songwriter craft in English and Spanish. Their music features expansive grooves and layered vocals inspired by artists like Lianne La Havas and Ethan Gruska. In 2025, CEC was selected as one of seven producers for Music Publishers Canada’s Women in the Studio National Accelerator. In Winnipeg, they operate The Clubhouse, a studio supporting queer and gender-diverse artists, producers, and engineers.

MUSIC PEI ARTIST

MUSIC BC ARTIST

STUDIO

PRODUCER



group three

MUSIC PEI ARTIST

NOAH MALCOLM | *he/him*

With 1 ECMA and 4 Music PEI awards to his name, PEI singer-songwriter Noah Malcolm has appeared at M for Montreal, Lunenburg Folk Fest, Cavendish Beach, JUNOFest (Halifax, Vancouver), with the PEI Symphony and more. A versatile writer with CYMBA Music, he's taken writing trips in Finland, Spain, Toronto, and LA, writing with artists like David Archuleta, Matt Parad (Aloe Blacc), and Kellie Loder (Canada's Got Talent). Noah has scored numerous short films, TV series and his first feature-length film in 2023. His original songs have been heard on Hallmark, CBC Gem, Family Channel and Bell Fibe.

MUSIC NL ARTIST

HANNAH GREEN | *she/her*

Hannah Green is an alternative singer-songwriter blending folk, indie, and ambient elements into immersive, emotionally honest performances. Her 2024 debut album *Moving Fast In Slow Motion*, produced by Nick Coultas-Clarke, explores love, loss, and the bittersweet transition from childhood to adulthood. The album earned nominations for MusicNL's Alternative Artist and Rising Star of the Year, as well as 2025 Folk Artist of the Year. Green is currently developing her next project.

STUDIO

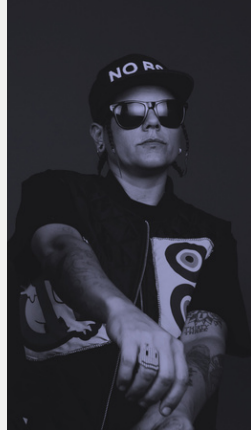
SPACECAMP PRODUCTIONS / JAKE CHARRON | *he/him*

SpaceCamp, the brainchild of Donald Richard and Jake Charron (of The East Pointers), is a production powerhouse dedicated to recording, producing, and mixing world-class music. With Music PEI, Canadian Folk Music, and BBC Radio 2 Folk Awards under their belt, they continue shaping soundscapes, now Juno and ECMA-nominated.

PRODUCER

SARAH MACDOUGALL | *she/her*

Multiple award-winning artist and producer Sarah MacDougall is celebrated for her poetic songwriting and emotionally charged performances. Blending folk, pop, and rock into songs that are both intimate and expansive, she has developed an infectious and cinematic signature sound. MacDougall balances her career as a recording artist with her work as a producer and mixer, operating out of her studio, The Dream Ship, in London, Ontario. She received audio engineering training from Banff Centre and Berklee College of Music, alongside a degree in music composition from Simon Fraser University. She brings technical precision and artistic depth to every project.



group four

C. RUTH | *he/him*

Charles Ruth a.k.a C.Ruth, a Nigerian-born music artist currently residing in Atlantic Canada, found solace and expression through music and story telling after enduring the tragic loss of both parents. Beginning his musical journey in the summer of 2019, C.Ruth's unique blend of expression and cadence draws inspiration from the likes of Kendrick Lamar, Skepta, and Bob Marley.

KWAE KOBAIN | *he/him*

Kwae Kobain is a soul-rooted artist and curator blending Hip Hop grit with smooth, melodic depth. For over a decade, he's used music to explore the raw edges of the human experience—crafting stories that are as personal as they are poetic.

CRABBE ROAD PRODUCTIONS / SERGEY VARLAMOV | *he/him*

Crabbe Road Productions studio offers state-of-the-art equipment and acoustically treated rooms. Hybrid setup with a Neve 5088 console, analog outboard gear, and great microphone selection. Double Xeon workstation equipped with Pro Tools HD (HD I/O 16/16) Operated by Sergey Varlamov – a sound engineer, producer, and trained musician with 30 years of experience.

SUN SUN | *she/her*

SUN SUN is a queer, Toronto-based, Italian Canadian producer, DJ, songwriter, and Vice President and Co-CEO of Heart Lake Records. A Parsons School of Design graduate, she holds a BFA in illustration and fine arts and is an alum of the Women in the Studio National Accelerator program. As the producer and DJ for Witch Prophet and a member of Above Top Secret, she blends hip hop, jazz, R&B, electronic, grunge, and dub. She co-produced D.N.A. Activation (2020) and Gateway Experience (2023), both Polaris-recognized releases. SUN SUN has also released two solo albums, Altro Mondo (2019) and No Friends In Toronto (2023).

MUSIC PER ARTIST

MANITOBA MUSIC ARTIST

STUDIO

PRODUCER



group five

MUSIC PEI ARTIST

PAUL CHIASSON (SPACE BUD) | *he/him*

Space Bud is an art-rock band from Charlottetown, PEI, featuring Connor Nabuurs (drums), Spencer Swaine (bass), and Paul Chiasson (guitar, vocals). Drawing from Canadian classic rock and modern art-rock, the band creates a sound built on hypnotic guitar lines, groove-driven rhythms, and dynamic vocals. Their debut album, *Speak Louder*, was released as a physical-only CD, reflecting a commitment to intentional, home-grown artistry and audience connection. With a broad sonic palette and a strong visual identity, Space Bud brings a distinctive and compelling presence to the stage.

MUSIC NS ARTIST

TIM HATCHER (GOOD DEAR GOOD) | *he/him*

Tim Hatcher is a Nova Scotia based singer songwriter with over 15 years of song writing and performing experience. Through his time in the Halifax music scene and writing for his multi-award winning band Good Dear Good, Tim has established himself as one of the East Coast's most prominent up-and-coming songwriters. Known for his one of a kind vocal talents and painfully honest takes on the human condition, his music often carries a weighty message that's been wrapped in melodies that are impossible to shake. His ability to turn a phrase will have you thinking long after the music stops

STUDIO

THE SOUND MILL / JON MATTHEWS | *he/him*

Jon Matthews is a highly sought-after producer, recording engineer, performer and radio broadcaster. He operates the award-winning recording studio, The Sound Mill, in addition to performing regularly as a solo artist and sideman. Jon was named Music PEI's Producer of the Year for 7 consecutive years, is an 8-time nominee for ECMA 'Studio Engineer of the Year', and a recipient of the 2013 ECMA Stompin' Tom Connors award.

PRODUCER

HOWARD BILERMAN | *he/him*

Howard Bilerman is a Grammy nominated musician, sound engineer & record producer who has been recording bands for over 30 years. As co-owner & head engineer of the hotel2tango recording studio in Montreal, Bilerman has enjoyed working with some of Canada's most talented artists, as well as across the globe.

CSC '26 DELEGATES



ADRIAN WOMACK | *he/him*
Executive Creative Producer - Racket Club (New York, NY)

Known by his last name, "Womack" made his way into music after a stint of advertising film production in LA, developing commercials with some of the industry's leading producers and creatives, working on brands like Nissan, Airbnb, Google and the LA Olympics bid. He eventually found his place in placing music for many of those same brands and more while also connecting with new and diverse talent in the emerging generation of the creative industry.



ALEXANDRA RIMMINGTON | *she/her*
Music Coordinator - Rogers Sports & Media (Toronto, ON)

Alexandra is a music coordinator and music supervisor, with a background in radio and music curation. In 2024, she was awarded 'The Huey' by the Guild of Music Supervisors Canada as a newcomer showing a passion for the craft. She's also served as a juror for Polaris and the JUNO Awards, further reflecting her expertise in identifying outstanding talent. Alexandra is now invested in discovering music that elevates the impact of sports programming for television.



ANDREA ENGLAND | *she/her*
Associate Director of Publisher Engagement & Strategy - CMRRA (Toronto, ON)

Andrea England, an award-winning singer-songwriter, is fully immersed in both the creative and business sides of the music industry as the Associate Director of Publisher Engagement and Strategy at the Canadian Musical Reproduction Rights Agency (CMRRA), a Director on the Board of the Songwriters Association of Canada (S.A.C.), and founder and curator of Toronto's critically-acclaimed songwriter series, Four Chords & the Truth, for which she won the 2026 Women in Music Canada Honour for Excellence in Live Music. For her combined work, Andrea was recognized in 2025 by Billboard Canada in their Women in Music "Industry Spotlight" list.



BRENDAN MCCARNEY | *he/him*
Label Manager - Paper Bag Records (Toronto, ON)

Brendan started his career in music as a tour manager and video director. After countless tours across North America, as well as dozens of music videos and several feature documentaries (including one that landed on Netflix), he turned his attention to artist management and founded Double Denim Mgmt in 2014. Since then, he has also taken the role as a Label Manager for the longtime celebrated indie label, Paper Bag Records.





CARLETON STONE | *he/him*

East Coast Ambassador - SOCAN (Cape Breton, NS)

SOCAN

Carleton Stone is an award-winning artist, songwriter and producer. He has been working as SOCAN as their 'East Coast Ambassador' since 2024.



CLAIRE BONING | *she/her*

Co-Owner/CFO - Misfit Music Management (Winnipeg, MB)



Claire Boning is the Co-Owner, CFO, and Projects & Partnerships Lead at Misfit Music Inc. She builds partnerships with arts organizations and businesses, leads event coordination, manages special projects, and develops artist education initiatives such as workshops, mentorships, and programs.



DANIELLE BEAUVOIR | *she/her*

Sr. Producer/Music Supervisor - The Elements Music (New York, NY)



Danielle Beauvoir is a Senior Producer & Music Supervisor at The Elements Music with a strong background in Production, A&R and Sync Licensing. She now works to source talent for sync opportunities while working closely with brands and ad agencies to bring their vision to life. She has produced multiple award winning campaigns including General Motors "Crafting The One", Nike Jordan x Teyana Taylor "Les Fleurs", and 7Eleven "Anything Flows", and "Out Of This"



EVERTON LEWIS JR. | *he/him*

Founder/Music Supervisor - Wracket Music (Toronto, ON)

WRACKET MUSIC

As Wracket Music Founder, Everton is a fervent entrepreneur and industry veteran who has become the go-to music supervisor for the most captivating and dynamic syncs in the business. He sits on the board of the Guild of Music Supervisors Canada and supports Apple as a Contract Brand Music Supervisor. He was the previous Head Music Supervisor at VICE Canada, managing the music department for Virtue Agency, VICETV and VICE Editorial/Social.



GLENN MCMULLEN | *he/him*

President/Co-Owner - Sound of Pop (Wolfville, NS)



Glenn McMullen is the president and co-owner of the 2023 East Coast Music Awards "Company of the Year" – Sound of Pop. Glenn has over 17 years of experience running an independent music publishing company and been a featured panelist at numerous music conferences.



JEFF HEISHOLT | *he/him*
Owner - Oscillator Sync (Toronto, ON)

Born in Thunder Bay, Ontario, Jeff Heisholt is a Canadian keyboard player, vocalist, composer, broadcaster and sync agent. Best known as longtime keyboardist with THE TREWS, Heisholt has played keys with SKYDIGGERS, PETER ELKAS, TERRA LIGHTFOOT, BURT NEILSON BAND, CURRENT FANTASY and many more, contributing to over 100 records through the last 30 years. Heisholt also owns and operates OSCILLATOR SYNC, a boutique sync licensing agency based out of his current hometown of Toronto, ON.



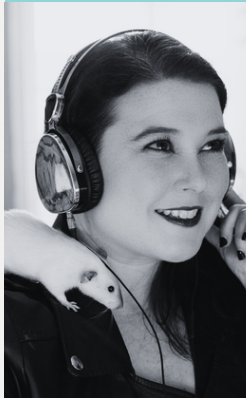
JEN HUBBARD | *she/her*
Sr. Director, Sync A&R - Concord Music Publishing (Nashville, TN)

Jen Hubbard is the Sr. Director of Sync A&R at Concord Music Publishing, where she develops the U.S. songwriter roster with a dedicated focus in sync and serves as the bridge between the company's A&R and sync teams. She leads initiatives to create targeted writing camps and curate songs that align with Concord's sync needs. Since joining Concord in 2018, she has worked with artists including Sleeping At Last, Yola, Ruelle, Fleurie, Judith Hill, Charli Adams, Caroline Spence, Jung Youth, and nickname jos. A Belmont University graduate, she began her career at Razor & Tie and serves on the board of Women in Music - Nashville.



JENNIFER SMITH | *she/her*
Founder/Music Supervisor - Rat Dance Party (Los Angeles, CA)

Jennifer Smith is a music supervisor specializing in film and television. Her credits include Black Barbie (Netflix), Uncharted (Paramount+), Why Women Kill (Paramount +), and Rebecca (Netflix). She is known for thoughtful, story-driven music curation and close collaboration with filmmakers to elevate narrative, emotion, and authenticity through music.



JORDAN HOWARD | *he/him*
Creative/A&R Director - Daytripper Music Publishing (Toronto, ON)

Jordan Howard is an artist manager and entrepreneur known for his work with emerging and established artists. He played a key role in developing The Glorious Sons, helping the band gain recognition and success early on including multiple #1 singles and a #1 album. Alongside award-winning songwriters and producers Lexie Jay, Marc Koecher and Jon Fedorsen, Jordan also recently launched label and management company Division Eleven Music Group which proudly represents artists such as POESY, FEATURETTE, Carlyn, Thea May, Family Man, Illegal Audio and Rhea.





JOSH RABINOWITZ | *he/him*



Music Consultant & Professor - Brooklyn Music Experience (Brooklyn, NY)

Josh Rabinowitz is a leader in that space where music and media intersect. During his 25+ year career he has produced over 10,000 tracks for brands, cinema, major labels and tv.



KATIE JELEN | *she/her*



Owner - Honestly Good Music (Nashville, TN)

With a background in creative sync licensing and artist development Katie Jelen started Honestly Good Music with the vision to create a supportive environment for creatives to do their best work. Since launching the company in 2022, Katie has worked on campaigns for brands such as Google, Jeep, Apple, Macy's and Ulta. Music from HGM artists can currently be heard in Grey's Anatomy, The Rookie, Selling Sunset, All American, Sheriff Country and more.



KYLA O'DONOVAN | *she/her*



Director/Head of Sync and Music Supervisor - JTN Music (Vancouver, BC)

Kyla founded her own music supervision company, where she has music supervised on many projects near to her heart. Highlights include the feature film *Re:Uniting* and feature documentaries *Anything For Fame* and *The Texas Cheerleader Murder Plot*. Recently, Kyla music supervised S2 of CTV's reality hit series, "Farming for Love", which garnered a 2025 Canadian Sync Award nomination. Kyla is a proud member of the Guild of Music Supervisors USA and Canada sectors. Kyla is humbled and honoured to be recently appointed Director, Head of Sync, and in-house music supervisor, for Emmy award-winning JTN Music, and also to help develop the JTN Music Canada and sync department.



KYLE MERKLEY | *he/him*



Owner/Music Supervisor - SONGCHOPPER (Toronto, ON)

Kyle Merkley, aka SONGCHOPPER, is a Music Supervisor and Music Editor with credits on over 1,000 episodes of TV, including *The Office Movers* (CRAVE), *The Lake* (Amazon Prime), *Ruby & The Well* (BYU/Family), *Murdoch Mysteries* (CBC), and *Hudson & Rex* (CityTV). As a musician, Kyle has worked with top-24 Canadian *Idol* contestants, produces electronic music under various pseudonyms, and has appeared on *Entertainment Tonight: Canada* and *MuchMusic's disBAND*.



MEAGAN DAVIDSON | *she/her*

Co-Founder - Tiny Kingdom Music Inc. (Halifax, NS)

Meagan Davidson is the co-founder of Tiny Kingdom Music, an independent Canadian record label and artist management company. In 2024, Tiny Kingdom was recognized with the CIMA Fearless Award. Meagan brings over a decade of experience in artist development, project management, and strategic consulting, and has led national grant strategies, international touring initiatives, and music export programming.



MICHELLE ALLMAN-ESDAILLE | *she/her*

CEO/Founder - The HOOK Sync Group (Ontario, CA)

Michelle Allman-Esdaille is a Canadian music executive and entrepreneur, founder of The HOOK & Company, Manager-On-Demand, The HOOK Sync Group, and Sustainable Creative Living. She builds ecosystems that empower artists through sync licensing, career development, and education, creating equitable, global opportunities for BIPOC, LGBTQ+, and women creators.



MIKAILA SIMMONS | *she/her*

Owner/Music Supervisor - Roly Poly Music (St. John's, NL)

Mikaila Simmons is an award-winning independent music supervisor with over twelve years of experience. Some of her credits include Forbidden Fruits (2026), Untitled Newfoundland Netflix Project (2026), Davey and Jonesie's Locker, Vikings, The Handmaid's Tale S1, Mary Kills People, Diggstown, and The Grizzlies. She has overseen on-camera performances, custom song production, and sourced everything from 8th century Belarusian folk music to contemporary Inuit hip hop.



NATASHA DUPREY | *she/her*

Music Supervisor - Must Be Nice Productions (Vancouver, BC)

Natasha Duprey is an award-winning music supervisor based in Vancouver whose long resume includes The L Word, Kids In the Hall, Snowpiercer, Emmy Award-winning documentaries Boys State and Girls State, and a recent slate of epic horror films including the Nicholas Cage film Longlegs (the highest grossing independent film of 2024), the A-24 feature Heretic, The Monkey and Keeper. She is currently working on My Life With The Walter Boys (Netflix #1 global series), Allegiance, Animal Control, Wild Cards, an as yet unnamed Netflix series from the minds behind The Umbrella Academy, as well as the new Oz Perkins film The Young People, and much more.





PATRICK BUNSTON | *he/him*

Executive Assistant - CYMBA Music Publishing (Toronto, ON)

Patrick is Executive Assistant to the president of CYMBA. Building on his background as a musician, his role involves creative and organizational tasks at CYMBA. His responsibilities include organizing songwriting camps, facilitating co-writes, and communicating with CYMBA's sub-publishers worldwide. Patrick also oversees back-office operations, including song registrations, and asset management. CYMBA is proud to represent a diverse roster of artists including Logan Richard, Reeny Smith, Barbra Lica, Rachel Cousins, Dennis Ellsworth, and Vince the Messenger.

CYMBA

▲▲USIC
PUBLISHING



RAQUEL BETTENCOURT | *she/her*

Communication Dir. & Music Supervisor - Wracket Music (Toronto, ON)

Raquel Bettencourt is VP of Global Music Supervision at Wracket Music Supervision Inc., leading marketing, business development, and client relations. She also oversees communications and strategic partnerships for Syncstate, a sync licensing conference and marketplace. With 15+ years in sales and marketing, she has worked with brands like Motorola Solutions, Rogers, Bell, TIFF, and Ferrari. A classically trained musician and ASL fluent, she brings a human, inclusive lens to music and communications.

WRACKET MUSIC



SARAH CHAPECK | *she/her*

Music Supervisor - Black & White (Los Angeles, CA)

Sarah Chapeck is a music supervisor and coordinator based in LA, originally from Chicago. Sarah's credits include Wednesday, Overcompensating, The Penguin, Beef S2, Reasonable Doubt, Will Trent, Love Story S1, Mr. & Mrs. Smith, and more.



SCOTT VELASQUEZ | *he/him*

President & Music Supervisor - Frisson (Los Angeles, CA)

Scott is an award winning Music Supervisor and founder of the Los Angeles based music supervision company, Frisson. With over 10 years of music industry experience, Frisson specializes in music supervision and licensing for podcasts, TV, Film, and new media projects. He has worked on 2,000+ podcast episodes, films, and television shows. Being a Synesthete and a classically trained musician help him create a unique soundscape.

FRISSON



SHAYNA CASEY | *she/her*

President - Crybaby Music Publishing (Los Angeles, CA)

Shayna Casey is a music industry professional with over a decade's worth of experience in Music Publishing. After working for various publishing companies, representing a broad catalog of music, Shayna's artist friendly approach and strong sense of community led her to start her own music publishing company in 2024 - Crybaby Music Publishing. Specializing in sync licensing, Shayna has landed placements with Netflix, HBO Max, Hulu, Amazon, and T-Mobile to name a few.



TREVOR MURPHY | *he/him*

Owner & Operator - Acadian Embassy (Halifax, NS)

Trevor Murphy contains multitudes. Whether as the founder of the boutique record label Acadian Embassy, the leader of bands such as Sluice and Quiet Parade, an award-winning publicist, a radio host, or a respected behind the scenes player throughout Nova Scotia's culture sector, he acts as a consistent champion for the outsider. Leaning on almost 20 years of experience in the music industry, Murphy strives to promote artists (particularly those from the East Coast) with a dedicated DIY attitude and a staunch alternative spirit.



WARREN BRAY | *he/him*

Music Supervisor - Grayson Music (Toronto, ON)

Warren Bray is a music supervisor, musician, composer and DJ, currently working at Grayson Music in Toronto. He has also spent many years producing, recording and performing with Toronto band Grand Analog, who has played shows all over the world, and he's now doing the same thing with Toronto artist Odario and his own band Røisen. Warren has over a decade of experience in the licensing world and has also written music for commercials, film and TV.



YOLANDA MARTINEZ | *she/her*

Head of Sync & Licensing - Co-Sign (Chicago, IL)

Yolanda Martinez's passion for music came at a very early age. From recording "Hot Mix Five" mixes on her pink boombox as a young child, to playing the flute in grade school, to acting as a DJ assistant at her high school radio station, music has always been an integral part of her life. She's been a part of the co-sign team since the company's inception, serving as a radio promoter for close to a decade and later building the sync + licensing department. When she's not searching for the perfect song for a scene or ad, she's likely antique shopping, flying kites, traveling, or kayaking, while being obsessed with her Cavapoo, Izzy.



SCHEDULE at-a-glance

May 27-29

WEDNESDAY, MAY 27

10-11:30AM	Listening Session The Arts Guild
11:40AM-12:40PM	One-on-One Meetings The Arts Guild
1-3:00PM	Lunch
4-6:30PM	SOCAN Panel Series #1: Mini Panel Series The Arts Guild/Charlottetown Library
7-9PM	Conference Opening Reception Peakes Quay, <i>Private Event</i>

THURSDAY, MAY 28

10-11:30AM	Listening Session The Arts Guild
11:40AM-12:40PM	One-on-One Meetings The Arts Guild
1-3:00PM	Lunch
3:30-4:30PM	SOCAN Panel Series #2 The Arts Guild
5-6PM	SOCAN Panel Series #3 The Arts Guild
6:30-7:30PM	SOCAN Panel Series #4 The Arts Guild

FRIDAY, MAY 29

9:30AM-12PM	Listening Session The Arts Guild
12:10-1:10PM	One-on-One Meetings The Arts Guild
1:30-3:30PM	Lunch
4-6:30PM	SOCAN Panel Series #5 The Arts Guild
8:30-10:30PM	Conference Closing Party The Alley, <i>Private Event</i>

mini panel series
BUILD-YOUR-OWN SCHEDULE

	CHOOSE YOUR PANEL	PANEL LOCATION
BLOCK 1 4:00 - 4:30 PM		
ROTATE		
BLOCK 2 4:40 - 5:10 PM		
ROTATE		
BLOCK 3 5:20 - 5:50 PM		
ROTATE		
BLOCK 4 6:00 - 6:30 PM		

Fill in this table with the mini panels you've selected.
List of panels can be found on page 7.



CSC '26

CANADIAN SONG CONFERENCE

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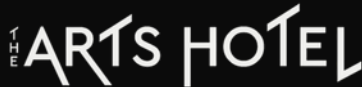
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