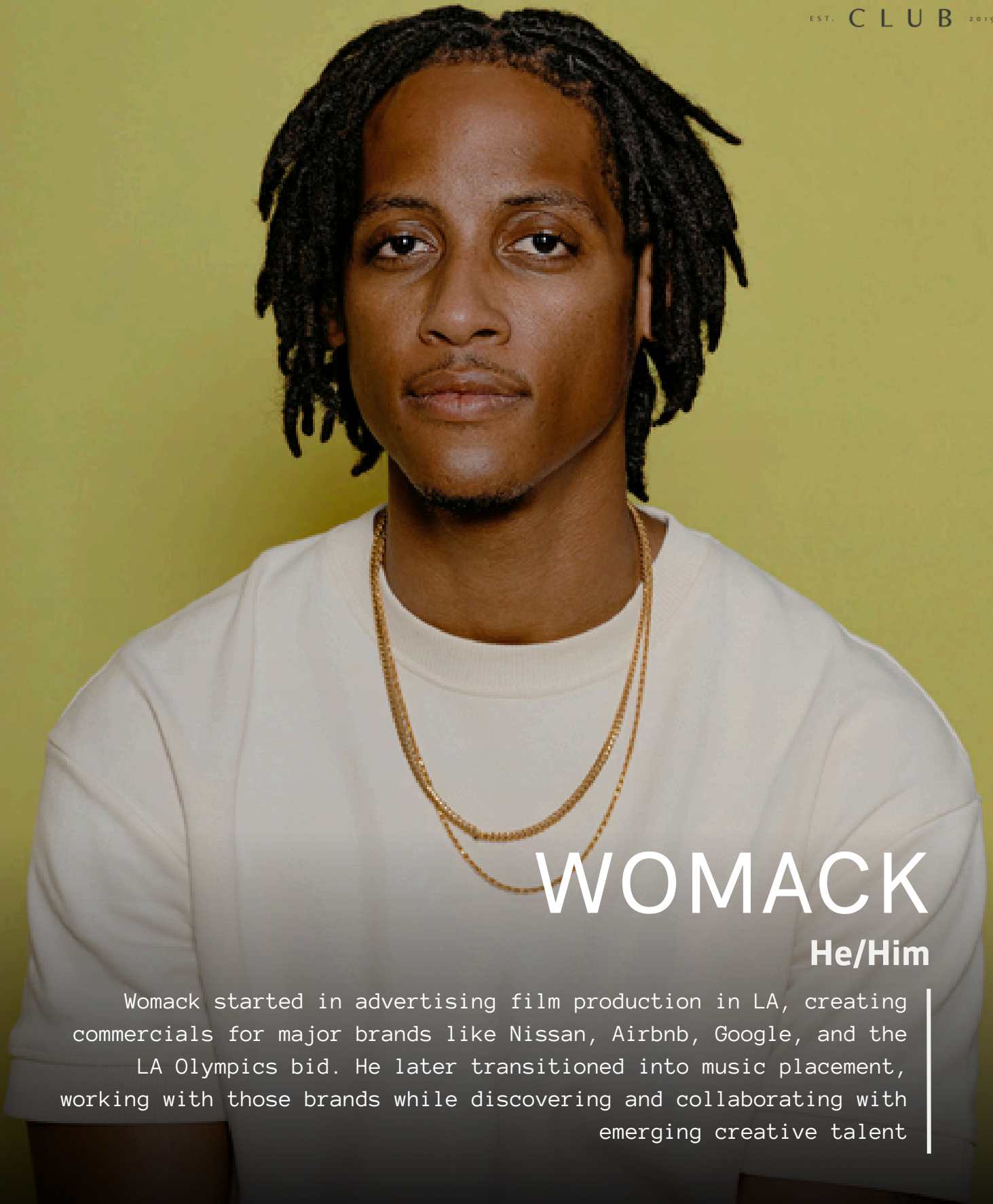


CSC 26'  
DELEGATES



# WOMACK

**He/Him**

Womack started in advertising film production in LA, creating commercials for major brands like Nissan, Airbnb, Google, and the LA Olympics bid. He later transitioned into music placement, working with those brands while discovering and collaborating with emerging creative talent

# ALEXANDRA RIMMINGTON

She/Her


Alexandra is a music coordinator and supervisor with a background in radio and curation. In 2024, she won “The Huey” from the Guild of Music Supervisors Canada and has served as a juror for Polaris and the JUNO Awards. She now focuses on finding music that enhances sports programming for television

# ANDREA ENGLAND

**She/Her**

Andrea England is an award-winning singer-songwriter and industry leader at CMRRA, on the Songwriters Association of Canada board, and founder of Four Chords & the Truth. She earned the 2026 Women in Music Canada Honour and was featured on Billboard Canada's 2025 Industry Spotlight list



 [paperbagrecords.com](http://paperbagrecords.com)

# BRENDAN MCCARNEY

**He/Him**

Brendan began his career in music as a tour manager and video director, working across North America on tours, music videos, and documentaries, including a feature that landed on Netflix. He later founded Double Denim Mgmt in 2014 and is also Label Manager at the indie label Paper Bag Records

SOCAN

 socan.com

# CARLETON STONE

**He/Him**

Carleton Stone is an award-winning artist, songwriter and producer. He has been working as SOCAN as their 'East Coast Ambassador' since 2024


# CLAIRE BONING

**She/Her**

Claire Boning is the Co-Owner, CFO, and Projects & Partnerships Lead at Misfit Music Inc. She builds partnerships with arts organizations and businesses, leads event coordination, manages special projects, and develops artist education initiatives such as workshops, mentorships, and programs



THE  
ELEMENTS  
MUSIC

 [theelementsmusic.com](http://theelementsmusic.com)

# DANIELLE BEAUVOIR

**She/Her**

Danielle Beauvoir is a Senior Producer & Music Supervisor at The Elements Music with a background in production, A&R, and sync licensing. She works with brands and agencies to source talent and has produced award-winning campaigns for General Motors, Nike Jordan, and 7-Eleven

# EVERTON LEWIS JR

**He/Him**

Wracket Music founder Everton Lewis, Jr. is an industry veteran and music supervisor known for sync work. He sits on the Guild of Music Supervisors Canada board, works with Apple on brand music supervision, and was previously Head Music Supervisor at VICE Canada



 soundofpop.com

# GLENN MCMULLEN

**He/Him**

Glenn McMullen is the president and co-owner of the 2023 East Coast Music Awards “Company of the Year” – Sound of Pop. Glenn has over 17 years of experience running an independent music publishing company and been a featured panelist at numerous music conferences



oscillatorsync.com




# JEFF HEISHOLT

He/Him

Jeff Heisholt is a Canadian keyboardist, vocalist, composer, broadcaster, and sync agent. He has contributed to over 100 records with artists including Skydiggers and Terra Lightfoot. He now runs Oscillator Sync, a Toronto-based sync licensing agency



 [concord.com/music-publishing](https://concord.com/music-publishing)

# JEN HUBBARD

She/Her

Jen Hubbard is Sr. Director of Sync A&R at Concord Music Publishing, developing the U.S. songwriter roster with a focus on sync. She leads writing camps and curates music for film, TV, advertising, and gaming, while working with artists

# JENNIFER LEE SMITH

She/Her

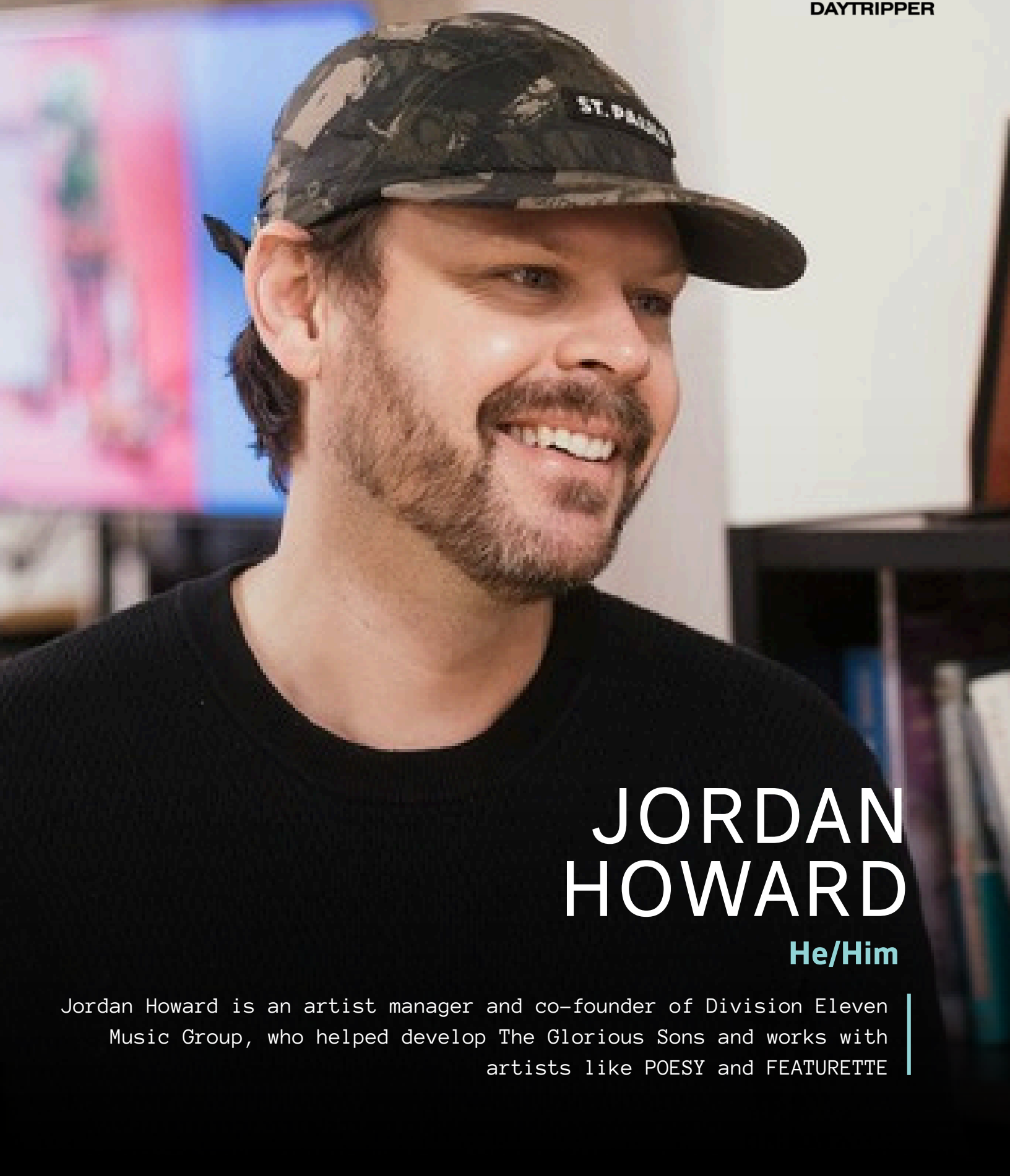
Jennifer Smith is a music supervisor for film and television with credits including *Black Barbie* (Netflix), *Uncharted* (Paramount+), *Why Women Kill* (Paramount+), and *Rebecca* (Netflix). She is known for story-driven music curation that enhances narrative and emotion



# JOSH RABINOWITZ

**He/Him**

Josh Rabinowitz is a leader in that space where music and media intersect. During his 25+ year career he has produced over 10,000 tracks for brands, cinema, major labels and tv



# JORDAN HOWARD

**He/Him**

Jordan Howard is an artist manager and co-founder of Division Eleven Music Group, who helped develop The Glorious Sons and works with artists like POESY and FEATURETTE




# KATIE JELEN

**She/Her**

With a background in sync licensing and artist development, Katie Jelen founded Honestly Good Music in 2022 to support creatives. She has worked on campaigns for brands including Google, Jeep, and Apple, with HGM music featured in shows like Grey's Anatomy




 [jtnmusic.com](http://jtnmusic.com)

# KYLA O'DONOVAN

She/Her

Kyla is a Vancouver-based music supervisor and founder of her own company, with credits including Re:Uniting, Anything for Fame, The Texas Cheerleader Murder Plot, and Farming for Love S2. She is now Director, Head of Sync at JTN Music Canada

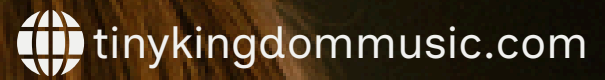
SONGCHOPPER

 [songchopper.com](https://songchopper.com)

# KYLE MERKLEY

He/Him

Kyle Merkley (SONGCHOPPER) is a Music Supervisor and Music Editor with credits on over 1,000 TV episodes, including *The Office Movers*, *The Lake*, *Murdoch Mysteries*, and *Hudson & Rex*. He is also an electronic music producer and musician




# MEAGAN DAVIDSON

She/Her

Tiny Kingdom is an award-winning Canadian label founded by Savannah Wellman and Meagan Davidson, recognized by the Canadian Independent Music Association and leading Women In Music British Columbia



 [thehookandco.com](https://thehookandco.com)

# MICHELLE ALLMAN-ESDAILLE

**She/Her**

Michelle Allman-Esdaille is a Canadian music executive and entrepreneur, founder of The HOOK & Company. She supports artists through sync, career development, and education, creating equitable opportunities for BIPOC, LGBTQ+, and women creators

 [imdb.com/name/nm6173030/](https://www.imdb.com/name/nm6173030/)



# MIKAILA SIMMONS

**She/Her**

Mikaila Simmons is an award-winning independent music supervisor with 12+ years of experience. Her credits include *Forbidden Fruits* (2026), *Vikings*, *The Handmaid's Tale* S1, among other, with expertise spanning custom music production and diverse global sourcing



PRIMARY WAVE  
MUSIC


# NATASHA DUPREY

2023 **She/Her**

Natasha Duprey is an award-winning Vancouver-based music supervisor with credits including *The L Word*, *Snowpiercer*, *Boys State*, and *Girls State*. Her recent work includes *Longlegs* and *Heretic*, and she is currently working on *My Life With the Walter Boys*

CYMBA

USIC  
PUBLISHING

 [cymbamusic.com](http://cymbamusic.com)

A portrait of Patrick Bunston, a man with dark, wavy hair and a beard, looking directly at the camera with a slight smile. He is wearing a dark t-shirt. The background is a bright yellow wall with a large, curved, light-colored shape behind him.

# PATRICK BUNSTON

**He/Him**

Patrick supports CYMBA's creative and operational work, organizing songwriting camps, facilitating co-writes, and managing artist development and operations for a diverse roster of artists

# RAQUEL BETTENCOURT

**She/Her**

Raquel Bettencourt is VP of Global Music Supervision at Wracket Music Supervision Inc., leading marketing, business development, and Syncstate. She has 15+ years of experience working with brands including Rogers, Bell, TIFF, and Ferrari


# SARAH CHAPECK

**She/Her**

Sarah Chapeck is a music supervisor and coordinator based in LA, originally from Chicago. Sarah's credits include Wednesday, Overcompensating, The Penguin, Beef S2, Reasonable Doubt, Will Trent, Love Story S1, Mr. & Mrs. Smith, and more

A portrait of Scott Velasquez, a young man with dark hair, smiling and wearing a brown and tan checkered jacket over a white t-shirt. The background is a plain, light-colored wall.

**FRISSON**

 [frissonsinc.com](https://frissonsinc.com)

# SCOTT VELASQUEZ

**He/Him**

Scott is an award-winning music supervisor and founder of Frisson Music Supervision in LA. He specializes in music supervision and licensing for podcasts, TV, film, and new media




# SHAYNA CASEY

She/Her

Shayna Casey is a music publishing professional with 10+ years of experience. She founded Crybaby Music Publishing in 2024, specializing in sync licensing with placements on Netflix, HBO Max, Hulu, Amazon, and T-Mobile




 [acadianembassy.com](http://acadianembassy.com)

# TREVOR MURPHY

**He/Him**

Trevor Murphy is a Nova Scotia music industry figure with nearly 20 years of experience as a label founder (Acadian Embassy), musician, publicist, and radio host. He's an award-winning publicist and consistent champion of East Coast and DIY artists

*grayson*

 [wearegraysonmusic.com](http://wearegraysonmusic.com)

# WARREN BRAY

**He/Him**

Warren Bray is a Toronto-based music supervisor, composer, and DJ at Grayson Music. He has toured internationally with Grand Analog and currently performs with Odario and his own project Røisen, while also writing for commercials, film, and TV



# YOLANDA MARTINEZ

**She/her**

Yolanda Martinez has had a lifelong passion for music, from early DJ mixes to playing flute and working at her high school radio station.

She has been with Co-Sign since its inception, serving as a radio promoter before building its sync and licensing department