

2023 CANADIAN SONG CONFERENCE DELEGATES

Adam Epstein

Demolition Music Publishing / Nashville, US

<https://www.demolitionmusicpub.com/>

Demolition Music is an independent publishing company located in the heart of Nashville, TN. What began as a small shop of 3 staff writers, focusing primarily in country music has boomed into a multi-genre entity working and creating in Nashville, NY, LA and around the world.

About Adam: Adam Epstein, of Staten Island New York, has 25 years of music industry experience including publishing, performing rights, marketing and artist management. Prior to Demolition Music, he served as A&R Director at Concord Music where he was involved in client relations for its roster including Mark Ronson, Daft Punk, John Shanks and The Piano Guys. He also held several positions in publishing with stints at Universal Music Publishing, Peer Music, Deston Songs and BMI, where he worked closely with Desmond Child, Lady A, Maroon 5, Tricky Stewart, Ester Dean and David Foster.

Alicia Renald

Lisbon Lux Records / Montreal, Quebec

<https://lisbonluxrecords.com>

Lisbon Lux Records is an independent record label, management, publishing and music production team based in Montreal focusing mainly on electro and alt-pop music.

About Alicia: New to Lisbon Lux Records, I hold the position of manager as well as marketing assistant.

Andrea England

Lemonade Factory Music, CMRRA / Toronto, Ontario

<https://www.andreaengland.com/lemonade-factory-music/>

Andrea England is fully immersed in both the creative and business sides of the music industry. She is an award-winning singer-songwriter, the founder, curator, and host of Toronto's hottest songwriter series, Four Chords & the Truth (now at TD Music Hall within the Allied Music Centre/ Massey Hall complex), has released two critically-acclaimed albums and landed cuts / cowrites with a wide variety of artists, from CCMA Award winners, Meghan Patrick and Don Amero, to international Popstar/Pussycat Doll, Nicole Scherzinger (for which Andrea received a UK Gold Record).

A member of the BoD of the Songwriters Association of Canada, Andrea is also a Lyrics professor in Seneca College's Independent Songwriting and Performance program and the Associate Director of Publisher Engagement and Strategy at the Canadian Musical Reproduction Rights Agency, a SoundExchange company, where she brings a unique and holistic perspective - as a creator, educator, and music business analyst - to support CMRRA's publisher and self-published songwriter clients. Andrea's new EP, Evidence of Love, is currently in pre-production with producer Hill Kourkoutis and slated for release in May 2023.

Andrea Higgins

Arpix Media / Toronto, Ontario

<http://www.arpix.com/>

2023 CANADIAN SONG CONFERENCE DELEGATES

ARPIX provides music supervision, music licensing & related services to the entertainment industry. Representing both award-winning composers and new talents that are ready to create music for your TV series, film, game or app.

About Andrea: Andrea Higgins is an award-winning music supervisor with a career spanning over 20 years and hundreds of hours of episodic television and film. Andrea's recent credits include Workin' Moms, SkyMed, JANN, Coroner, Wynonna Earp and Heartland, Canada's longest-running one-hour scripted drama series. Andrea has taught music and film at the Harris Institute for The Arts, lectured at Ryerson University, mentored CFC Slaight Music residents, and is a juror for FACTOR, the Junos and the Academy of Canadian Cinema and Television. In her spare time, Andrea volunteers with the Awesome Music Project, paints and plays drums.

Antoine Regniere

Symphonic Distribution Canada / Montreal, QC

<https://symphonic.com/>

Symphonic Distribution, founded in 2006, offers digital music and video distribution, playlist pitching, release promotion, and label services to thousands of record labels, managers, and artists. It distributes music for many popular artists across various genres, including Daddy Yankee, Ozuna, and Freddie Gibbs.

About Antoine:

Antoine Regniere is a seasoned music industry executive with over 15 years of experience. Vice-President at Symphonic Distribution Canada, he is responsible for overseeing all Canadian operations for the distributor. Aside from his work at Symphonic, Antoine is also the co-founder of the independent label Higher Reign Music, which has received multiple Gold Records in Canada and helped develop acts like Dax, RIZ, Ivytide and Lucky Rose

Caleb Shreve

Killphonic Rights / Los Angeles, USA

<https://killphonicrights.com/>

Killphonic Rights is a global music publishing and neighboring rights management company. We offer creative, financial and administration services to artists, labels, and music publishers. We have offices in the US, Japan, and Australia. We pride ourselves on fair and equitable deals for independent and major artists alike. Our services are available to both our administration and publishing clients, and they include sync pitching and A&R support. We have a tech focused approach, and small team that handles clients of all sizes. We are some of the most knowledgeable people when it comes to rights, international collections, and the changing technological landscapes around the world. We support and believe in the idea that our most valuable assets are the artists we represent.

About Caleb: Caleb Shreve has 25+ years experience in the music industry. He began as part of the Sony Music Special Products team in 1998 where he recorded, produced and mixed for artists such as Michael Jackson, Jennifer Lopez, and the Wu-Tang Clan. He left the major label world in the mid 2000's to work as an independent producer, writing and mixing for artists such as Switchfoot, Tegan and Sara, and Phantogram. In 2012 he signed as songwriter to BMG publishing, and in 2015 founded Killphonic where he built an independent music company to help artists manage their rights and collect the royalties they earn.

2023 CANADIAN SONG CONFERENCE DELEGATES

Emma Allaway

Feel for Music / Edinburgh, Scotland, UK

<https://www.feelformusic.com/film-tv>

Feel For Music is a boutique music consultancy with specialists in Gaming, TV & Film, and Trailers. The company bridges the gap between the music industry and the creators that need music for media.

About Emma:

Emma is an award-winning Music Supervisor, specializing in the field of trailers for Film & TV. Emma was first an in-house Music Supe of a leading trailer agency, then went freelance to work with various houses, before recently joining Feel for Music, to head up their Film & TV Division.

Glenn McMullen

Sound of Pop / Nova Scotia, Canada

<http://soundofpop.com/>

Sound of Pop is a two-time ECMA award-winning music publishing & sync representation company in NS owned and operated by Glenn McMullen and Tim Hardy. A member of Music Publishers Canada, SOP represents 3000+ songs world-wide in a one-stop capacity including many including PEI-based Andrew Waite, Kinley, & Alicia Toner.

About Glenn: Glenn McMullen is the president and co-owner of the 2021 ECMA Company of the Year - Sound of Pop (SOP) Inc. Glenn has over 14 years of experience running an independent music publishing company and been a featured panelist at numerous music conferences.

Jessica Marsh

Neon Moon Records / Alberta, Canada

<https://www.neonmoonrecords.com/>

Neon Moon Records offers a new model in the music industry to empower, educate and establish artists who are honing their craft and developing their business. We provide holistic label and artist management services to maximize release potential using a knowledgeable & passionate team who will support them in every facet of the industry.

About Jessica: Jessica Marsh has proven success as an artist manager and record label owner - developing artists from songwriter stages to international touring acts through her management company JAM Music and record label Neon Moon Records. She is also on MacEwan University's faculty as an instructor in the MAndrea Marie Englandusic program.

Karissa LaRocque

Third Side Music / Montreal, Quebec

<https://thirdsidemusic.com/>

Third Side Music is a 100% independently owned music publishing company with global reach. We work with artists to creatively maximize the worth of their music. Our staff to artist ratio allows hands-on and proactive work across Sync Licensing, Creative Services, Administration, and beyond.

About Karissa: Karissa LaRocque (Third Side Music) works to demystify the world of publishing and

2023 CANADIAN SONG CONFERENCE DELEGATES

copyright for artists and their teams. She is interested in working to make the music industry a safer, more inclusive space for artists and industry workers.

Katie Seline

Music Rights Clearance / Montreal, Canada

<https://musicrightsclearance.com/>

Music Rights Clearance is a one-stop shop for a quick turnaround on all things music licensing. We clear the rights needed for projects ranging from advertising to podcasts, tv and film. We take care of everything from music searches to negotiations and payments so our clients can rest easy.

About Katie:

Katie is Partner and Managing Director at Music Rights Clearance in Montreal. With over 15 years of experience at companies like MTV, TouchTunes and Stingray, Katie holds a MA in Music Business from NYU, a certificate in Copyright from Harvard, and enjoys kittens, ice cream, big beats, and fuzzy guitars.

Kate Wattie

Tonic Records / Vancouver, British Columbia

<http://www.tonicrecords.com/>

Tonic Records is a record label and management company in Vancouver, BC serving a variety of artists including The Harpoonist & The Axe Murderer, Leeroy Stagger, Buckman Coe, Ryland Moranz, Satellite and the Harpoonist, Jody Peck and Rebecca Lappa to name a few. Tonic Records also provides business development support to a variety of music organizations including New Forms Media Society, Hyvetown, Monstercat, Hybridity, Westwood, and Blueprint.

About Kate: Kate Wattie is an entrepreneur in B.C.'s music industry and a leader within the province's broader arts and culture community. Kate is co-owner of guitar store, Exile Electronics, and general manager of record label / management company, Tonic Records. Kate brings a global perspective on the industry to combine with a deep understanding of the business behind music.

Kim Temple

High Priestess Publishing / Toronto, Canada

<https://www.highpriestesspublishing.com/>

High Priestess Publishing is a woman-owned and -led music joint venture between Kim Temple and Six Shooter Records. Created to develop and celebrate an independent roster of songwriting talent, the High Priestess catalogue boasts a wide range of eclectic songs from some of Toronto's most iconic queer creators, including Witch Prophet, SUN SUN and James Baley. High Priestess continues to expand its carnival family by actively welcoming a myriad of forward-thinking artists, producers and allies into its Temple of Song creative incubator. Recent signings include: Mauvey, Skye Wallace, Brava Kilo, Jesse Northey, Joan Smith and The Jane Does, Lana Winterhalt, and composer Lyle Bell.

About Kim: Kim Temple is President of High Priestess Publishing, and Head of Licensing & Publishing at Six Shooter Records. She has over 20 years of experience in music publishing, sync licensing, rights management, creative pitching, and royalty management for film & TV composers. Through her work as Senior Manager of Programming and Industry Relations at Music Publishers Canada, she is deeply committed to supporting female-identifying producer-songwriters through its Women In The Studio national accelerator program. She also leads international song camps and B2B missions to export

2023 CANADIAN SONG CONFERENCE DELEGATES

territories.

Louis Grant

VICE / London, England

<https://www.vice.com/en>

VICE Media enlightens, entertains, and empowers young people across the globe. VICE's brands include Vice World News, Noisey, i-D, Refinery 29, VIRTUE, VICE Studios and more.

About Louis: With a background in independent music, previously working as Erased Tapes' Head of Sync, I currently oversee music licensing and supervision across VICE's EMEA & APAC-produced video content.

Martin Mycoo

Format Entertainment / Los Angeles, US

<http://www.formatent.com/#music-supervision>

Format is a leading provider of music and marketing solutions for some of the biggest motion pictures, TV shows, and major global brands.

About Martin:

Martin Mycoo is a Music Supervisor at Format Entertainment. His love for all genres of music, TV and film led him to a career where they converge: music supervision.

Recently, Martin worked on the Emmy award winning Marvel tv series, "Moon Knight," supervised the Hollywood Critics Association nominated "Young Rock" series season two and is currently working on season three. He is also supervising the upcoming Lionsgate feature, "Shadow Force." Martin has worked on films and tv shows with various companies including HBO, New Regency, Netflix, Paramount and Marvel Studios.

Nathan Wiszniak

Spotify Canada / Toronto, Ontario

Spotify transformed music listening forever when it launched in 2008. Discover, manage and share over 100 million tracks and 5 million podcasts titles, for free, or upgrade to Spotify Premium to access exclusive features for music including improved sound quality and an on-demand, offline, and ad-free music listening experience. Today, Spotify is the world's most popular audio streaming subscription service with more than 500 million users, including 205 million subscribers in more than 180 markets.

About Nathan: Nathan Wiszniak brings over 25 years of music marketing and programming experience to the Spotify Canada team. His knowledge of the Canadian marketplace can be attributed to his positions at Sony Music in Retail and Artist Marketing and at Universal Canada where he was responsible for the marketing, acquisition and distribution for a diverse roster of independent labels and artists. His role at Spotify Canada over the past 8 years as Head of Music Partnerships encompasses the day to day relationships with labels, artists, songwriters, management and organizations within the Canadian music industry, and leads the local strategy in building an ecosystem to promote and export Canadian creators at home and abroad.

Peter Chapman

Fallen Tree Records / Edmonton, Alberta

2023 CANADIAN SONG CONFERENCE DELEGATES

<https://fallentreerecords.com/>

Fallen Tree Records is a full service folk, acoustic and alternative focused independent record label and music publisher. Nominated for a 2022 Western Canadian Music Award in Impact in Music Marketing, the label has secured radio support, licensing, and CFMA, WCMA and municipal music award nominations for their artists.

About Peter: Peter Chapman founded the label Fallen Tree Records in 2018 to support exquisite song-focused Canadian artists find their fans, utilizing 12 years experience at the blues/roots label Stony Plain Records, where he worked on Canadian Gold certified records, Juno winning albums and Grammy nominated releases.

Rick Clark

Rick Clark Productions / Nashville, Tennessee

<https://rickclarkproductions.com/>

Rick primarily works with film and tv productions doing music supervision and music production and creation. Rick's music supervisor credits include: Up In The Air (film), The Peanut Butter Falcon (film), Greenleaf (tv show OWN network), Hell On Wheels (AMC tv), Hap and Leonard (AMC/Sundance tv), Dark Winds (AMC tv)

Tony Tarleton

Acronym Records / Toronto, Ontario

<https://acronymrecords.com/>

Based in Toronto, Canada acronym Records is an Independent Record Label with worldwide reach through its various partnerships. Artists in the acronym family today are Megan Nash, Del Barber, Mikhail Laxton, Kaia Kater, Maïa Davies and Blackbird Valley.

About Anthony:

Over 30 years of experience in the Industry working at both Major and Independent Labels including Universal Music Canada, EMI Music Canada and other major Independent Labels.

acronym Artists have been nominated for Junos 3 times since 2017, WCMA's, the SMA's and have appeared on the Long List for the Polaris Music Prize in 2019.

Vince Degiorgio

CYMBA Music Publishing / Toronto, Ontario

<https://www.cymbamusic.com/>

CYMBA Music Publishing, led by industry veteran Vincent Degiorgio, is a renowned boutique music publisher with a passion for pop music that unites people. Based in Toronto, CYMBA stands apart, creating innovative new genre blends, unforgettable melodies, and championing a diverse catalogue of international pop artists and writers.

About Vincent: Vincent Degiorgio, CEO of Cymba Music Publishing, leads a proactive company with international reach, representing talents like MONOWHALES, Logan Richard, and Dennis Ellsworth. A seasoned songwriter, Degiorgio has signed artists like N-Sync and co-written hits for Caro Emerald and Love Inc. He serves on the boards of Canadian Songwriters Hall of Fame and Music Publishers Canada.