



CANADIAN SONG CONFERENCE

CONFERENCE GUIDE

May 31st - June 2nd • 2023
Charlottetown, PEI



ABOUT

The Canadian Song Conference

Music PEI is proud to host the 2023 **Canadian Song Conference (CSC)** in beautiful Charlottetown, Prince Edward Island. This year the CSC will focus on creating opportunities for artists and industry professionals in relation to developing multiple revenue streams from songs. This includes licensing for film, TV, video games, commercials and special projects, publishing, royalties, and more.

The CSC includes a unique program called the **Canadian Songwriter Challenge**. The Music PEI version of the program brings together songwriters from across Canada to collaborate on creating new songs. These songwriters will be given an opportunity to present their new material in the form of recorded demos to the delegates attending the CSC in a dedicated Listening Session.

Land Acknowledgement

Music PEI would like to acknowledge the land on which we gather is unceded Mi'kmaq territory and we pay our respects to the Indigenous people of this territory: past, present and future

WELCOMES



WELCOME TO THE NINTH EDITION OF THE CANADIAN SONG CONFERENCE.

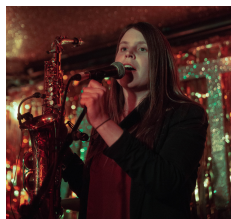
Welcome to the ninth edition of the Canadian Song Conference. Since 2015, Music PEI has been recruiting delegates from around the globe to attend this unique conference. The focus is to help artists to develop sustainable careers by creating multiple revenue streams aside from live performance. Royalties, licensing, publishing, label deals and more will be explored as important tools for success in today's music industry.

The conference also focuses on songwriting with the Canadian Songwriter Challenge. Artists from across Canada are paired with PEI artists and producers to create new songs to present to the conference attendees. Music PEI would like to thank our provincial MIA partners Music/Musique NB, Music Nova Scotia, Music Ontario, Manitoba Music, SaskMusic, and Music Yukon as well as Lisbon Lux Records from Quebec for sending us your artists.

Music PEI would also like to acknowledge the tremendous ongoing support for this event and more by FACTOR (through support from the Canadian Government and Canada's Radio Broadcasters), Atlantic Canada Opportunities Agency (ACOA) and Innovation PEI (the PEI Government) without whose support this conference would not happen.

For those of you coming from away to join us, we hope you enjoy the conference as well as the hospitality and beauty of PEI. For the conference attendees, our hope and goal is for you to take away lots of new knowledge and opportunities.

Rob Oakie, Executive Director



A MESSAGE FROM THE MUSIC PEI BOARD OF DIRECTORS.

On behalf of the Music PEI board of directors, I would like to welcome you all to the Canadian Song Conference, one of Music PEI's flagship events. Our team at Music PEI, along with our world-class artists, have worked hard to create a stellar event. We hope this event provides you with an opportunity to listen to some phenomenal music, meet with our artists, and establish meaningful business relationships. We truly look forward to hearing about the work opportunities that come out of this event. Thank you for your participation and your interest in PEI music.

Nikki Waite, Board President



Ottawa, Canada K1P 5R5



Message from the Honourable
Ginette Petitpas Taylor



Message de l'honorable
Ginette Petitpas Taylor

2023 Canadian Song Conference
Charlottetown, P.E.I.
May 29 – June 2, 2023

Canada's smallest province is a big contributor to Atlantic Canada's world-renowned music industry. Much of this success and influence is attributable to Music PEI's programming. Now in its 9th year, the Canadian Song Conference connects musicians with the resources they need to advance their craft into sustainable careers.

Music-focused employment opportunities are diverse and span multiple sectors – from tourism to film and television, technology, digital content and, of course, songwriting. The music industry is vital not only to the vibrancy of the region's communities and cultures but also to its economic growth.

The Government of Canada is pleased to support Music PEI as we continue to work together to help more Atlantic Canadians turn their creativity into opportunity, their passion into prosperity.

Best wishes to all participants as you work hard to further your careers.

The Honourable Ginette Petitpas Taylor, PC, MP

Canadian Song Conference 2023
Charlottetown (Î.-P.-É.)
Du 29 mai au 2 juin 2023

La plus petite province canadienne contribue largement à l'industrie musicale de renommée mondiale du Canada atlantique. Une grande partie de ce succès et de cette influence est attribuable aux programmes de Music PEI. Alors que l'on souligne sa neuvième année d'existence, la Canadian Song Conference offre aux musiciens les ressources nécessaires pour transformer leur art en carrière durable.

Les occasions d'emploi liées à la musique sont diversifiées et touchent de nombreux secteurs : tourisme, cinéma, télévision, technologies, contenu numérique et, évidemment, la composition de chansons. L'industrie musicale est essentielle non seulement au dynamisme des collectivités et des cultures régionales, mais aussi à la croissance économique de la région.

Le gouvernement du Canada est ravi d'appuyer Music PEI alors que nous continuons à collaborer afin d'aider davantage de gens du Canada atlantique à transformer leur créativité en occasions, et leur passion en succès.

Bonne chance à tous les participants qui travaillent fort pour l'avancement de leur carrière.

L'honorable Ginette Petitpas Taylor, C.P., députée

Canada

Minister's Message

Canadian Song Conference

On behalf of the Government of Prince Edward Island, welcome to the **Canadian Song Conference!**

Our tiny province is filled with talented musical artists who have travelled the world to share their stories and songs. With countless awards to their credit and opportunities to appear on some of the biggest stages, they are true Island ambassadors and we are proud they call PEI their home.

I want to thank **Music PEI** for their leadership and advocacy for PEI's music talent and of course, recognize our musicians who contribute so much to our Island culture.

To our guests, I hope you enjoy the sights – and musical sounds – that PEI has to offer!



Sincerely,

Hon. Cory Deagle

Minister of Fisheries, Tourism, Sport and Culture



@SOCANMUSIC – SOCAN.COM – @SOCANMUSIQUE

Your passion is creating music.

Ours is making sure you get paid for it.

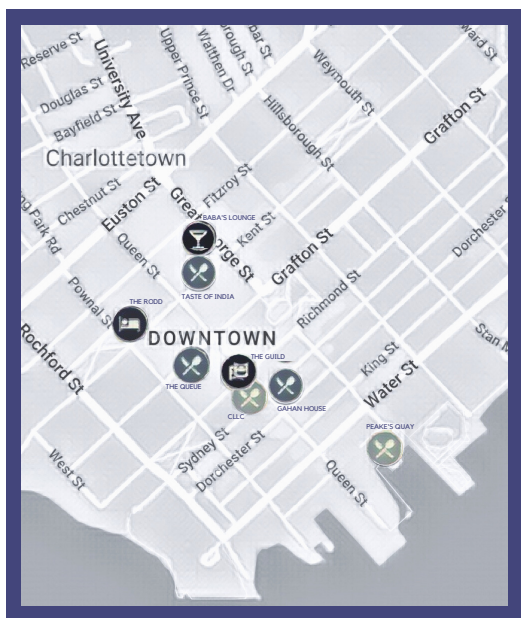


Votre passion : la création musicale.









La nôtre : nous assurer que vous soyez payés.

SOCAN

DOWNTOWN CHARLOTTETOWN



LEGEND

-  The Rodd Charlottetown
-  The Guild
-  The Gahan House
-  Taste of India
-  The Queue (Pilot House)
-  Peake's Quay
-  Charlottetown Library (CLLC)
-  Baba's Lounge

CONVENIENCE AND STORES

- Downtown Convenience**, 54 Queen St.
- HighMart**, 175 Queen St.
- Shoppers Drugmart**, 172 Queen St.
- Sobeys Express** (Open 24hrs), 230 Euston St.
- Long & McQuade**, 104 Capital Dr
- Founders' Food Hall & Market** (Food, Local Gifts), 6 Prince St.

SOME* DOWNTOWN RESTAURANTS

- Leonhard's**, 142 Great George (Lunch)
- Ta ke Sushi**, 92 Queen St
- Cedar's Eatery**, 181 Great George St. (Lebanese)
- Sea Rocket**, 110 Queen St (Oyster Bar)
- Hunter's Ale House**, 185 Kent St (Late Night Pub)
- Slaymaker and Nichols**, 82 Fitzroy St (Fine Dining)
- Saigon Pho**, 193A Kent St (Vietnamese)
- Subway**, 101 Grafton St (Fast food)

COFFEE



- The 5th Wave**, 181 Queen St
- Kettle Black**, 45 Queen St.
- Receiver Coffee**, 128 Richmond St
- The Shed - Library**, 97 Queen St

STAFF FAVES



- Alyssa**: Slaymaker & Nichols, "You Had Me At Tacos"
- Andy**: Slaymaker & Nichols, Turkish Eggs on Toast (add a side of hollandaise). They have the best caesars too, IMHO. V/GFO
- Matt**: Aldo Reny's Gourmet Panini, The Legendary
- Jim**: Same ^
- Rob**: Sims Corner Steakhouse- Beef, Bacon & Blue appetizer and Wedge Salad

THE TEAM



MUSIC PEI STAFF

Rob Oakie, Executive Director (He/Him)

Andy Glydon, Program Officer (They/Them)

Alyssa Gallant, Administration Manager (She/Her)

Matthew Kays, CSC Project Coordinator (He/Him)

Jim McClean, CSC Project Coordinator (He/Him)

MUSIC PEI BOARD OF DIRECTORS

Executive Officers

Nikki Waite, President (She/Her)

Mark Watts, Vice-President
(He/Him)

Iain McCarvill, Past President
(He/Him)

Jessica Smith, Treasurer (She/Her)

Natalie Williams Calhoun,
Secretary (She/Her)

Elected Directors

Cynthia MacLeod
(She/Her)

Patrick Bunston
(He/Him)

Lindsay Shieck
(She/Her)

Liam Corcoran
(He/Him)

Mike Carver (He/Him)

Appointed Directors

Julie Pellisier-Lush, Indigenous Community Rep (She/Her)

Charles Aondo, Black Community Rep (He/Him)

Carlie Howell, LGBTQIA+ Community Rep (They/Them)

Donald Richard, Francophone Community Rep (He/Him)

CONFERENCE SCHEDULE

MONDAY, MAY 29TH & TUESDAY, MAY 30TH

Canadian Songwriter Challenge Participants Recording Day

All day - Various recording studios

The CSC Songwriter Challenge artists and producers are in the recording studios to record their two new tracks.

WEDNESDAY, MAY 31ST

Listening Sessions: Music PEI Artists

10:00 AM - 12:30 PM, The Guild

12 selected PEI artists will present samples of their music to the delegates in 10-minute sessions. All artists and delegates are welcome and encouraged to watch all listening sessions this week.

Panel Discussion - "AS HEARD ON TV: Sync & Supervision"

3:00 PM - 4:30 PM, Rodd Charlottetown

Connect the dots between music creators and decision-makers for music use in television, film, video games, advertising, and visual media at large. Learn how to get your songs in front of the right people.

SOCAN Opening Reception & Mixer

7:30 PM – 9:00 PM, Peake's Quay (Private Event)

A chance to mingle with your fellow delegates and artists...(the food is pretty tasty, too!) Generously sponsored by **SOCAN**.

Delegate Lunch

12:45 PM - 2:15 PM, The Gahan House (Private Event)

With a delicious menu, handcrafted ales, and fresh East Coast oysters in our welcoming Gahan atmosphere, we hope you feel right at home.

Panel Discussion - "EAR TO THE GROUND: Getting Your Music Heard"

5:00 PM - 6:30 PM, Rodd Charlottetown

You've got the bangers, we've got the tips on getting your music heard. Industry heavyweights will discuss tools for growing your fan base and listener engagement, navigating the process for pitching your music for radio and playlists, and other avenues for exposure.

Open Mic with KINLEY at Baba's

9:00 PM - 12:00 AM, Baba's Lounge

Charlottetown's hottest open mic. Hop onto the iconic Baba's stage and play a tune, or just have a listen. Up to you!

CONFERENCE SCHEDULE

THURSDAY, JUNE 1ST

**Listening Session - Music PEI
"Golden Ticket" Artists**
11:30 AM - 12:30 PM, *The Guild*

This is a special listening session, as the 6 PEI artists who are participating in the Music PEI Golden Ticket program will each preview their new singles which will release throughout May and June 2023.

Panel Discussion - "A PIECE OF THE PIE: Copyrights & Splits"
3:00 PM - 4:30 PM, *Rodd Charlottetown*

Music publishers will discuss copyright ownership and royalty splits as they break down the many avenues for songs to earn passive income.

Delegate Lunch
12:45 PM - 2:15 PM, *Taste of India (Private Event)*

Located in heart of downtown Charlottetown, our extensive menu gives you the opportunity to order curry to your liking. We are often complimented for our finest selections, exotic flavours and sensuous aromas of fresh spices.

Panel Discussion - "DOLLARS IN MY POCKET: Royalties & Metadata"
5:00 PM - 6:30 PM, *Rodd Charlottetown*

What is the difference between royalty streams and how can they generate income for you as an artist? What is metadata and why should you have it? The panelists will discuss these topics and help to demystify registering your music with rights organizations and why you need to do it!

FRIDAY, JUNE 2ND

Listening Session - Canadian Songwriter Challenge Participations
9:45 AM - 12:30 PM, *The Guild*

Canadian Songwriter Challenge pairs present their two collaborative demo recordings and selections from their individual recording catalogues.

Delegate Lunch
12:45 AM - 2:15 PM, *The Pilot House (The Queue) (Private Event)*

The Pilot House offers casual fine dining in its bistro with a contemporary feel and outdoor patio.

CONFERENCE SCHEDULE

FRIDAY, JUNE 2ND

Songwriters Workshop

1:30 PM - 5:00 PM, *The Guild*

***Pre-registration is required.**

Producers Carleton Stone (*Willie Stratton*), Chris Kirby (*The Trews*), Denise De'ion (*Haviah Mighty*), Jim Bryson (*Kathleen Edwards*), Maia Davies (*Serena Ryder*), and Steve Dawson (*Old Man Luedecke*) will spend the afternoon leading a workshop that will cover songwriting basics, group writing sessions, and critique circle.

Panel Discussion - "BRAND

NAMES: Labels & Management"

5:00 PM - 6:30 PM, *The Haviland Club*

Have you wondered what can labels do for you as an artist? Panelists will discuss what services are typically offered by labels, best practices for getting signed, the label's role in breaking new acts, and finding the right fit.

CMRRA Closing Reception & Mixer

7:30 PM - 10:00 PM, *The Charlottetown Library and Learning Centre (CLLC)* (Private Event)

That's a wrap! Join us as we close out an incredible week with catering from Chef Robert Pendergast, who will provide you with the freshest local treats and maybe even a tune or two! We are grateful to the **Canadian Musical Reproduction Rights Agency** for sponsoring this event.

THURSDAY, JUNE 8TH

One-on-One Meetings

1:00 PM - 3:30 PM (AT), *Online (Zoom)*

Pre-scheduled business meetings between CSC artists and delegates held on Zoom.

SONGWRITER CHALLENGE PAIRS

GROUP ONE

Abi (PE) + Russell Louder (QC)
Producer: Breagh Isabel (NS)
Studio: Studio at the Guild/David
Rashed

GROUP THREE

Emily MacLellan (PE) + Abigail
Lapell (ON)
Producer: Chris Kirby (NS)
Studio: Howie's Records/Don
Chapman

GROUP FIVE

Scott MacKay (PE) + Dave Sampson
(NS)
Producer: Steve Dawson (TN)
Studio: The Soundmill/Jon Matthews

GROUP TWO

Dylan Menzie (PE) Brian Paul D.G (SK)
Producer: Jim Bryson (ON)
Studio: SpaceCamp

GROUP FOUR

Joce Reyome (PE) + Paris Pick (YT)
Producer: Maïa Davies (QC)
Studio: Crabbe Road/Sergey Varlamov

GROUP SIX

Trinity Bradshaw (PE) + Apryll Aileen (NB)
Producer: Carleton Stone (NS)
Studio: Young Seed/Spencer Soloduka

GROUP SEVEN

Vince The Messenger (PE) + Beatox (MB)
Producer: Denise De'ion (ON)
Studio: Howie's Records/Josh Pitre

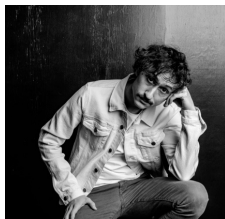
SONGWRITER CHALLENGE ARTISTS (PEI)



ABI

Abi grew up in the rolling hills of Caledonia, PEI listening primarily to soul and folk music. Since 2022 Abi has released two singles

"Grey" and "Who's Gonna Love Me" while working alongside Colin Buchanan (Paper Lions, Sorrey, KINLEY). Abi is making music with the intention of getting to know herself better and connecting to people through vulnerable storytelling and performance.

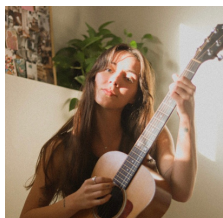


DYLAN MENZIE

Since 2013, Dylan Menzie has been steadily building a catalog of critically acclaimed, award winning music. A combination of folk, rock

and pop elements, his style is best described as Indie Pop Americana. Following his award winning single "A Heart That Doesn't Want Mine" - His latest release, "Modern Classic" is a series of acoustic recordings written, produced and recorded by Menzie in his home studio.

SONGWRITER CHALLENGE ARTISTS (PEI)



EMILY MACLELLAN

Emily MacLellan is an emerging singer-songwriter raised in Summerside, PEI. Grand-daughter of PEI's folk legend,

Gene MacLellan, Emily has been surrounded by music as early as she can remember. Her voice and writing stylings have been said to be reminiscent of a young Joni Mitchell. As she balances a life of motherhood and music, her songs carry with them a palpable warmth and relatability that resonates strongly amongst her listeners



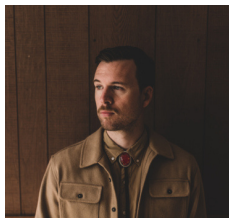
JOCE REYOME

Music PEI's 2022

"Entertainer of the Year"

Joce has been captivating audiences with their performances throughout the east coast of Canada, where they

now call home. Joce infuses a classic blues sound with raw vocals and a new perspective while staying true to their singer/songwriter roots. With inspiration from the likes of Aretha Franklin, Janis Joplin, and Tracy Chapman, they don't hold back when they step onto the stage.



SCOTT MACKAY

From the sounds of slapback echo, twangy Telecasters, and swooning pedal steel, it's clear that Scott MacKay has an affinity for

country music of the 1950s and '60s. But the singer/songwriter from Charlottetown, PEI also has a sharp wit that shines through on the 10 original songs that comprise his latest ECMA-winning album *Stupid Cupid*, a collection that offers a fresh, modern take on classic country.



TRINITY BRADSHAW

Trinity's career launched at a young age and over the years she's opened for country stars like Shania Twain and Carrie Underwood, played festival stages across

North America, charted on Canadian radio and earned multiple awards. Over the last few years, Trinity has become a mother of two and Summerside's "singing realtor". After taking a break from the industry, she's excited to return to recording and performing.



VINCE THE MESSENGER

Since making his debut in 2018 with his award-winning album *Self Sabotage*, PEI-based rapper Vince The Messenger has garnered critical acclaim within the Atlantic Canadian music scene, widespread national attention and a growing online fanbase. While his influences vary in era, Vince The Messenger's moody, boom-bap sound is unquestionably that of the future, much of it built with fellow Islander and producer Niimo, referencing golden-era hip hop and carrying layers of personal-is-political lyricism that is timeless.

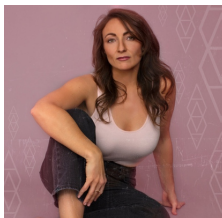
SONGWRITER CHALLENGE ARTISTS



ABIGAIL LAPELL
(ON)

Toronto songwriter Abigail Lapell returns with the deluxe edition of *Stolen Time*, her elemental and

evocative new album. Since launching in April 2022, the collection has earned praise from *Rolling Stone*, *Brooklyn Vegan*, *Exclaim!* and *No Depression*, and was nominated for English Songwriter of the Year at the 2023 Canadian Folk Music Awards. The deluxe release features four additional tracks recorded by producer Howard Bilerman at Montreal's hotel2tango.



APRYLL AILEEN (NB)

Pop artist Apryll Aileen is a classically musician and songwriter from Atlantic Canada. She's a hybrid of two polarities, blending melodic songwriting and vocal tones from artists

such as Miley Cyrus and Adele but with the storytelling edge of Stevie Nicks. Performing in London, Hollywood, New York, Toronto and more, Aileen is no stranger to the music world. Her band in Los Angeles includes Toshi Yanagi and Jimmy Earl (players for Jimmy Kimmel Live!). Credits: The Family Channel, BBC Worldwide, Netflix, "Butterflies" short film in 2014 by Emmy® Award-Winning Director Cayman Grant.



BEATOX (MB)

Groove beats meets smooth speech. Beatox is a virtuosic beatboxer, producer, and emcee from Canada. Mixing

beatboxing, rhythm and poetry, in collaboration with highly-skilled musicians from every continent. The outcome: laid-back and high-energy into a satisfaction-guaranteed performance for hip-hop heads and music lovers alike.



BRIAN PAUL D.G. (SK)

Singer-songwriter Brian Paul D.G. and/or his ever-evolving musical friends offer a dynamic synergy of inspirational folk/roots/blues and/or easy-listening songs.

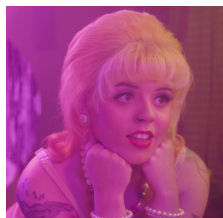
Some are traditional, most are original vocal/acoustic compositions with a focus on story-telling, soulful inspiration and holographic poetry and play!



DAVE SAMPSON (NS)

Dave Sampson's songwriting style is much like his personality; easy-going, affable, & instantly engaging. He has a gold record, & his songs have been recorded by artists such as High Valley, Matt Andersen, Alan Doyle, Kelly Prescott, and Classified (feat. Snoop Dogg). He regularly travels to Nashville to collaborate with some of the best songwriters in country music represented by well-known publishing companies such as Warner-Chappell, Sony, UMPG, Reservoir, Red Creative, Jody Williams Songs, SMACKSongs, & more.

SONGWRITER CHALLENGE ARTISTS



PARIS PICK (YT)

Tirelessly driven, Paris Pick has been busy building her musical empire in Whitehorse, Yukon since 2013. After several promotional

tours across Canada and International showcasing, Pick has managed to carve a niche for herself as "Yacht-Pop Princess" with her distinctive voice, bold sense of fashion and uplifting songs about personal growth, life, love and heartache all perfectly weaved together with crunchy-cute fuzz guitar solos and mid-70's inspired vocal melodies that'll make you swoon.



RUSSELL LOUDER (QC)

Russell Louder is a multi-hyphenate artist raised in Epekwitk (PEI) currently paying rent in Tiohtià:ke (MTL). Their music is carried by a powerful clear voice

reminiscent of Florence and the Machine, Eurythmics and La Roux. In 2021 their debut album, *Humor*, released on Lisbon Lux Records to critical acclaim, including being selected for the prestigious Polaris Prize longlist. Their single, *Hello Stranger*, stayed on CBC Music's Top 20 list for 4 consecutive weeks following the album's release.

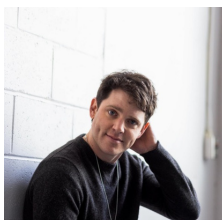
SONGWRITER CHALLENGE PRODUCERS



BREAGH ISABEL

Breagh Isabel is a Canadian recording artist, songwriter, and producer. She has written for artists including Donovan Woods,

Classified, BANNERS, and Ria Mae. Her productions have been featured in promos, films and television shows including NBC's *Grey's Anatomy* and Netflix's *Selling Sunset Orange County*.



CARLETON STONE

An outstanding writer, Carleton has written songs for and with such diverse artists as Donovan Woods, Classified featuring Snoop Dogg, Ria Mae,

Bobby Bazini, and Neon Dreams. Carleton has three solo albums to his credit and has toured internationally for the better part of the last decade.

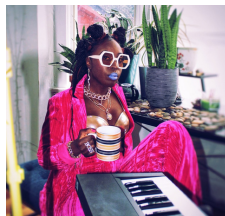
SONGWRITER CHALLENGE PRODUCERS



CHRIS KIRBY

If you're into East Coast music, chances are you've heard Chris Kirby's work. Chris has produced many award-winning

recordings, including recent 2022 ECMA-winning albums from Quote the Raven and Andrew Waite. He also co-wrote and produced Riley Taylor's breakout single "Good Things" (Warner Music Canada). Current productions in the making include those from award-winning artists Ian Sherwood and Yvette Lorraine.



DENISE DE'ION

Denise De'ion is a Juno Award Winning Producer/Artist/Songwriter. In 2022, She produced on Haviah Mighty's Juno-winning album Stock Exchange. If

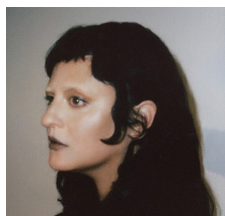
you had to put a traditional label on her music you may call it an R&B, pop, Caribbean, hip hop medley but in actuality, it's a vibe all on its own. A very colourful person to the core, this is reflected in both Denise's wardrobe and personality. Her music has also been placed in commercials for Bulleit Whiskey and heard on shows like Netflix's Ginny and Georgia and Kim's Convenience.



JIM BRYSON

Jim Bryson is. National Folk Nominated Performer and Producer. He has made

records with lots of good folks recently like Caroline Marie Brooks (The Good Lovelies), Ken Yates, Suzie Ungerleider, and Kathleen Edwards. Jim's most recent record, Country Wifi, is a hushed collection of ruminations on the day-to-day. Jim lives "just beyond the fringe" with his partner and youngers.



MAÏA DAVIES

Maïa Davies is a bilingual, Juno-nominated producer and SOCAN #1 songwriter from Montreal. Davies has a dozen top ten Canadian commercial

radio hits to her name as a songwriter, is an active member of the National Arts Center's Global Network of Female-Identifying Music Producers, and has worked with artists and producers such as Serena Ryder, Mother Mother, Hinder, Gavin Brown, Monster Truck, Jill Barber, Gus Van Go, Kinley and more.



STEVE DAWSON

Originally from Vancouver, Canada but living in Nashville for the last decade, Steve Dawson has been actively recording, touring and producing for years, and the output of award-winning music for himself and other artists makes him one of the most prolific musicians on the scene today (7 Juno Awards as artist or producer, among many others).

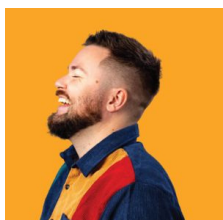
LISTENING SESSION ARTISTS



ANDREW MELZER

Andrew is an experienced multi-award nominated composer and record producer with a demonstrated history of working

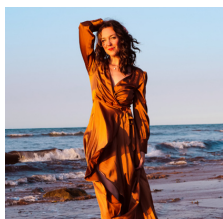
in the entertainment industry. Educated at the Royal Conservatory of Music. Andrew has collaborated with many notable Juno, Emmy, and Grammy-winning artists including.



BRANDON HOWARD ROY

Brandon Howard Roy is a Queer artist firmly established within the East Coast pop music scene. His most recent release

Give Me Love spawned his first Canadian tour and led to features on CTV Morning Live, Exclaim's Eh-list and Canadian Beats and was nominated for Song of the Year at the 2023 ECMAs. His sophomore album, Bravo Hotel Romeo, is set for release in June.



KINLEY

PEI indie pop powerhouse KINLEY is delivering the most compelling material of her decorated career. Daylight, her third full-length

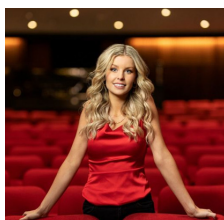
release, flows effortlessly from tropically-tinged indie pop to affecting folk to driving dance music and much in between. KINLEY is a member of Hey Rosetta!, and has had studio sessions with the likes of Kathleen Edwards, Rose Cousins, and Jenn Grant, to name a few.



ATLANTIC STRING MACHINE

Atlantic String Machine is a dynamic ensemble of string players, their unique approach comes from a desire to keep live

music relevant, transformative, and above all entertaining. Their third studio album of completely original material called 'A Single Juniper Post' received awards at the 2023 Music PEI Awards and the 2023 ECMAs.



BROOKE MACARTHUR

At age 15, Brooke became a finalist in the Much Music Covers contest and after graduating from University she decided

to focus on songwriting and performing. During the last few years, she's recorded in Nashville and worked with Multi-CCMA-winning producer, Jason Barry. She has performed on stages at Rock the Boat Festival, Cavendish Beach Music Festival, and the Eastlink Centre.



LAWRENCE MAXWELL

Lawrence Maxwell's latest album, Ballad of Miles has received airplay on: Sirius XM's 'Top of the Country,' Country Hits Radio

UK and CBC 'Q'. With its neo-traditional production, and comparisons to John Prine and Merle Haggard, it's been called "the first great Canadian alt-country album of 2022." As an ECMA award nominee and Music PEI award winner, this singer-songwriter will tell it to you like it's folk, and sing it to you like it's country.

LISTENING SESSION ARTISTS



LEE ROSEVERE

Lee Rosevere is an award-winning composer and producer known for his atmospheric and ambient music. He's released numerous

albums, and featured on several popular music podcasts. Drawing inspiration from a wide range of musical styles and genres, Rosevere creates music that evokes powerful emotions, with works described as hauntingly beautiful and deeply evocative.



LOGAN RICHARD

Logan Richard is a multi-award-winning songwriter and performer. Picking up the guitar at the age of ten, he's been a part of numerous

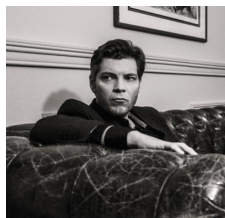
projects and shared stages with the likes of Marianas Trench, Paper Lions, and David Myles. In 2017, Logan began to focus more on his writing and began to release music under his own name and has seen many successes as one of the Maritimes' young rising stars.



NORTH LAKES

North Lakes is a rock and roll band, pure-grain and punchy with a reverber chaser. Their work is the soundtrack for dive bar dance

parties or windows-down drives. Melody and songcraft come first for North Lakes, keeping their tracks timeless and approachable. North Lakes is Nathan Gill (vocals, guitar), Roger Carter, (organ), Michael Carver (drums), Christopher Francis (bass), and Chris Robison (guitar).



LIAM CORCORAN

Liam Corcoran is the front person of the indie rock band Two Hours Traffic and has written or co-written all of the songs in the band's catalogue. He

is also prepping his fourth solo release "Hints and Traces", where he is the sole or principal writer on all songs. Liam is a PEIMA and ECMA winner, and has been shortlisted for the Polaris Music Prize in 2008.



NIKKIE GALLANT

Nikkie Gallant is a prolific songwriter, writing in several genres and referred to as a "master of the bridge" by Catherine MacLellan. Nikkie

performs heart-aching indie pop songs, featuring lush vocals and tremolo-laced guitar sounds. Her emotionally-smart songs have earned her multiple Music PEI Award nominations, including Songwriter of the Year, Song of the Year, and Pop Album of the Year.



RACHEL BECK

Rachel Beck's sophomore record, Stronger Than You Know, produced by Daniel Ledwell, was celebrated as Music PEI's 2021 Album of

the Year and nominated for three ECMAs: Album of the Year, Song of the Year, and Pop Recording of the Year. Beck's vocals float across the vivid, harmony-laden, ethereal soundscape for which she has become known. It follows Beck's self-titled debut, which garnered multiple awards, including a SOCAN #1 Award for single Reckless Heart.

'GOLDEN TICKET' ARTISTS



AVA & LILY

Ava & Lily Rashed are 19yr-old twins set to take up the torch in a long-time family music tradition. As talented multi-instrumentalists

themselves, they reached the semi-finals for America's Most Musical Family in 2019 following their debut release. Always experimenting with their sound Ava & Lily classify their sound as pop/country.



BABY GOD

Baby God is the alternative-folk songwriting collaboration between Andrew Murray and Nathan Gill. They bring the pop and indie rock sensibilities of the Charlottetown music scene to the group's stripped-back sound. Baby God's song-first approach and laid-back production style keep their recordings candid and direct.



KNULL

Charlottetown-based punk band, Knull, is reinvigorating the PEI hardcore scene with aggressively fast riffs and heavy

tones without taking themselves too seriously. The band formed in late 2020 and has already released 3 EPs and a short film. They plan on releasing an EP in 2023, taking their music to a newer direction.



NADIA

From her dreamy R&B vocals and blissful tone to her expressive melodic approaches to her lyrics, you will be mesmerized and captivated by Nadia.

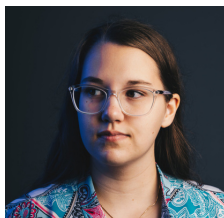
With multiple releases out on all streaming platforms, she is constantly creating tuneful R&B sounds that will catch your attention. You'll be taken on a blissful journey through her clever lyrics backed up with ear-catching productions by her producer Julien Lopes (Ramzoid).



NOAH MALCOLM

Self-taught by ear then classically trained, Noah Malcolm has written everything from musicals to kids raps to short film scores,

and co-written with various artists including Juno-award-nominee, Kellie Loder. He's making a name for himself as a captivating performer with his tailor-made live shows, ranging from full band, high-energy headliners to intimate acoustic sets. His recent Christmas single is being followed in 2023 by the rollout of his debut album.



READE GAUVIN

Reade Gauvin is a jazz/folk singer-songwriter and pianist from Moncton, New Brunswick. She recently graduated from the Music

Performance Program at Holland College. Her songwriting style is eclectic, as is her taste in music. She currently works as a vocal teacher at Long & McQuade Charlottetown. She continues to write, and will always happily perform when given the opportunity

DELEGATES



DEMOLITION MUSIC

ADAM EPSTEIN
DEMOLITION MUSIC
PUBLISHING |
NASHVILLE, TN

Demolition Music is an independent publishing company located in the heart of Nashville, TN. What began as a small shop of 3 staff writers, focusing primarily on country music has boomed into a multi-genre entity working and creating in Nashville, NY, LA, and around the world.



ANDREA HIGGINS
AHA SOUND &
VISION |
TORONTO, ON

Andrea Higgins is the owner of AHA Sound & Vision; a music supervision, licensing and creative consultation company. With 20+ years of experience and an impressive resume, she has contributed her expertise to numerous TV shows, including popular titles such as *Workin' Moms* (CBC), *Wynonna Earp* (Syfy), *Coroner* (CBC), *JANN* (CTV), *Skymed* (Paramount+), *Ride* (Hallmark) and *Heartland* (CBC) Canada's beloved longest-running one-hour scripted drama series

SYMPHONIC

ANTOINE REGNIERE
SYMPHONIC
DISTRIBUTION |
MONTRÉAL, QC

Symphonic Distribution, founded in 2006, offers digital music and video distribution, playlist pitching, release promotion, and label services to thousands of record labels, managers, and artists. It distributes music for many popular artists across various genres, including Daddy Yankee, Ozuna, and Freddie Gibbs.



LISBON LUX
RECORDS

ALICIA RENALD
LISBON LUX RECORDS |
MONTRÉAL, QC

Lisbon Lux Records is an independent record label, management, publishing and music production team based in Montreal focusing mainly on electro and alt-pop music.



ANDREA ENGLAND
FOUR CHORDS AND
THE TRUTH/
LEMONADE FACTORY
MUSIC | TORONTO, ON

Nova Scotia-born, Toronto-based Andrea England is an award-

winning singer-songwriter, the founder, curator, and host of Toronto's hottest songwriter series, *Four Chords & the Truth* (now at TD Music Hall within Massey Hall), has released two critically-acclaimed albums, and lands film & TV placements and cuts with country artists and pop-stars, ie. Meghan Patrick, Nicole Scherzinger. She also supports self-published songwriters and publishers as Associate Director of Publisher Engagement and Strategy at CMRRA, and is on the Board of Directors of the Songwriters Association of Canada.



CALEB SHREVE
KILLPHONIC RIGHTS |
LOS ANGELES, CA

Killphonic Rights is a global music publishing and neighbouring rights management company

We offer creative, financial and administration services to artists, labels, and music publishers.

DELEGATES



EMMA ALLAWAY
FEEL FOR MUSIC |
EDINBURGH, UK

Feel For Music is a boutique music consultancy with specialists in Gaming, TV & Film, and Trailers. The company bridges the gap between the music industry and the creators that need music for media.



EVERTON LEWIS, JR
WRACKET MUSIC | **TORONTO, ON**

Wracket Music is a boutique music supervision, licensing, and consulting agency based in Toronto, Canada. Founded by Everton Lewis Jr, an industry veteran who has an ear to the ground for emerging music. The company's recent projects include CBC's Anyone's Game & Next Stop Season 2, YO! MTV Maps and Amazon Primes: All or Nothing Toronto Maple Leafs.



GLENN MCMULLEN
SOUND OF POP |
NOVA SCOTIA, CA

Sound of Pop is a two-time ECMA award-winning music publishing & sync representation company in NS owned and operated by Glenn McMullen and Tim Hardy. A member of Music Publishers Canada, SOP represents 3000+ songs worldwide in a one-stop capacity including many including PEI-based Andrew Waite, Kinley, & Alicia Toner.



JESSICA MARSH
NEON MOON RECORDS |
BENALTO, AB

Neon Moon Records offers a new model in the music industry to empower, educate and establish artists who are honing their craft and developing their business. We provide holistic label and artist management services to maximize release potential using a knowledgeable & passionate team who will support them in every facet of the industry.



KARISSA LAROQUE
THIRD SIDE MUSIC |
MONTREAL, QC

Third Side Music is a 100% independently owned music publishing company with global reach. We work with artists to creatively maximize the worth of their music. Our staff-to-artist ratio allows hands-on and proactive work across Sync Licensing, Creative Services, Administration, and beyond.



KATE WATTIE
TONIC RECORDS |
VANCOUVER, BC

Tonic Records is a record label and management company in Vancouver, BC serving a variety of artists including The Harpoonist & The Axe Murderer, Leeroy Stagger, Buckman Coe, Ryland Moranz, Satellite and the Harpoonist, Jody Peck and Rebecca Lappa to name a few. Tonic Records also provides business development support to a variety of music organizations including New Forms Media Society, Hyvetown, Monstercat, Hybridity, Westwood, and Blueprint.

DELEGATES

MUSIC

RIGHTS CLEARANCE

Clearance is a one-stop shop for a quick turnaround on all things music licensing. We clear the rights needed for projects ranging from advertising to podcasts, tv and film. We take care of everything from music searches to negotiations and payments so our clients can rest easy.

KATIE SELINE
MUSIC RIGHTS
CLEARANCE |
MONTRÉAL, QC

Music Rights

Clearance is a one-



KIM TEMPLE
HIGH PRIESTESS
PUBLISHING/SIX
SHOOTER RECORDS |
TORONTO, ON
High Priestess

Publishing is a woman-owned and led music joint venture between Kim Temple and Six Shooter Records. Created to develop and celebrate an independent roster of songwriting talent, the High Priestess catalogue boasts a wide range of eclectic songs from some of Toronto's most iconic queer creators.



LOUIS GRANT
VICE | LONDON, UK

VICE Media enlightens, entertains, and empowers young people across the globe. VICE's brands include Vice World News, Noisey, i-D, Refinery 29, VIRTUE, VICE Studios and more. With a

background in independent music, previously working as Erased Tapes' Head of Sync, Louis currently oversees music licensing and supervision across VICE's EMEA & APAC-produced video content.

Format
music solutions

MARTIN MYCOO
FORMAT ENTERTAINMENT | LOS
ANGELES, US

Format is a leading provider of music and marketing solutions for some of the biggest motion pictures, TV shows, and major global brands.

Martin Mycoo's love for all genres of music, TV and film led him to a career where they converge: music supervision. Martin has worked on films and tv shows with various companies including HBO, New Regency, Netflix, Paramount, and Marvel Studios (Emmy award-winning "Moon Knight").

Spotify

NATHAN WISZNIAK
SPOTIFY CANADA | TORONTO,
ON

Spotify transformed music listening forever when it launched in 2008. Nathan's role at Spotify Canada over the past 8 years as Head of Music Partnerships

encompasses the day-to-day relationships with labels, artists, songwriters, management, and organizations within the Canadian music industry, and leads the local strategy in building an ecosystem to promote and export Canadian creators at home and abroad.

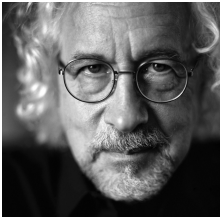


PETER CHAPMAN
FALLEN TREE RECORDS |
EDMONTON, AB

Fallen Tree Records is a full-service folk, acoustic and alternative-focused independent record label

and music publisher. Nominated for a 2022 Western Canadian Music Award in Impact in Music Marketing, the label has secured radio support, licensing, and CFMA, WCMA, and municipal music award nominations for their artists. Peter Chapman founded the label in 2018 to support exquisite song-focused Canadian artists, utilizing 12 years of experience at the blues/roots label Story Plain Records, where he worked on Canadian Gold-certified records, Juno-winning albums, and Grammy-nominated releases.

DELEGATES



RICK CLARK
RICK CLARK
PRODUCTIONS |
NASHVILLE, US

Rick primarily works with film and tv productions doing music supervision

and music production and creation. Rick's music supervisor credits include: Up In The Air (film), The Peanut Butter Falcon (film), Greenleaf (tv show OWN network), Hell On Wheels (AMC tv), Hap and Leonard (AMC/Sundance tv), Dark Winds (AMC tv)

CYMBA **VINCE DEGIORGIO**
CYMBA MUSIC
PUBLISHING |
TORONTO, ON
Publishing, led by industry veteran



PUBLISHING
Vincent Degiorgio, is a renowned boutique music publisher with a passion for pop music that unites people. Based in Toronto, CYMBA stands apart, creating innovative new genre blends, unforgettable melodies, and championing a diverse catalogue of international pop artists and writers.

CMRRA

EMPOWERING
MUSIC PUBLISHERS
AND
SELF-PUBLISHED
SONGWRITERS

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MUSIC INDUSTRY ASSOCIATIONS & PARTNERS



LISBON LUX
RECORDS



MUSICNL  **SASKOMUSIC**

MUSIC PEI | 2023 CANADIAN SONG CONFERENCE

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THE FOUNDATION ASSISTING CANADIAN TALENT ON RECORDINGS
WITH SUPPORT FROM CANADA'S PRIVATE RADIO BROADCASTERS

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Music PEI would like to thank the Rodd Charlottetown for being our host hotel this year.

Rodd
Charlottetown

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