



Grants in the Cultural Industry

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Multidisciplinary

Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

The Artists and Community Collaboration Program (ACCP) is a permanently funded program of the Canada Council for the Arts. ACCP funding is delivered through participating programs in all disciplinary sections of the Canada Council, as well as the Inter-Arts Office and Aboriginal Arts Office.

<http://www.canadacouncil.ca/grants/ot127253215790781250.htm>

Artists and Community Collaboration Program for Integrated Arts (ACCP)

Canada Council for the Arts

Artists and community collaboration is an arts process that brings together professional artists and the broader community in diverse creative and collaborative relationships. It is recognized as an eligible arts practice in all programs of the Inter-Arts Office. Deadline: 1 May

<http://www.canadacouncil.ca/grants/interarts/gh128678631741359729.htm>

Canada Arts Training Fund

Canadian Heritage

The National Arts Training Contribution Program contributes to the development of Canadian creators and future cultural leaders of the Canadian arts sector by supporting the training of artists with high potential through institutions that offer training of the highest caliber. The Program supports independent, non-profit, incorporated Canadian organizations on a multi-year or annual basis for the ongoing operational activities of the organizations' professional program. Funding is not for capital infrastructure.

<http://www.pch.gc.ca/pgm/ffsa-catf/index-eng.cfm>

Celebrate Canada

Canadian Heritage

Canadian Heritage provides financial support for activities organized during the Celebrate Canada period, from June 21st to July 1st. These activities celebrate National Aboriginal Day, on June 21st, Saint-Jean-Baptiste Day on June 24th, Canadian Multiculturalism Day on June 27th and Canada Day on July 1st.

<http://www.pch.gc.ca/special/canada/invittn/103-eng.cfm>

Community Cultural Partnership Program

PEI Communities, Cultural Affairs and Labour

The Community Cultural Partnership Program is designed to assist and enhance the development of cultural and heritage-based activities within the community. This program is directed at not-for-profit, community-based cultural and heritage organizations.

Deadline: 1 May, 1 October, 1 February

<http://www.gov.pe.ca/photos/original/ccpp.pdf>

Creation/Production Grant for Professional Artists

PEI Arts Council

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works.

Deadline: April 30 and October 30

http://peica.ca/grants/PEICA_CREAT_EN_06_nofields.pdf

Creation/Production Project Grants (Integrated Arts Program for Organizations)

Canada Council for the Arts

The Canada Council defines integrated arts as professional artistic activities with a singular artistic vision that combine art forms, or integrate existing art forms into its own distinct form.

Deadline: 15 November

<http://www.canadacouncil.ca/grants/interarts/zn128358286202832203.htm>

Cultural Capitals of Canada

Canadian Heritage

The objective is to promote the arts and culture in Canadian municipalities, through recognition of excellence and support for special activities that celebrate the arts and culture and integrate them into overall community planning. Designation as a Cultural Capital of Canada will enable your community to invest more in arts and culture, increase and improve your cultural services, and strengthen connections with other communities through shared cultural experiences.

<http://www.pch.gc.ca/pgm/ccc/index-eng.cfm#a1>

Cultural Development Fund

Department of Canadian Heritage

The objective is to support and strengthen the cultural and artistic activities and cultural expression of official-language minority communities to enhance their vitality, promote the contribution of arts, culture and heritage to the sustainable development of official-language minority communities and Canadian society, develop and promote the arts, culture and heritage of official-language minority communities in Canadian society, foster identity-building and a sense of belonging within Canada's official language minority communities, and give Canadians access to the richness of the official-language minority communities' culture, arts and heritage.

<http://www.pch.gc.ca/pgm/lo-ol/pubs/frm/pdcllo-dolcp/index-eng.cfm> or

<http://www.pch.gc.ca/pgm/lo-ol/pgm/cult-eng.cfm>

Cultural Spaces Canada Program

Department of Canadian Heritage

Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application.

<http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Dissemination, Support and Development Annual Programming Grants (Integrated Arts Program for Organizations)

Canada Council for the Arts

The Canada Council defines integrated arts as professional artistic activities with a singular artistic vision that combine art forms, or integrate existing art forms into its own distinct form.

Deadline: 15 November

<http://www.canadacouncil.ca/grants/interarts/yr128671732485567980.htm>

Dissemination, Support and Development Annual Project Grants (Integrated Arts Program for Organizations)

Canada Council for the Arts

The Canada Council defines integrated arts as professional artistic activities with a singular artistic vision that combine art forms, or integrate existing art forms into its own distinct form.

Deadline: 15 November

<http://www.canadacouncil.ca/grants/interarts/jb128366936717339021.htm>

Dissemination/Presentation Grant for Artists

PEI Arts Council

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

http://peica.ca/grants/PEICA_CREAT_EN_06_nofields.pdf

Hal Jackman Foundation Arts and Culture

Hal Jackman Foundation

The Hal Jackman Foundation encourages and supports artistic creativity by providing grants for a wide range of cultural projects in the fields of visual art, music, opera, dance, theatre, film and the literary arts. The Foundation is also interested in projects that are interdisciplinary or collaborative in format. While seeking to promote the creation and presentation of contemporary works, the Foundation also issues grants to organizations engaged in the re-envisioning of traditional or classical repertoire. Priority is given to projects that demonstrate artistic excellence and that encourage dialogue between the artists and the public. The Foundation also supports efforts to advance learning in the arts, to broaden audience development, and to make the arts an active part of people's everyday lives.

<http://www.haljackmanfoundation.org/funding/arts.php>

Integrated Arts Program for Artists

Canada Council for the Arts

This is an arts process that actively involves professional artists and non-arts community members working together on creative and collaborative projects. Deadline: 1 May

<http://www.canadacouncil.ca/grants/interarts/wi128333901660854927.htm>

Integrated Arts Program for Arts Professionals: Travel Grants

Canada Council for the Arts

The Travel Grants component of the Integrated Arts Program for Arts Professionals is for Canadian, professional artists and independent critics and curators working in integrated arts.

<http://www.canadacouncil.ca/grants/interarts/ip127221994461093750.htm>

Integrated Arts Program: Touring Guide

Canada Council for the Arts

To be eligible for funding from the Integrated Arts Program, the proposed integrated arts activities must fall outside the framework of existing funding programs offered by the Canada Council's Dance, Media Arts, Music, Theatre, Visual Arts, or Writing and Publishing sections. Deadline: 1 May (tours taking place as of 1 September) 15 November (tours taking place as of 15 March)

<http://www.canadacouncil.ca/grants/interarts/cd128384912058970356.htm>

Operating Grants (Integrated Arts Program for Organizations)

Canada Council for the Arts

The Canada Council defines integrated arts as professional artistic activities with a singular artistic vision that combine art forms, or integrate existing art forms into its own distinct form. Deadline: 15 November

<http://www.canadacouncil.ca/grants/interarts/zk128366982385559584.htm>

Professional Development Grant for Artists and Art Managers

PEI Arts Council

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30

http://peica.ca/grants/PEICA_PD_EN_06_nofields.pdf

The Flying Squad

Canada Council for the Arts

All eligible organizations, associations or groups of organizations are encouraged to apply for support of activities that meet an organizational development need. Deadline: 15 October

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: 1 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Interactive Media

Aboriginal Media Arts Program

Canada Council for the Arts

The Aboriginal Media Arts Program offers grants to Aboriginal media artists to help them develop their careers and produce independent media artworks. Deadline: 1 April
<http://www.canadacouncil.ca/grants/mediaarts/ub127223915685625000.htm>

Annual Assistance to Cinematheques

Canada Council for the Arts

The Canada Council's program of Annual Assistance to Cinematheques supports the work undertaken by these institutions to advance the development, understanding and appreciation of Canadian independent media artworks. Grant support is specifically directed to the activities carried out by the cinematheques that relate to independent work by Canadian media artists. Deadline: 1 November
<http://www.canadacouncil.ca/grants/mediaarts/of128796300320696417.htm>

Annual Assistance to Media Arts Festival

Canada Council for the Arts

The Canada Council for the Arts views media arts festivals as key events for raising the profile of Canadian, independent media artists and their works. The Council views them as central in linking artworks to audiences, distributors, curators, exhibitors and broadcasters and to stimulating dialogue and exchange between artists and the public at large. Deadline: 1 November
<http://www.canadacouncil.ca/grants/mediaarts/iw127226368228437500.htm>

Assistance to Media Arts Distribution Organizations

Canada Council for the Arts

The Canada Council for the Arts offers operating assistance to Canadian non-profit, artist-run media arts distribution organizations. Organizations must demonstrate a serious commitment to the distribution needs and interests of Canadian artists producing independent film, video, new media and audio artworks, by making their work accessible to the public and providing them with a financial return from the sale, rental and licensing of their work.
<http://www.canadacouncil.ca/grants/mediaarts/od127580502500018750.htm>

Assistance to Media Arts Production Organizations

Canada Council for the Arts

This program is intended to assist Canadian organizations that have a mandate to support the practice of media arts, with particular emphasis on the quality of the activities developed by organizations: to support the research, creation, development and/or production of independent media artworks by Canadian artists ; to support the artistic and professional development of Canadian media artists, and to develop other services, facilities or activities that advance independent media arts practice by Canadian artists. Deadline: 01 October

<http://www.canadacouncil.ca/grants/mediaarts/pc127226373857968750.htm>

Canada Council for the Arts/Natural Sciences and Engineering Research Council New Media Initiative

Canada Council for the Arts

The Canada Council for the Arts (CCA) and the Natural Sciences and Engineering Research Council of Canada (NSERC) New Media Initiative is intended to promote collaboration linking artists, scientists and/or engineers to combine creativity with the development and application of new technologies and knowledge. Deadline: 15 April

<http://www.canadacouncil.ca/grants/mediaarts/rl127223008646562500.htm>

Canada New Media Fund - Product Assistance

Telefilm Canada

The Fund is a national program which supports the creation and the distribution of interactive digital cultural content products. The Fund will strive to achieve its objectives through its two main Program components: Product Assistance and Sectoral Assistance components, which are both application driven. The third program component of the Fund, the Sectoral Development, will allow Telefilm Canada to tailor its support for Canadian interactive digital companies at national and international markets.

http://www.telefilm.gc.ca/03/311.asp?fond_id=3

Development Information Program's (DIP) Mass Media Initiative (MMI)

Canadian International Development Agency

Development Information Program's (DIP) Mass Media Initiative (MMI) financially supports television, radio, print, exhibitions, and new media projects that are aimed at increasing public awareness and understanding of international development and cooperation issues among Canadian audiences, through the innovative use of mass media.

<http://w3.acdi-cida.gc.ca/mmi>

Festivals Performance Program/Skills and Screens Program

Telefilm Canada

The objectives of the two programs reflect Telefilm's core objectives: to increase audiences for Canadian content, to develop the capacity of Canada's film, television and interactive media industries, and to offer added-value to Canadians by operating as an effective and efficient administrator. The Festivals Performance Program offers envelopes to feature film festivals with attendance figures of 100 000 and above. The Skills and Screens Program is aimed at festivals and at professional development activities.

http://www.telefilm.gc.ca/03/311.asp?fond_id=5

Grants for Media Arts Dissemination: Annual Assistance for Programming

Canada Council for the Arts

This program supports work undertaken by Canadian arts organizations to present to the public innovative Canadian independent media artworks from various regions and cultural communities and that highlight a diversity of voices and visions. Deadline: 1 May

<http://www.canadacouncil.ca/grants/mediaarts/qx127226358467500000.htm>

Grants to New Media and Audio Artists: Research/Creation Grants, Production Grants and Scriptwriting Grants

Canada Council for the Arts

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works. Deadline: 1 October 1 March

<http://www.canadacouncil.ca/grants/mediaarts/cn127221225398593750.htm>

Grants to New Media and Audio Artists: New Media Residencies

Canada Council for the Arts

These grants encourage creative collaboration and knowledge exchange between artists working with new information and communications technologies ("new media") as means of artistic expression and other sectors of society that are working with new or emergent technologies.

Deadline: 1 October 1 March

<http://www.canadacouncil.ca/grants/mediaarts/ix127223025507343750.htm>

Grants to New Media and Audio Artists: Research and Production Grants

Canada Council for the Arts

Research and Production Grants assist Canadian artists working with new media or audio technologies as means of artistic expression. Grants cover artist's subsistence costs as well as the direct costs of research, creative development and production of artworks created with new media or audio technologies. Deadline: 1 October 1 March

<http://www.canadacouncil.ca/grants/mediaarts/pm127222998460468750.htm>

The Inukshuk Fund: Content Development Projects

Inukshuk Fund

Inukshuk Wireless (“Inukshuk”) and the Prince Edward Island Inukshuk Advisory Committee (the “Committee”) invite applications to the Inukshuk Fund for funding of an innovative and creative multimedia learning content development project.

http://sebulba.privatedns.com/inukshuk.ca/inuk/images/stories/Guidelines_eng/Guidelines_for_Content_Dev_2009_PEI_Eng.pdf

The Inukshuk Fund: Connectivity Projects

Inukshuk Fund

Inukshuk Wireless (“Inukshuk”) and the Prince Edward Island Inukshuk Advisory Committee (the “Committee”) invite applications to the Inukshuk Fund for funding of an innovative and creative multimedia learning content development project.

http://sebulba.privatedns.com/inukshuk.ca/inuk/images/stories/Guidelines_eng/Guidelines_for_Connectivity_2009_PEI_Eng.pdf

Media Arts Commissioning Program

Canada Council for the Arts

This program supports organizations in commissioning Canadian artists to produce media artworks for presentation to local, national or international audiences. Grants contribute to costs for the production and presentation of commissioned works. Deadline: 1 December

<http://www.canadacouncil.ca/grants/mediaarts/ut127226353119375000.htm>

Media Arts Dissemination Project Grants

Canada Council for the Arts

This program assists organizations and collectives undertaking innovative, time-limited projects that disseminate Canadian independent media artworks to the public and/or develop critical discourse in the media arts field, with a view to developing knowledgeable and committed audiences and/or expanding Canadian and international markets for this work. Deadline: 1 May and 1 November

<http://www.canadacouncil.ca/grants/mediaarts/mu127226370848125000.htm>

Media Arts Project Grants: Development Project Grants and Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

This program supports time-limited projects initiated by Canadian non-profit, artist-run organizations, groups or collectives. The projects must be intended to provide Canadian artists with enhanced opportunities for the production of independent media artworks. Deadline: 1 May and 1 November

<http://www.canadacouncil.ca/grants/mediaarts/yi127226375872187500.htm>

Organizational Development in Media Arts: Grants for New Initiatives, New Models and Emerging Organizations

Canada Council for the Arts

The Organizational Development in Media Arts: Grants for New Initiatives, New Models and Emerging Organizations Program serves two objectives: to provide Canadian organizations that do not receive operating grants in media arts and Canadian non-profit collectives with Annual Funding to cover costs related to administration and other activities in the field of media arts, and to be the point of entry for new organizations applying for operating support programs in media arts. Deadline: 1 November

<http://www.canadacouncil.ca/grants/mediaarts/se128357265021696103.htm>

Progressive Tax Rebate Program: Innovation & Development Tax Credit

Prince Edward Island Business Development

The Innovation and Development Tax Credit is a refundable tax rebate which may apply to projects in support of the development and/or commercialization of new products, processes and services which will be sold primarily beyond the borders of PEI. A new product, process or service is one that has not previously been successfully developed, in Prince Edward Island, for commercial production or sale.

http://www.gov.pe.ca/photos/original/ptrp_idtc.pdf

Share Purchase Tax Credit

Prince Edward Island Business Development

The Share Purchase Tax Credit provides a tax rebate on Prince Edward Island personal income tax in the amount of 35% of the value of an eligible investment in an eligible PEI corporation.

http://www.gov.pe.ca/photos/original/ptrp_sptc.pdf

Specialized Labour Tax Credit

Prince Edward Island Business Development

The Specialized Labour Tax Credit is intended to help kick-start new business growth by providing an incentive for workers with specialized expertise or skills to accept employment on Prince Edward Island—where that knowledge or skill is not yet available in the PEI labour market.

http://www.gov.pe.ca/photos/original/ptrp_sltc.pdf

The Flying Squad: Organizational Assistance Program in Visual Arts, Media Arts and Inter-Arts

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large, and

assist associations and groups of non-profit organizations that propose innovative organizational development activities. Deadline: 15 April and 15 October

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Travel Grants to Media Arts Professionals

Canada Council for the Arts

Travel grants assist Canadian professional independent media artists to travel outside their home region for events or activities important to the development of their artistic practice or career.

<http://www.canadacouncil.ca/grants/mediaarts/ch127226350399218750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Organizations may invite an individual artist from any foreign country.

Deadline: 1 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Music and Sound Recording

Aboriginal Peoples Music Program

Canada Council for the Arts

The Aboriginal Peoples Music Program supports activities that contribute to the career and artistic development of Aboriginal musicians, and to the continued vitality of Aboriginal music.

Deadline: 1 March

<http://www.canadacouncil.ca/grants/music/nm127228022158125000.htm>

Artists and Community Collaboration Program (ACCP)

Canada Council for the Arts

Artists and community collaboration is an arts process that actively involves the work of professional artists and non-arts community members in creative and collaborative relationships.

<http://www.canadacouncil.ca/grants/ot127253215790781250.htm>

Audience and Market Development Travel Grants

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada.

<http://www.canadacouncil.ca/grants/outreach/lv127222180330468750.htm>

Band Aid Grants

MusiCounts

Band Aid Grants are awarded to elementary, secondary and separate schools in Canada and are selected based on economic need; inventory and condition of instruments; number of students; dedication of school staff; and overall impact the grant would make within the school community.

http://www.musiccounts.ca/?page_id=10

Canada Music Fund

Canadian Heritage

The Canada Music Fund (CMF) is the primary tool implementing the three major objectives of the Canadian Sound Recording Policy, From Creators to Audience, which are to enhance Canadians access to a diverse range of Canadian music choices through existing and emerging media; to increase the opportunities available for Canadian music artists and entrepreneurs to make a significant and lasting contribution to Canadian cultural expression; and, to ensure that Canadian music artists and entrepreneurs have the skills, know-how and tools to succeed in a global and digital environment. The Canada Music Fund consists of seven complementary components, each one contributing uniquely to the aforementioned goals.

http://www.pch.gc.ca/pgm/fmusic-cmusf/msc_fnd-eng.cfm

Career Development Program: Project Grants to Artists

Canada Council for the Arts

These grants support activities that enhance public performances by artists in classical and new music, and non-classical music, of all world cultures. Deadlines: 1 October

<http://www.canadacouncil.ca/grants/music/jl127215191532656250.htm>

Collective Initiatives & Minority Language Support

FACTOR

The Collective Initiatives Program offers funding to aid in educational and professional information sessions or seminars and aid for regional and national initiatives that promote various sectors of the Canadian music industry simultaneously. Deadline: May 29th, July 31st, Oct. 30th, Dec. 15th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=9>

Collective Initiatives Component - Canada Music Fund

FACTOR

The Collective Initiatives Component supports the development of the Canadian sound recording industry by fostering an increased regional, national and international presence of Canadian undertakings, companies, record labels, creators, and artists. The component provides financial assistance for conferences and award shows, real and virtual showcases, as well as market development initiatives.

<http://www.factor.ca/ProgramDetails.aspx?ID=9>

Commissioning of Canadian Compositions

Canada Council for the Arts

This program encourages the creation of new works by Canadian composers, through commissions. Deadline: 15 September and 15 January

<http://www.canadacouncil.ca/grants/music/kg127245427079218750.htm>

Concert Production and Rehearsal Program for Non-Classical and Chamber Classical Music: Annual Funding

Canada Council for the Arts

The purpose of the Annual Funding component is to support the overall local activities of small, Canadian professional ensembles/bands/groups that have demonstrated ongoing yearly stability, planning and artistic excellence. Deadline: 15 May

<http://www.canadacouncil.ca/grants/music/be128820382346883886.htm>

Concert Production and Rehearsal Program for Non-Classical and Chamber Classical Music: Project Funding

Canada Council for the Arts

The Project Funding component provides support to small Canadian professional ensembles/bands/groups that wish to self-produce or co-produce one or more concerts in their local area, or that wish to rehearse for a special event or to incorporate new Canadian compositions into their performing repertoire. Deadline 15 May

<http://www.canadacouncil.ca/grants/music/mz127228028536093750.htm>

Creators' Assistance Component - Canada Music Fund

SOCAN Foundation

The objective of the Creators' Assistance Program is to assist Canadian songwriters, lyricists and composers to develop their craft, thereby ensuring that Canadian artists, performers and producers have access to quality Canadian compositions and that Canadians from all corners of the country will continue to hear music and lyrics that are both relevant to them and resonate with them.

http://www.socanfoundation.ca/english/socan_foundation.html

Demo Program

FACTOR

This program assists new artists, professional songwriters (songwriters that are members of a performing rights organization) and publishers with the production of their songs on a high quality demo recording, as well as basic press kit expenses, to enhance their career.

Deadline: April 17th, July 15th, Nov. 13th

<http://www.factor.ca/ProgramDetails.aspx?ID=24>

Direct Board Approval - Sound Recording

FACTOR

The Direct Board Approval Program has been established for Canadian-owned and controlled record labels that have a proven track record. The purpose is to provide a strong financial commitment to each project by funding the sound recording, music DVD, and marketing & promotion. Deadline: May 29th, Aug. 28th, Oct. 30th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=26>

Domestic & International Business Development

FACTOR

The Domestic & International Business Development Program was developed to increase the competitive appeal of Canadian music products domestically and internationally. A strong domestic and international presence is essential to building a healthy Canadian independent sound recording industry. Funding is available for participation in domestic and international music industry conferences or trade fairs and domestic and international marketing. Deadline: Apr. 30th, June 26th, Aug. 28th, Oct. 30th, Dec. 15th, 2009, Jan. 29th, 2010
<http://www.factor.ca/ProgramDetails.aspx?ID=10>

Emerging Artist Sound Recording Loan

FACTOR

The Emerging Artist Program has been created for those grassroots artists whose careers are emerging at the National & International levels. The purpose is to provide a strong financial commitment to each project by funding the sound recording and marketing and promotion respectively, to help artists take their careers to the next level. Deadline: May 29th, July 31st, Aug. 28th, Oct. 30th, Nov. 30th, 2009, Jan. 29th, 2010
<http://www.factor.ca/ProgramDetails.aspx?ID=32>

Emerging Music Initiative

Music PEI

The objective of this initiative is to enhance the skills of artists/groups and the marketability of Prince Edward Island music in order to become export ready. Deadline: Sept/October 2009
http://www.musicpei.com/funding/documents/ems_guidelines.pdf

Export Development Support Initiative

Music PEI

The objective is to expand new market opportunities that will lead to increased earned revenues. Deadline: Sept/October 2009
http://www.musicpei.com/funding/documents/eds_guidelines.pdf

Grants for Specialized Music Distribution

Canada Council for the Arts

This program supports the distribution of “specialized music” by Canadian-owned and -controlled distribution companies and record companies. The program allows grant recipients to effectively distribute, promote and sell Canadian specialized music recordings that -- despite their cultural significance -- have limited access to markets and consumers. Deadline: 15 May
<http://www.canadacouncil.ca/grants/music/dn127228061000937500.htm>

Grants for Specialized Music Sound Recording

Canada Council for the Arts

This program supports the recording of Canadian “specialized music” by Canadian artists, ensembles, bands, record companies and independent producers. Deadline: 01 April and 01 October

<http://www.canadacouncil.ca/grants/music/ew127245439721250000.htm>

Grants to Agents and Managers in the Performing Arts: Multi-year and Annual Funding

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada. Deadline: 01 March

<http://www.canadacouncil.ca/grants/outreach/rz128127564447676873.htm>

Grants to New Media and Audio Artists: Research and Production Grants

Canada Council for the Arts

Research and Production Grants assist Canadian artists working with new media or audio technologies as means of artistic expression. Grants cover artist’s subsistence costs as well as the direct costs of research, creative development and production of artworks created with new media or audio technologies. Deadline: 1 October 1 March

<http://www.canadacouncil.ca/grants/mediaarts/pm127222998460468750.htm>

Grants to Professional Musicians (Individuals): Classical Music

Canada Council for the Arts

This program offers grants to professional Canadian musicians working in classical music of all world cultures. Deadline: 1 November and 1 March

<http://www.canadacouncil.ca/grants/music/ff127245366823750000.htm>

Grants to Professional Musicians (Individuals): Non-Classical Music

Canada Council for the Arts

This program offers grants to professional Canadian musicians working in non-classical music of all world cultures. Deadline: 1 November and 1 March

<http://www.canadacouncil.ca/grants/music/zw127627277732218293.htm>

International Touring Assistance in Music (Pilot Project)

Canada Council for the Arts

The International Touring Assistance in Music (Pilot Project) program provides project assistance for Canadian professional music artists (individuals, ensembles, bands, collectives, groups and organizations) to tour outside of Canada. Deadline: 01 May
<http://www.canadacouncil.ca/grants/music/mj128379046594093804.htm>

Juried Sound Recording Loan Programs

FACTOR

The FACTOR Loan program assists Canadian owned and controlled labels and Canadian artists by partially financing the production costs of sound recordings or music DVD's for commercial release. Deadline: April 30th, July 31st, Nov. 30th, 2009
<http://www.factor.ca/ProgramDetails.aspx?ID=25>

Label, Manager and Distributor Business Development

FACTOR

Funding is available for initiatives that will help strengthen the company, including memberships to relevant organizations, development of data bases, subscriptions to trade publications, and initiatives that would support the marketing and promotion of the company (not artist specific). Also included would be website development, maintenance, discussion boards and hosting fees.
<http://www.factor.ca/ProgramDetails.aspx?ID=18>

Marketing and Promo for FACTOR Supported Sound Recordings

FACTOR

This program was developed to provide a stronger financial commitment to each project by offering funding to assist with the marketing and promotion of a FACTOR supported sound recording. Deadline: April 30th, July 31st, Nov. 30th, 2009, Jan. 29th, 2010
<http://www.factor.ca/ProgramDetails.aspx?ID=28>

Marketing and Promo for Non-FACTOR Supported Sound Recordings

FACTOR

Funding is in the form of a loan and is available for non-FACTOR funded sound recording projects. Deadline: April 17th, July 15th, Nov. 30th, 2009
<http://www.factor.ca/ProgramDetails.aspx?ID=27>

Music Entrepreneur Component - Canada Music Fund

Department of Canadian Heritage

The Music Entrepreneur Component (MEC) is one of seven components of the Canada Music Fund. The MEC provides support for established Canadian music entrepreneurs to build a strong and sustainable industry. It enables established entrepreneurs to offer a wide range of choices that enrich the Canadian musical experience in the long term, to become increasingly competitive nationally and internationally and to play a leading role in the global digital economy.

<http://www.pch.gc.ca/pgm/fmusf-cmusf/VEM-MEC/index-eng.cfm>

Music Festival Programming Project Grants

Canada Council for the Arts

Music Festivals Programming Project Grants help Canadian non-profit music festivals to produce specific projects within their overall festival programming. The Canada Council for the Arts' assistance is intended to support original and interpretive programming involving professional Canadian artists that includes elements of artistic risk and vision, and that challenges audiences.

Deadline: 15 September and 15 February

<http://www.canadacouncil.ca/grants/music/oj127226504605312500.htm>

Music Festival Travel Grants

Canada Council for the Arts

Music Festival Travel Grants help professional Canadian musicians perform at Canadian festivals at which they have not performed before and which are at least 800 kilometers from their place of residence. Deadline: 15 September and 15 February

<http://www.canadacouncil.ca/grants/music/di127226518547968750.htm>

Music Project Grants: Artists and Community Collaborations Program

Canada Council for the Arts

Artists and community collaboration is an arts process that actively involves the work of professional artists and the broader community members in creative and collaborative relationships. Deadline: 01 February

http://www.canadacouncil.ca/grants/music/accf_fcac.htm

Music Touring Grants

Canada Council for the Arts

Music Touring Grants are for Canadian and foreign professional music artists (individuals), groups and organizations that wish to tour within Canada. Deadline: 01 June and 01 December

<http://www.canadacouncil.ca/grants/music/se127227196662968750.htm>

New Music Program: Multi-Year and Annual Funding

Canada Council for the Arts

The New Music Program provides multi-year (two-year), annual and project funding to Canadian professional ensembles, performing groups, collectives, specialized producers/presenters and non-profit organizations devoted to the development and presentation of new music in public venues and before a live audience. Deadline: 15 March
<http://www.canadacouncil.ca/grants/music/qb127228040277031250.htm>

New Music Program: Project Funding (includes Music in Alternative Spaces Grants)

Canada Council for the Arts

This Canada Council for the Arts program provides assistance to professional Canadian ensembles, performing groups, soloists, producers, presenters and non-profit organizations devoted to the development and presentation of new music. The music must be presented in public venues and before a live audience. Deadline: 15 March
<http://www.canadacouncil.ca/grants/music/pb127819873704968535.htm>

New Musical Works Component - Canada Music Fund

Canadian Heritage

The New Musical Works Component provides Canadian creators and entrepreneurs with opportunities to produce and promote Canadian sound recordings and to develop their craft and expertise. Eligible recipients are Canadian artists, not-for-profit organizations, associations, or corporations, including record labels, music publishers, and those involved in artist management.

http://www.pch.gc.ca/pgm/fmusc-cmusf/msc_fnd-eng.cfm#new_music

Opera/Music Theatre Program: Multi-year and Annual Funding

Canada Council for the Arts

This program provides multi-year (2 years), annual and project funding to professional Canadian opera/music theatre companies. Grants contribute to the development and presentation of conventional operatic repertoire and to the creation and production of new, original Canadian works for opera and music theatre. Deadline: 1 December
<http://www.canadacouncil.ca/grants/music/lm127227298757031250.htm>

Opera/Music Theatre Program: Project Funding

Canada Council for the Arts

The Project Funding component provides a contribution to specific programs, particular events or special initiatives proposed by professional Canadian opera/music theatre companies, particularly in the areas of Canadian creation, development of young audiences and outreach/dissemination. Deadline: 1 December
<http://www.canadacouncil.ca/grants/music/ns128708039547865724.htm>

Professional Choir Program

Canada Council for the Arts

This Canada Council for the Arts program contributes to the activities of professional Canadian choirs, including community choirs that meet the eligibility criteria, from any cultural background. Deadline: 15 January

<http://www.canadacouncil.ca/grants/music/dk127245411285312500.htm>

Professional Orchestra Program

Canada Council for the Arts

This program provides multi-year (three-year), annual and project funding to professional Canadian orchestras. Grants contribute to the development and presentation of orchestra repertoire, with particular concern for excellence in the presentation of Canadian music and in the performance of music works by Canadian artists. Deadline: 1 February

<http://www.canadacouncil.ca/grants/music/ub127227306137187500.htm>

Residencies for Composers and Conductors

Canada Council for the Arts

This program addresses the needs of the classical, new music and non-classical music traditions. It fosters partnerships and collaborations among Canadian professional arts organizations, performers and creators, while offering Canadian audiences greater access to Canadian works. Deadline: 15 September

<http://www.canadacouncil.ca/grants/music/ma128267494714457298.htm>

Showcase Support

FACTOR

The Showcase Support Program's objective is to support Canadian artists with a strong potential for results at professional music industry organized showcases and to contribute to the development of the Canadian music industry both domestically and internationally. Deadline: May 29th, Aug. 28th, Sept. 30th, Dec. 15th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=30>

Songwriter's Workshop & Seminar Support

FACTOR

The Songwriter's Educational Workshop & Seminar Support Program offers financial assistance for a professional songwriter to attend workshops & seminars. Deadline: May 29th, Aug. 28th, Oct. 30th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=23>

Support to Sector Associations Component - Canada Music Fund

Department of Canadian Heritage

The Support to Sector Associations Component (SSAC) is one of seven components of the Canada Music Fund. The SSAC is designed to help Canada's sound recording sector associations provide their members with professional representation services as well as analysis of public policy initiatives and issues of concern to the industry. Through the assistance given to the associations, Canadians working in the fields such as songwriting, music publishing, sound recording, live performance and marketing will be better informed and will make better decisions about their career and their activities within the industry.

http://www.pch.gc.ca/pgm/fmusc-cmusf/sector_assoc-eng.cfm

Targeted Demo Program

Music PEI

The objective of this initiative is to enhance the professional skills of PEI artists and to increase the marketability of PEI music productions through the development of sales tools, for such things as, showcase applications. Deadline: Sept/October 2009

http://www.musicpei.com/funding/documents/tdp_guidelines.pdf

The Flying Squad: An Organizational Development Program in Music

Canada Council for the Arts

The program will enable music organizations to take advantage of consultancy services to advise or assist them with an aspect of internal organizational challenges, opportunities and new developmental directions. Deadline: 01 April and 01 October

<http://www.canadacouncil.ca/grants/music/qy127589324046336250.htm>

The Flying Squad: Audience and Market Development

Canada Council for the Arts

This program provides targeted assistance to performing arts agents and managers, independent media arts distributors, gallery dealers and national multidisciplinary service organizations. Deadline: Performing Arts - 01 April and 01 October Visual Arts and Media Arts - 15 April or 15 October

<http://www.canadacouncil.ca/grants/outreach/nt127736042988390292.htm>

Tour Support

FACTOR

The Tour Support Program's objective is to support domestic and foreign touring activities by Canadian artists and to contribute to the development of the Canadian music industry both domestically and internationally. Deadline: April 30th, June 26th, Aug. 28th, Oct. 30th, Dec. 15th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=31>

Travel Grants to Professional Musicians (Individuals)

Canada Council for the Arts

This program offers Canadian music professionals (individuals) an opportunity to travel on occasions important to their artistic development.

<http://www.canadacouncil.ca/grants/music/qc127245459646718750.htm>

Video Program

FACTOR

The Video Program was developed to assist with the financing of music videos to support currently released albums by Canadian artists. The album which the video supports must meet FACTOR's distribution criteria. Deadline: May 29th, Aug. 28th, Oct. 30th, 2009, Jan. 29th, 2010

<http://www.factor.ca/ProgramDetails.aspx?ID=13>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: 01 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Performing Arts (Theatre and Dance)

Aboriginal Peoples Production Project Grants in Dance

Canada Council for the Arts

The Aboriginal Peoples Production Project Grants in Dance program aims to respond to the natural creative cycles of dance artists and to bring high quality dance works to audiences. Deadline: 1 November for Short-Term Production Grants and Long-Term Production Grants
<http://www.canadacouncil.ca/grants/dance/uo127226270395468750.htm>

Actors' Fund

Actors' Fund of Canada

The Actors' Fund of Canada is a charity that was established in 1958 to provide emergency financial assistance to entertainment industry professionals in financial crisis. The Fund has helped thousands of entertainment industry colleagues to get back on their feet after illness, injury, sudden unemployment or other circumstances have made it impossible to meet their regular living expenses or have imposed an extraordinary financial burden.
<http://www.actorsfund.ca/apply.php>

Annual Support to Aboriginal Peoples Dance Companies: Organizations and Collectives

Canada Council for the Arts

These grants contribute to the overall cost of ongoing activities, or operations, which can include research and creation of new work, remounts, company classes, master classes, choreographic labs, workshops, commissions, home market activities (such as self-presentations, school shows, lecture demonstrations and presentations), and the administrative support required to sustain these activities. Deadline 1 November
<http://www.canadacouncil.ca/grants/dance/nu128364379654548694.htm>

Artists and Community Collaboration Program in Theatre

Canada Council for the Arts

The objective of the Artists and Community Collaboration Program (ACCP) is to support diverse artistic activities that bring together professional artists and the broader community in a creative and collaborative relationship. Deadline: 15 September and 01 March
<http://www.canadacouncil.ca/grants/theatre/sh127227292245312500.htm>

Audience and Market Development Travel Grants

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada.

<http://www.canadacouncil.ca/grants/outreach/lv127222180330468750.htm>

Canada Arts Presentation Fund

Canadian Heritage

The Program has two components: the Programming Component for existing arts presenter organizations, arts festivals, and presenter support organizations; the Development Component to support the emergence of arts presenters and support organizations for under-served communities or artistic practices. (Please contact your regional office for further details on the Development Component application). Applicants cannot apply to both components in the same year.

<http://www.pch.gc.ca/pgm/pac-apc/index-eng.cfm>

Creation/Production in Dance

Canada Council for the Arts

These grants contribute to the cost of overall ongoing activities, or operations, of professional dance companies. These encompass research and creation of new work, remounts, purchase of repertoire, home market activities (self-presentations, school shows, lecture demonstrations, company classes, master classes, choreographic labs, workshops, presentations, etc.), and the administrative support required to sustain these activities. Deadlines: 15 November

<http://www.canadacouncil.ca/grants/dance/re127215185849687500.htm>

Creation/Production in Dance: Multi-Year and Annual Funding

Canada Council for the Arts

The Creation/Production in Dance program provides multi-year and annual funding to professional, Canadian non-profit dance companies. Deadline: 15 November for Multi-Year Funding

<http://www.canadacouncil.ca/grants/dance/re127215185849687500.htm>

Dance on Screen Production Fund

Canada Council for the Arts

This program supports the production and dissemination of Canadian professional screen-based dance work on film or video. Deadline: 15 October

<http://www.canadacouncil.ca/grants/dance/bs127226235890156250.htm>

Dance Presenter Support: Festivals

Canada Council for the Arts

The Dance Presenter Support: Festivals program aims to efficiently administer applications from festivals for travel-related expenses of programmed national and international dance artists.

Deadlines: 15 November

<http://www.canadacouncil.ca/grants/dance/ja128372170390917287.htm>

Dance Presenter Support: Foreign Artists Tours

Canada Council for the Arts

Dance Presenter Support: Foreign Artists Tours contributes to the costs of international dance artists, companies or collectives touring in Canada at the invitation of a Canadian dance presenter or producer.

Deadline: 15 November

<http://www.canadacouncil.ca/grants/dance/ky128369440584846323.htm>

Dance Touring Grants - National

Canada Council for the Arts

Dance Touring Grants - National assist with travel, accommodation, per diem and freight costs incurred when a Canadian artist or dance company tours in Canada. Deadline: 15 November

<http://www.canadacouncil.ca/grants/dance/uc127223635317500000.htm>

Dance Touring Grants - International (Pilot Program)

Canada Council for the Arts

The Dance Touring Grants - International (Pilot Program) provides assistance to Canadian dancers, dance companies or collectives touring outside of Canada. Deadlines: 15 November and 1 May

<http://www.canadacouncil.ca/grants/dance/em128372122326916458.htm>

Dance Touring Grants – National

Canada Council for the Arts

Dance Touring Grants - National assist with travel, accommodation, per diem and freight costs incurred when a Canadian artist or dance company tours in Canada. Deadlines: 15 November and 1 May

<http://www.canadacouncil.ca/grants/dance/uc127223635317500000.htm>

Developmental Support to Aboriginal Theatre Organizations

Canada Council for the Arts

Developmental support means contributions towards the costs of producing theatre works and contributions towards the costs associated with the professional development of Aboriginal theatre artists and organizations. Deadline: 15 September

<http://www.canadacouncil.ca/grants/theatre/iu127216985337656250.htm>

Grants for Career Exploration

Dancer Transition Resource Centre

Up to \$1,000 is available for those qualifying members who may need to further explore a second career path by taking a preliminary course or apprenticeship before committing to a retraining program. Deadline October, February, June 1st

http://www.dtrc.ca/html/what_retraining.html#explore

Grants to Aboriginal Dance Professionals

Canada Council for the Arts

This program provides support and assistance to Canadian Aboriginal dance professionals (individuals) to pursue projects involving professional development, research, and apprenticeship or mentorship.

Deadline: November 1

<http://www.canadacouncil.ca/grants/dance/nb128321100968391227.htm>

Grants to Agents and Managers in the Performing Arts: Multi-year and Annual Funding

Canada Council for the Arts

Grants to Agents and Managers in the Performing Arts provide support to individuals, organizations and (or) agencies that are dedicated to the career development of professional Canadian artists and the development of the performing arts sector in Canada. Deadline: 01 March

<http://www.canadacouncil.ca/grants/outreach/rz128127564447676873.htm>

Grants to Dance Professionals

Canada Council for the Arts

This program provides support and assistance to Canadian dance professionals (individuals) to pursue projects involving professional development, research, and apprenticeship or mentorship.

Deadline: 1 February

<http://www.canadacouncil.ca/grants/dance/nc127245475245156250.htm>

Grants to Theatre Artists: Creation/Residency/Professional/ Development

Canada Council for the Arts

The Grants to Theatre Artists program provides support to individual Canadian professional theatre artists of all cultures. There are four components to the program: Individual Creation, Artist-in-Residency, Playwriting Residency, and Professional Development. Deadline: 15 April and 15 September

<http://www.canadacouncil.ca/grants/theatre/ij127226422017656250.htm>

Operating Grants to Professional Theatre Organizations: Annual Funding

Canada Council for the Arts

The Operating Grants to Professional Theatre Organizations program provides multi-year and annual funding to non-profit, professional Canadian theatre organizations. Grants contribute to the general operating expenses of the organizations. Deadlines: 01 February 2010 and 01 March 2011

<http://www.canadacouncil.ca/grants/theatre/ho127227295916250000.htm>

Production Project Grants in Dance

Canada Council for the Arts

This program provides production project support to Canadian dance professionals (individuals), collectives and non-profit companies, including Aboriginal dance professionals, collectives and companies. Deadline: 15 March

<http://www.canadacouncil.ca/grants/dance/ld127217818915468750.htm>

Retraining Grants

Dancer Transition Resource Centre

Members may receive up to \$4,000 towards the costs of retraining in a second career choice. Eligible costs include tuition, books, supplies, & travel (if necessitated by course). Funding may be received while a dancer is still performing, providing their schedule permits. If the dancer is eligible for a subsistence grant as well, this may be received at the same time as the retraining grant. Application deadlines: October 1st, February 1st, June 1st

http://www.dtrc.ca/html/what_retraining.html#explore

Skills Grants

Dancer Transition Resource Centre

DTRC Skills Grants were created to help dancers increase their bank of transferable skills - skills which are useful in any career or retraining program. There are no specific application deadlines for skills grants. Applications are accepted on an ongoing basis throughout the year.

http://www.dtrc.ca/html/what_skills.html

Subsistence Grants

Dancer Transition Resource Centre

Subsistence funding is available to cover basic living costs while members are in full-time retraining programs. Two options are available, depending on whether a dancer will be retiring from performance (FTS-I Grant) or continuing to perform (FTS-II Grant) at the end of their retraining program. Application deadlines: October 1st, February 1st, June 1st
http://www.dtrc.ca/html/what_retraining.html#explore

Support for Creation-based Collaborations: Local, National, and International (Pilot Program)

Canada Council for the Arts

This program provides project funding to presenters and producers to support creative collaborations and relationships among artists, presenters, producers and their communities. Deadline: 1 May and 15 November
<http://www.canadacouncil.ca/grants/dance/fc127223595592343750.htm>

Support Services to the Dance Milieu: Multi-year, Annual, and Project Funding

Canada Council for the Arts

The Support Services to the Dance Milieu program provides multi-year, annual and project funding to Canadian dance organizations, associations and professionals that are dedicated to developing professional dance in Canada by providing services and related opportunities. Deadline: 15 November
<http://www.canadacouncil.ca/grants/dance/oi127223620015000000.htm>

Support to Theatre Service Organizations

Canada Council for the Arts

This program assists non-profit, Canadian service organizations whose primary focus is to develop the vitality of the professional theatre community. Deadline: 15 September and 01 March
<http://www.canadacouncil.ca/grants/theatre/rx127247927813906250.htm>

The Flying Squad I: An Organization Development Program in Dance

Canada Council for the Arts

The specific objectives of this program are to: assist professional theatre organizations in targeted organizational development, assist individuals working in theatre company management in developing skills, networks and support systems within the theatre community and the community at large, and assist associations and groups of non-profit theatre organizations that propose innovative organizational development activities. Deadline: 01 April and 01 October
<http://www.canadacouncil.ca/grants/theatre/wx127252257531406250.htm>

The Flying Squad: Audience and Market Development

Canada Council for the Arts

This program provides targeted assistance to performing arts agents and managers, independent media arts distributors, gallery dealers and national multidisciplinary service organizations.

Deadline: Performing Arts - 01 April and 01 October: Visual Arts and Media Arts - 15 April or 15 October

<http://www.canadacouncil.ca/grants/outreach/nt127736042988390292.htm>

Theatre International Program

Canada Council for the Arts

The Theatre International Program provides assistance for projects that reinforce artistic collaborations between Canadian and foreign professional theatre companies and to enhance the creation and visibility opportunities for Canadian companies abroad. Deadline: 01 May and 01 December

<http://www.canadacouncil.ca/grants/theatre/lf127227315618593750.htm>

Theatre Presenting Program - Festival Co-production Assistance

Canada Council for the Arts

The Theatre Presenting Program provides support to presenters whose activities reinforce Canada's professional theatre touring and presenting infrastructure, contribute to the development of increasingly appreciative and knowledgeable audiences for theatre in Canada, increase the touring and presentation possibilities for Canadian theatre artists, and increase their visibility and production quality. Deadline: 01 May 2010 and December 2010

<http://www.canadacouncil.ca/grants/theatre/am127227310832968750.htm>

Theatre Production Project Grants for Emerging Artists

Canada Council for the Arts

The objective of the Theatre Production Project Grant Program for emerging artists is to provide assistance to professional non-profit theatre organizations, and ad hoc groups of professional theatre artists for the development and/or production of theatre. Deadline: 15 September and 01 March

<http://www.canadacouncil.ca/grants/theatre/jh127226431511093750.htm>

Theatre Production Project Grants for Established Artists

Canada Council for the Arts

The objective of the Theatre Production Project Grant Program for established artists is to provide assistance to professional, non-profit theatre organizations and ad hoc groups of professional theatre artists for the development and/or production of theatre. Deadline: 15 September and 01 March

<http://www.canadacouncil.ca/grants/theatre/do127227286936093750.htm>

Theatre Production Project Grants: Extended Project Support

Canada Council for the Arts

Extended Project Support has the primary objective of supporting professional Canadian theatre companies and collectives that wish to embark on a project over an extended period of time (maximum three years). Deadline: 15 September

<http://www.canadacouncil.ca/grants/theatre/ij127621202335245000.htm>

Theatre Touring and Special Initiatives Program

Canada Council for the Arts

The objective of the Theatre Touring and Special Initiatives Program is to provide assistance to projects that serve and reinforce Canada's theatre touring and presenting infrastructure, and contribute to the development of increasingly appreciative and knowledgeable audiences for theatre in Canada. Deadline: 01 May and 01 December

<http://www.canadacouncil.ca/grants/theatre/fo127227305080312500.htm>

Travel Assistance for Theatre Artistic Directors, Administrators and Presenters

Canada Council for the Arts

The objective of this program is to enhance the production and dissemination of Canadian theatre artworks in Canada. It provides travel assistance to professional Canadian theatre artistic directors, administrators and presenters to see or to discuss future productions or presentations of Canadian plays.

<http://www.canadacouncil.ca/grants/theatre/qr127227285059843750.htm>

Travel Grants to Dance Professionals

Canada Council for the Arts

This program assists individual Canadian dance professionals to travel on occasions important to the development of their artistic practice or career.

No deadlines, applicants are encouraged to apply a minimum of eight weeks before departure date.

<http://www.canadacouncil.ca/grants/dance/tt127222022299687500.htm>

Travel Grants to Theatre Artists

Canada Council for the Arts

The Travel Grants to Theatre Artists program assists with travel costs for professional Canadian theatre artists and arts professionals.

<http://www.canadacouncil.ca/grants/theatre/qo127227282897968750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: 01 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement.

Deadline 1 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm#5>

Visual Arts and Crafts

Aboriginal Traditional Art Forms Program for Individuals

Canada Council for the Arts

This program supports Aboriginal artists (working individually or together), to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms. Deadline: 15 October

<http://www.canadacouncil.ca/grants/visualarts/cr127323013497656250.htm>

Aboriginal Traditional Art Forms Program for Organizations

Canada Council for the Arts

This program supports Aboriginal groups, collectives, cultural centres and other organizations to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms. Deadline 15 October

<http://www.canadacouncil.ca/grants/visualarts/iv128299321665758103.htm>

Acquisition Assistance for Art Museums and Public Galleries

Canada Council for the Arts

The Visual Arts Section's Acquisition Assistance program provides financial support to Canadian art museums and public art galleries. Deadline: 01 November

<http://www.canadacouncil.ca/grants/visualarts/pi127227941471093750.htm>

Artists and Community Collaboration Program in the Visual Arts

Canada Council for the Arts

This program provides grants to Canadian organizations for the public presentation of works in architecture, landscape architecture and urbanism. Deadline: 01 October

<http://www.canadacouncil.ca/grants/visualarts/xd127227958241562500.htm>

Assistance to Aboriginal Curators for Residencies in the Visual Arts

Canada Council for the Arts

This initiative supports professional development in all aspects of curatorial practice in the visual arts for Aboriginal curators at their chosen host institution. Deadline: 01 February

<http://www.canadacouncil.ca/grants/visualarts/lu127227148692656250.htm>

Assistance to Art Museums and Public Galleries for 2010-2013

Canada Council for the Arts

This program offers financial assistance to art museums and public galleries in support of work that advances knowledge and enjoyment of contemporary visual art. Deadline: 01 November

<http://www.canadacouncil.ca/grants/visualarts/wn127227977156562500.htm>

Assistance to Artist-Run Centres

Canada Council for the Arts

This program offers financial assistance to artist-run centres that provide visual artists and their audiences with an informed and professional forum for research, production, presentation, promotion and dissemination of new works in contemporary visual arts. Deadline: 15 October
<http://www.canadacouncil.ca/grants/visualarts/au127227986137031250.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to established professional fine craft artists or curators (for research only) who have made a significant contribution to contemporary fine craft. Deadline: 01 March
<http://www.canadacouncil.ca/grants/visualarts/al127826002493480680.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants

Canada Council for the Arts

Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) for making a contribution to contemporary fine craft. Deadline: 01 March
<http://www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm>

Assistance to Culturally Diverse Curators for Residencies in the Visual Arts

Canada Council for the Arts

This initiative supports professional development in all aspects of curatorial practice in the visual arts for culturally diverse curators at their chosen host institution. Deadline: 01 February
<http://www.canadacouncil.ca/grants/visualarts/ke127227156089062500.htm>

Assistance to Professional Canadian Contemporary Art Dealer (Pilot Program)

Canada Council for the Arts

The objective of the Assistance to Professional Canadian Contemporary Art Dealers program is to encourage the collecting of works created by Canadian visual artists, nationally and abroad. Deadline: 15 January
<http://www.canadacouncil.ca/grants/visualarts/l127227948462343750.htm>

Assistance to Visual Artists: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to professional artists who have made a significant contribution to contemporary visual arts. The period of activity covered by the grant must have a series of opportunities in the fields of research/creation, production, career and networking development. Deadline: 01 September

<http://www.canadacouncil.ca/grants/visualarts/jx127921880951420830.htm>

Assistance to Visual Artists: Project Grants

Canada Council for the Arts

Project Grants support professional visual artists who contribute to contemporary visual arts for research/creation, production, and career development. Deadline: 01 December

<http://www.canadacouncil.ca/grants/visualarts/cj127698811705242142.htm>

Assistance to Practitioners, Critics and Curators of Architecture

Canada Council for the Arts

This program provides grants to professional Canadian practitioners, critics, curators and competition advisors in architecture, and to Canadian architectural firms, for the public presentation of works of architecture, landscape architecture and urban studies. Deadline: 01 March

<http://www.canadacouncil.ca/grants/visualarts/yf127227074072812500.htm>

Assistance to Professional Independent Critics and Curators

Canada Council for the Arts

These grants support Canadian professional independent critics and curators. The program is for those who develop their practice independently from art organizations or institutions.

Deadline: 01 February

<http://www.canadacouncil.ca/grants/visualarts/ng127227121867031250.htm>

Craft Development Program

Prince Edward Island Business Development

The Craft Development Program provides financial support to assist Prince Edward Island craftspeople expand and diversify the production of quality crafts for local and export market demand. Through this program, government will provide assistance to individuals, businesses and groups engaged or plan to be engaged in craft production and who wish to exploit new market opportunities as a means to creating full-time employment. Application must be submitted before any financial or legal commitment has been made on the project.

http://www.gov.pe.ca/photos/original/peibd_bs02_01.pdf

Craft Education Award Program

Prince Edward Island Business Development

The Craft Education Award Program is for full-time craft students who are residents of Prince Edward Island and will be studying at a recognized institution of craft and design in Canada. In order to be eligible for this award, the student must be a high school graduate or demonstrate equivalency, must be a Canadian citizen and have been a resident of Prince Edward Island for at least 6 months prior to the application. Application and portfolio must be submitted by March 31 to be considered for funding for the fall school term. Note: In return for sponsorship, students must agree to return to Prince Edward Island upon graduation to establish, operate and/or work in a craft manufacturing/production business. This commitment is for a minimum of two years to a maximum of five years, depending on the extent of funding received.

http://www.gov.pe.ca/photos/original/peibd_bs02_02.pdf

Creation/Production Grant for Professional Artists

PEI Arts Council

The creation grant is intended to support an original artistic expression, production or work. This includes the creation of new works as well as the creative interpretation of existing works.

Deadline: April 30 and October 30

http://peica.ca/grants/PEICA_CREAT_EN_06_nofields.pdf

Dissemination/Presentation Grant for Artists

PEI Arts Council

The dissemination grant is intended to provide or support opportunities to publicly present artistic works to increase access, understanding and appreciation of Island art.

Deadline: April 30 and October 30

http://peica.ca/grants/PEICA DISS EN_06_nofields.pdf

International Residencies Program in Visual Arts

Canada Council for the Arts

The Visual Arts Section of the Canada Council for the Arts provides a range of grants in recognition and support of the independent creative work of professional, Canadian artists of all cultures.

Deadline: 01 April

<http://www.canadacouncil.ca/grants/visualarts/xh127227143690312500.htm>

Jean A. Chalmers Fund for the Crafts

Canada Council for the Arts

The Chalmers Fund enables the Visual Arts Section to assist non-profit, Canadian visual arts organizations to undertake projects that contribute to the advancement and understanding of the fine crafts in Canada. Deadline: 01 March

<http://www.canadacouncil.ca/grants/visualarts/tt127227936159843750.htm>

Professional Development Grant for Artists and Art Managers

PEI Arts Council

The professional development grant is intended to provide financial assistance for professional development and skill building activities that advance the artistic work and careers of eligible applicants. Deadline: April 30

http://peica.ca/grants/PEICA_PD_EN_06_nofields.pdf

Project Grants for Organizations in the Visual Arts

Canada Council for the Arts

Project grants are available to Canadian non-profit organizations and collectives with a mandate in the contemporary visual arts and fine craft. Grants provide a contribution towards projects that advance knowledge and promote public enjoyment of the visual arts.

Deadline: 15 April and 15 September

<http://www.canadacouncil.ca/grants/visualarts/sm127227926860312500.htm>

Support to National Visual Arts Service Organizations

Canada Council for the Arts

This program assists non-profit, Canadian service organizations whose primary focus is to develop and contribute to the vitality of the professional visual arts community.

Deadline 01 April 2011

<http://www.canadacouncil.ca/grants/visualarts/ob127227953458281250.htm>

The Flying Squad

Canada Council for the Arts

The specific objectives of this program are to assist professional arts organizations in targeted organizational development, assist individuals working in the management of organizations to develop skills, networks and support systems within their communities and the community at large, and assist associations and groups of non-profit organizations that propose innovative organizational development activities.

Deadline: 15 April and 15 October

<http://www.canadacouncil.ca/grants/iu127676494620069427.htm>

Travel Grants to Professionals in the Visual Arts

Canada Council for the Arts

The Visual Arts Section of the Canada Council for the Arts provides a range of grants to recognize and support the independent creative work of professional Canadian artists of all cultures. Deadlines: 01 June, 01 October, 01 January, 01 March

<http://www.canadacouncil.ca/grants/visualarts/yo127216997029843750.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: 01 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Winter Production Financing Program

Prince Edward Island Business Development

The primary objective of this program is to provide new and expanding craft and giftware manufacturers, in all areas of Prince Edward Island, with the financing needed to increase production of their products during the winter months for sale in the peak selling periods.

http://www.gov.pe.ca/photos/original/peibd_bs02_05.pdf

Writing and Publishing

Aboriginal Emerging Writers Residencies

Canada Council for the Arts

The objectives of the Aboriginal Emerging Writers Residencies component are to encourage the artistic development of emerging Aboriginal writers in a supportive, professional artistic and cultural environment, to encourage the development of Aboriginal publishing, and strengthen Aboriginal literary creation, in Aboriginal languages, in Canada. Deadline: 01 June
<http://www.canadacouncil.ca/grants/writing/rv127578948445427500.htm>

Aid to Scholarly Publications Program

Social Sciences and Humanities Research Council of Canada

Aid to Scholarly Publications Program (ASPP) provides funding to support the publication of scholarly books. It is mandated to support scholarship that makes a substantial contribution to knowledge and is unlikely to be self-supporting. Through a peer review process, works recommended by the Program's Publications Committee receive an \$8,000 grant after the book has been published.

http://www.fedcan.ca/english/pdf/aspp/guidelines_e.pdf

Book Industry Development Program (BPIDP) - Aid to Publishers

Canadian Heritage

The principal objective of the Book Publishing Industry Development Program (BPIDP) is to ensure access to a diverse range of Canadian-authored books in Canada and abroad. The program seeks to achieve this objective by fostering a viable Canadian book industry that publishes and markets Canadian-authored books.

<http://www.canadianheritage.gc.ca/bpidp/>

Book Publishing Support: Block Grants

Canada Council for the Arts

Canada Council for the Arts provides financial assistance to Canadian publishers to offset the costs of publishing Canadian trade books that make a significant contribution to the development of Canadian literature. Deadline: 01 December

<http://www.canadacouncil.ca/grants/writing/ap127723094273982142.htm>

Book Publishing Support: Art Books

Canada Council for the Arts

The Art Books component of the Book Publishing Support program encourages the publication of high-quality illustrated books on the contemporary Canadian visual arts.

Deadline: 15 April and 15 September

<http://www.canadacouncil.ca/grants/writing/hn127574422382893750.htm>

Book Publishing Support: Author Promotion Tours

Canada Council for the Arts

The Canada Council for the Arts provides support to book publishers participating in the Book Publishing Support program for a portion of the costs of promotion tours that give greater public and media exposure to their current publication programs. Deadline: 15 December
<http://www.canadacouncil.ca/grants/writing/po127227346457187500.htm>

Book Publishing Support: Emerging Publisher Grants

Canada Council for the Arts

Canada Council for the Arts provides financial assistance to Canadian publishers to offset the costs of publishing Canadian trade books that make a significant contribution to the development of Canadian literature. Deadline: 01 November
<http://www.canadacouncil.ca/grants/writing/of127227340679531250.htm>

Book Publishing Support: Translation Grants

Canada Council for the Arts

The Canada Council for the Arts provides financial assistance for the first translation of literary works written by Canadian authors.
<http://www.canadacouncil.ca/grants/writing/ex127227344686875000.htm>

Canada Magazine Fund (CMF)

Canadian Heritage

The CMF will contribute toward the production of high-quality magazines showcasing the work of a wide cross-section of Canadian creators. The CMF will also help build industry capacity through support for business development of small magazine publishers, industry development projects and support for arts and literary magazines.
<http://www.pch.gc.ca/pgm/fcm-cmf/index-eng.cfm>

Canada Periodical Fund (CPF)

Canadian Heritage

The CPF is set to be launched in April 2010. The Canada Periodical Fund will be delivered through three components:

- 1) Aid to Publishers - \$72 million annually for Canadian magazines and non-daily newspapers, divided using a formula based on the number of readers each periodical reaches. Publishers will be able to use funding to support the creation of content, distribution, online activities, or business development. As with the existing programs, eligibility will be open to paid or requested Canadian magazines and non-daily newspapers with at least 80% Canadian content. Daily newspapers, free publications, and professional association publications will not be eligible.
- 2) Business Innovation - \$1.5 million annually in project funding for print and online magazines which have limited access to capital, but which provide an important developmental ground for

the industry and contribute to the diversity of content sought by Canadian readers.

3) Collective Initiatives - \$2 million annually for industry-wide projects designed to increase the overall health of the Canadian magazine and non-daily newspaper industries. Non-profit associations representing or serving stakeholders in the Canadian magazine or non-daily newspaper publishing industries are eligible. Past collective initiatives have included collaborative marketing plans, where the industry markets the Canadian brand rather than individual titles, collaborative research on the impact of new technologies, and several other projects to tackle systemic issues affecting the industry as a whole.

<http://www.pch.gc.ca/pc-ch/infoCntr/cdm-mc/index-eng.cfm?action=doc&DocIDCd=CJM082334>

COGECO Program Development Fund

COGECO Inc

The COGECO Program Development Fund encourages the development and the production of new Canadian drama by Canadian writers to be produced by independent Canadian producers, in English or French, or (preferably) in both languages.

1. The Development Program : Loans for the Pre-development of dramatic television programming including television series, MOW's and miniseries; Loans for the Development of dramatic television programming including television series, MOW's, miniseries and multiplatform content; Loans for the Development of Theatrical Feature Film (corporate loans for companies with a slate of theatrical feature films in development).

2. The Production Program: Equity investments for the production of MOWs, mini-series and pilots

Equity investments for the production of dramatic series.

<http://www.ipf.ca/Cogeco/English/HomePageCogeco.html>

Grants for Literary Arts Promotion: Multi-Year Assistance for National Arts Service Organizations

Canada Council for the Arts

The Grants for Literary Arts Promotion: Multi-Year Assistance for National Arts Service Organizations program provides support to Canadian, non-profit professional organizations that increase public awareness of and access to Canadian literature. Deadline: 15 September

<http://www.canadacouncil.ca/grants/writing/dw128886814485904097.htm>

Grants for Literary Arts Promotion: Operating Grants

Canada Council for the Arts

The Grants for Literary Arts Promotion: Operating Grants program provides support to Canadian, non-profit professional organizations that increase public awareness of and access to Canadian literature. Deadline: 15 September

<http://www.canadacouncil.ca/grants/writing/qc128886236374659426.htm>

Grants for Literary Arts Promotion: Project Grants and Artists and Community Collaboration Program (ACCP) Grants

Canada Council for the Arts

The program provides financial support to professional organizations that promote Canadian literary artists (writers, translators, storytellers and spoken word artists), encourage the development of literature through promotional, networking, professional development and research activities, and support audience development activities for literature.

Deadline: 15 September 2009 and 01 March 2010

<http://www.canadacouncil.ca/grants/writing/li127227354574687500.htm>

Grants for Professional Writers: Creative Writing

Canada Council for the Arts

The Grants for Professional Writers program covers subsistence, project and travel expenses. The Creative Writing Grants component gives Canadian authors (emerging, mid-career and established) time to write new literary works, including novels, short stories, poetry, children's literature, graphic novels and literary non-fiction. Deadline: English-Language Grants: 1 October/French-Language Grants: 1 April

<http://www.canadacouncil.ca/grants/writing/ri127227329682968750.htm>

Grants to Aboriginal Writers, Storytellers and Publishers

Canada Council for the Arts

The objectives of the Grants to Aboriginal Writers, Storytellers and Publishers program are to encourage the artistic development of established and emerging Aboriginal writers and storytellers, encourage the development of Aboriginal publishers and collectives, and help increase appreciation for Aboriginal literature in Canada. Deadline: 01 June

<http://www.canadacouncil.ca/grants/writing/iw127227332247343750.htm>

Grants to Literary and Art Magazines

Canada Council for the Arts

This program encourages excellence in artistic expression and fosters awareness of the contemporary arts and literature in Canada, through support for the publication of literary and art magazines. Deadline: 01 March

<http://www.canadacouncil.ca/grants/writing/ec127227350078125000.htm>

International Marketing Assistance

Canada Council for the Arts

The Association for the Export of Canadian Books (AECB) administers the International Marketing Assistance (IMA) component of the Book Publishing Industry Development Program (BPIDP) for the Department of Canadian Heritage (DCH). It allocates financial assistance directly to Canadian-owned and -controlled book publishers. In administering the IMA, the objective of the AECB is to develop and sustain Canadian publishers' export sales. The IMA is made up of two funding programs: the Export Marketing Assistance Program (EMAP) and the Foreign Rights Marketing Assistance Program (FRMAP).

http://www.aecb.org/forms/2009-2010_IMA_Guidelines_e.pdf

International Translation Grants

Canada Council for the Arts

The Canada Council for the Arts provides assistance to foreign publishers for the translation of literary works by Canadian authors, into languages other than French or English, for publication abroad.

<http://www.canadacouncil.ca/grants/writing/wr127227348212968750.htm>

Literary Readings and Author Residencies Program: Author Residencies

Canada Council for the Arts

The Literary Readings and Author Residencies Program increases knowledge and appreciation of Canadian authors and writing by providing opportunities for authors to read from their works, be in contact with an audience or public, and contribute to the quality of life of a community by their presence. Deadline: 01 March

<http://www.canadacouncil.ca/grants/writing/wb128792870370822784.htm>

Literary Readings and Author Residencies Program: Literary Readings

Canada Council for the Arts

The Literary Readings and Author Residencies Program increases knowledge and appreciation of Canadian authors and writing by providing opportunities for authors to read from their works, be in contact with an audience or public, and contribute to the quality of life of a community by their presence. Deadline: 01 September 2009 and 01 March 2010

<http://www.canadacouncil.ca/grants/writing/pn127227360029687500.htm>

Mentoring – Funding Support

The Association for the Export of Canadian Books

This funding is designed to give publishers the opportunity to benefit from the knowledge and expertise gained from their participation in the AECB Mentoring Program and to implement a targeted marketing strategy.

<http://www.aecb.org/en/funding/mentoring/>

Spoken Word and Storytelling Program

Canada Council for the Arts

The Creation and Production component supports literary projects that are not based on conventional book or printed magazine formats. Grants are for the creation, production, performance, broadcast or promotion of spoken word and storytelling. The Festivals and Performance Series component increases knowledge and appreciation of Canadian spoken word and storytelling activities by providing opportunities for spoken word artists and storytellers to perform their works. Deadline: 15 April

<http://www.canadacouncil.ca/grants/writing/io127227335980156250.htm>

Support for Arts and Literary Magazines (SALM) - Canada Magazine Fund

Canadian Heritage

This component provides support to maintain high levels of Canadian editorial content in high-quality Canadian cultural magazines which nurture the vitality of Canadian cultural expression.

http://www.pch.gc.ca/pgm/fcm-cmf/amal_salm-eng.cfm

Support for Business Development for Magazine Publishers (SBDMP) - Canada Magazine Fund

Canadian Heritage

This component supports the growth and sustainability of small and medium-sized titles by investing in projects that increase circulation, advertising revenue, operational efficiencies, and professional development.

<http://www.pch.gc.ca/pgm/fcm-cmf/aepmem-sbdsmp/index-eng.cfm>

Support for Editorial Content - Canada Magazine Fund

Canadian Heritage

This component targets those magazines most at risk in a changing advertising services market and assists eligible Canadian publishers to offset the cost of producing Canadian content.

<http://www.pch.gc.ca/pgm/fcm-cmf/acr-sec/index-eng.cfm>

Support for Industry Development (SID)

Canadian Heritage

This component provides project-based support for association-based initiatives that will benefit the sustainability of the industry as a whole, such as projects in the area of marketing, promotion, distribution, professional development, etc.

<http://www.pch.gc.ca/pgm/fcm-cmf/adi-sid/index-eng.cfm>

The Flying Squad: Assistance Program for Book Publishers

Canada Council for the Arts

The program will enable book publishers to take advantage of consultancy services to advise or assist them with an aspect of internal organizational challenges, opportunities or new developmental directions. Deadline: 15 April and 15 October

<http://www.canadacouncil.ca/grants/writing/uk128650254889362692.htm>

The Flying Squad: Assistance Program for Literary and Art Magazines

Canada Council for the Arts

The program will enable magazines to take advantage of consultancy services to advise or assist them with an aspect of internal organizational challenges, opportunities or new developmental directions. Deadline: 15 October

<http://www.canadacouncil.ca/grants/writing/ck127694534936677684.htm>

The Writers' Trust/Humber School Writers Scholarships

The Writers' Trust of Canada

An important part of the Writers' Trust's work is mentoring the next generation of writers. By supporting new voices today, we help ensure that distinctive Canadian writers will continue to be heard in the future. With this goal in mind, the Writers' Trust provides funding toward scholarships each year to students enrolled in the Humber School for Writers Correspondence Program. Scholarships are awarded on the basis of talent as well as financial need.

http://www.writerstrust.com/programs_other_wthsws.html

Travel Grants for Professional Writers

Canada Council for the Arts

Travel Grants enable writers, translators, spoken word artists and storytellers (individuals) to respond to invitations that are important to their artistic development and career.

<http://www.canadacouncil.ca/grants/writing/wd127217018955000000.htm>

Visiting Foreign Artists Program

Canada Council for the Arts

The Visiting Foreign Artists Program provides grants to Canadian professional arts organizations to encourage visits by individual professional foreign artists of outstanding achievement. Deadline: 01 June

<http://www.canadacouncil.ca/grants/xr127234091658125000.htm>

Woodcock Fund

The Writers' Trust of Canada

The mandate of the Fund is to provide emergency funding to established writers in mid-project who are facing an unforeseen financial need that threatens the completion of their book.

<http://www.writerstrust.com/pdf/Woodcock%20Guidelines%202009-10.pdf>

Cultural Diversity

Aboriginal Research Pilot Program

Social Sciences and Humanities Research Council

The Aboriginal Research pilot program has two overall objectives. The first is to facilitate research by and with Aboriginal scholars and Aboriginal communities on a range of issues and topics relevant to Canada's Aboriginal peoples, including but not limited to: urban issues, economic development, the environment, education, research ethics, intellectual and cultural property, traditional Aboriginal knowledge, Aboriginal knowledge systems, languages and cultures, and international Aboriginal communities. The program's second broad objective is to build the capacity of the humanities and social sciences community to operate within, and benefit from, traditional Aboriginal and other knowledge approaches to issues and topics such as those outlined above.

http://www.sshrc.ca/site/apply-demande/program_descriptions-descriptions_de_programmes/aboriginal-autochtone-eng.aspx

Assistance to Culturally Diverse Curators for Residencies in the Visual Arts

Canada Council for the Arts

This initiative supports professional development in all aspects of curatorial practice in the visual arts for culturally diverse curators at their chosen host institution. Deadline: 01 February

<http://www.canadacouncil.ca/grants/visualarts/ke127227156089062500.htm>

Capacity Building Grants for Culturally Diverse Arts Organizations

Canada Council for the Arts

This component of the Capacity Building Initiative provides two categories of support to organizations that are committed to building an administrative infrastructure or already have one in place: developmental project grants and consolidation grants. Deadline: 15 September

<http://www.canadacouncil.ca/grants/equity/zs127749050969236210.htm>

Community Capacity Building Grants for Culturally Diverse Arts Organizations

Canada Council for the Arts

This component of the Capacity Building Initiative provides one-time, focused project support to arts organizations that currently receive funding from the Capacity Building Grants for Culturally Diverse Arts Organizations component. Deadline: 15 September

<http://www.canadacouncil.ca/grants/equity/nx128602778739579076.htm>

Professional Development Travel Grants for Culturally Diverse Artists

Canada Council for the Arts

The Equity Office recognizes that many artists and arts professionals engaged in culturally diverse or culturally specific artistic practices often work in isolation or within a very small community of practitioners.

<http://www.canadacouncil.ca/grants/equity/pk128602898437308716.htm>

Travel Grants for Stand Firm Participants

Canada Council for the Arts

These grants contribute to travel costs for board members or arts professionals of arts organizations that are part of the Stand Firm Initiative.

<http://www.canadacouncil.ca/grants/equity/st128602879808640916.htm>

Aboriginal Arts

Aboriginal Emerging Writers Residencies

Canada Council for the Arts

The objectives of the Aboriginal Emerging Writers Residencies component are to encourage the artistic development of emerging Aboriginal writers in a supportive, professional artistic and cultural environment, to encourage the development of Aboriginal publishing, and strengthen Aboriginal literary creation, in Aboriginal languages, in Canada. Deadline: 01 June
<http://www.canadacouncil.ca/grants/writing/rv127578948445427500.htm>

Aboriginal Friendship Centres

Canadian Heritage

To support the operations of a national network of Aboriginal friendship centres (AFC) thereby enabling the provision of a wide range of culturally appropriate programs and services directed at improving the lives and strengthening the cultural identity of urban Aboriginal people.
<http://www.canadianheritage.gc.ca/pgm/lst/lst-eng.pdf>

Aboriginal Languages Initiative

Canadian Heritage

The objective of the Aboriginal Languages Initiative is to support the preservation and promotion of Aboriginal languages for future generations of Aboriginal peoples and other Canadians.
<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a4>

Aboriginal Media Arts Program

Canada Council for the Arts

The Aboriginal Media Arts Program offers grants to Aboriginal media artists to help them develop their careers and produce independent media artworks. Deadline: 1 April
<http://www.canadacouncil.ca/grants/mediaarts/ub127223915685625000.htm>

Aboriginal Peoples Collaborative Exchange National and International: Travel Grants

Canada Council for the Arts

The Aboriginal Peoples Collaborative Exchange program assists Aboriginal artists (individuals) or artistic groups from Aboriginal communities to travel to other Aboriginal communities to share traditional and/or contemporary knowledge or practices that will contribute to the development of their artistic practice.
<http://www.canadacouncil.ca/grants/aboriginal/na127916788094109030.htm>

Aboriginal Peoples Collaborative Exchange: National and International Project Grants

Canada Council for the Arts

The Aboriginal Peoples Collaborative Exchange program assists individual Aboriginal artists or Aboriginal arts groups, collectives and organizations to travel to other Aboriginal communities to share traditional or contemporary artistic practices that will contribute to the development of their own artistic practice. Deadline: 15 May and 15 November

<http://www.canadacouncil.ca/grants/aboriginal/ku127916832520671530.htm>

Aboriginal Peoples Music Program

Canada Council for the Arts

The Aboriginal Peoples Music Program supports activities that contribute to the career and artistic development of Aboriginal musicians, and to the continued vitality of Aboriginal music. Deadline: 1 March

<http://www.canadacouncil.ca/grants/music/nm127228022158125000.htm>

Aboriginal Peoples Production Project Grants in Dance

Canada Council for the Arts

The Aboriginal Peoples Production Project Grants in Dance program aims to respond to the natural creative cycles of dance artists and to bring high quality dance works to audiences. Deadline: 1 November for Short-Term Production Grants and Long-Term Production Grants

<http://www.canadacouncil.ca/grants/dance/uo127226270395468750.htm>

Aboriginal Traditional Art Forms Program for Individuals

Canada Council for the Arts

This program supports Aboriginal artists (working individually or together), to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms.

Deadline: 15 October

<http://www.canadacouncil.ca/grants/visualarts/cr127323013497656250.htm>

Aboriginal Traditional Art Forms Program for Organizations

Canada Council for the Arts

This program supports Aboriginal groups, collectives, cultural centres and other organizations to undertake activities that contribute to the knowledge, sharing, understanding and development of Aboriginal traditional art forms.

Deadline 15 October

<http://www.canadacouncil.ca/grants/visualarts/iv128299321665758103.htm>

Annual Support to Aboriginal Peoples Dance Companies: Organizations and Collectives

Canada Council for the Arts

These grants contribute to the overall cost of ongoing activities, or operations, which can include research and creation of new work, remounts, company classes, master classes, choreographic labs, workshops, commissions, home market activities (such as self-presentations, school shows, lecture demonstrations and presentations), and the administrative support required to sustain these activities.

Deadline 1 November

<http://www.canadacouncil.ca/grants/dance/nu128364379654548694.htm>

Assistance to Aboriginal Curators for Residencies in the Visual Arts

Canada Council for the Arts

This initiative supports professional development in all aspects of curatorial practice in the visual arts for Aboriginal curators at their chosen host institution.

Deadline: 01 February

<http://www.canadacouncil.ca/grants/visualarts/lu127227148692656250.htm>

Capacity Building Program for Aboriginal Arts Organizations: Project Funding

Canada Council for the Arts

Project funding provides focused support to Aboriginal arts groups, collectives and organizations that are committed to building organizational capacity and (or) community capacity.

Deadline: 30 June

<http://www.canadacouncil.ca/grants/aboriginal/kd128015231979371765.htm>

Capacity Building Program for Aboriginal Arts Organizations: Multi-Year Project Funding

Canada Council for the Arts

The role of the Capacity Building Program for Aboriginal Arts Organizations is to provide strategic support to Aboriginal arts groups, collectives and organizations. This support is intended to assist them in developing their administration, financial management and governance structures.

Deadline: 30 June

<http://www.canadacouncil.ca/grants/aboriginal/nf12884311169700803.htm>

Developmental Support to Aboriginal Theatre Organizations

Canada Council for the Arts

Developmental support means contributions towards the costs of producing theatre works and contributions towards the costs associated with the professional development of Aboriginal theatre artists and organizations.

Deadline: 15 September

<http://www.canadacouncil.ca/grants/theatre/iu127216985337656250.htm>

Elder/Youth Legacy Program: Support for Aboriginal Artistic

Canada Council for the Arts

The Elder/Youth Legacy program offers funding to Aboriginal organizations that wish to work with these two groups on a project basis.

Deadline: 15 May and 15 November

<http://www.canadacouncil.ca/grants/aboriginal/vv127913248337770380.htm>

Grants to Aboriginal Dance Professionals

Canada Council for the Arts

This program provides support and assistance to Canadian Aboriginal dance professionals (individuals) to pursue projects involving professional development, research, and apprenticeship or mentorship.

Deadline: November 1 2009

<http://www.canadacouncil.ca/grants/dance/nb128321100968391227.htm>

Grants to Aboriginal Writers, Storytellers and Publishers

Canada Council for the Arts

The objectives of the Grants to Aboriginal Writers, Storytellers and Publishers program are to encourage the artistic development of established and emerging Aboriginal writers and storytellers, encourage the development of Aboriginal publishers and collectives, and help increase appreciation for Aboriginal literature in Canada.

Deadline: 01 June

<http://www.canadacouncil.ca/grants/writing/iw127227332247343750.htm>

National Aboriginal Achievement Awards

Canadian Heritage

The National Aboriginal Achievement Awards is to preserve and promote Aboriginal languages and cultures and to recognize and appreciate Aboriginal achievements and contributions in Canadian society.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a13>

National Aboriginal Day

Canadian Heritage

To highlight the diverse Aboriginal cultures and contributions of Aboriginal people in Canada by promoting Canadian content, to promote cultural participation and engagement, to enhance connections among Canadians, and to encourage active citizenship and participation.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a12>

Northern Aboriginal Broadcasting

Canadian Heritage

To support the production of culturally relevant Aboriginal programming, to facilitate establishment and maintenance of production facilities, to ensure availability of significant amount of radio and television programming, to contribute to the protection and enhancement of Aboriginal languages and cultures, and to provide venues to articulate issues of relevance to Aboriginal audiences and communities.

Deadline: February

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a2>

Post Secondary Scholarship Program

Canadian Heritage

To enable Aboriginal students to attain higher levels of education and to build a better future for themselves and their communities through support for scholarships based on merit and need.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a3>

Scholarships and Youth Initiatives

Canadian Heritage

To improve Aboriginal participants skills, knowledge, and leadership while enhancing cultural identity through scholarships and youth initiatives, to provide Aboriginal youth with information to plan careers in cultural industries, museums, and arts presentation, to provide support to Aboriginal youth for post-secondary studies in disciplines related to cultural industries, museums, and arts presentation, to preserve and promote Aboriginal cultures that reflect our society, and to ensure that excellent Aboriginal creativity continues to reach audiences.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a11>

Territorial Language Accords

Canadian Heritage

To ensure the maintenance and promotion of Aboriginal languages by enabling and encouraging their use at home, at school, and in the community.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a5>

The Flying Eagle

Canada Council for the Arts

The Flying Eagle provides flexible short-term support to Aboriginal arts groups, collectives, organizations, independent arts administrators and artistic mediators.

Deadline: 01 May, 01 September and 15 January

<http://www.canadacouncil.ca/grants/aboriginal/uk128837592130647103.htm>

Urban Multipurpose Aboriginal Youth Centres

Canadian Heritage

To support First Nation, Inuit, and Métis community-based language projects in order to preserve, promote, and revitalize Aboriginal languages and cultures.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a6>

Women's Community Initiatives

Canadian Heritage

To influence public policy and decision making related to concerns and aspirations of Aboriginal women at all levels of Aboriginal and Canadian government, to maintain the cultural distinctiveness and preserve the cultural identity of Aboriginal women, to enhance and develop strong leadership abilities, and individual and collective skills and talents, so that Aboriginal women can play a central role in their own communities as well as participate effectively in Canadian society, and to undertake projects to improve the social and economic conditions of their community .

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a7>

Women's Self-Government Participation

Canadian Heritage

To develop Aboriginal women's positions, strategies, and research on Aboriginal self-government, to participate and partner with other Aboriginal and women's groups/organizations, as well as Aboriginal governments, on self-government initiatives, and to communicate with and inform Aboriginal women on this very critical issue affecting their lives and those of their children and families.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a8>

Young Canada Works for Aboriginal Urban Youth

Canadian Heritage

To help Aboriginal youth, aged 16 to 30, explore career choices in the citizenship and heritage sectors by assisting them in acquiring the skills and knowledge required to participate in the labour force through summer work experiences, each lasting from 6 to 16 consecutive weeks.

<http://www.canadianheritage.gc.ca/pgm/lst/103-eng.cfm#a10>

Film and Television

Astral Media: The Harold Greenberg Fund

Astral Media

Astral Media: The Harold Greenberg Fund is a national, non-profit organization that supports the development, production and promotion of Canadian projects which exhibit both superior screenwriting and the potential to generate critical acclaim and success with audiences through a theatrical release and on pay TV and on-demand platforms.

<http://www.astralmedia.com/en/theharoldgreenbergfund/financing/default.idigit>

Bell Broadcast and New Media Fund

Bell

The Bell Broadcast and New Media Fund advances the Canadian broadcasting system by encouraging and funding the creation of excellent Canadian digital media, promoting partnerships and sustainable businesses in the broadcast and new media sectors, engaging in research and sharing knowledge and enhancing the national and international profiles of industry stakeholders.

Deadlines: Feb, May, October 1st.

<http://www.ipf.ca/Bell/English/BellFund.html>

Bravo! FACT (Foundation to Assist Canadian Talent)

CTV

Bravo! FACT's objectives are to: stimulate public interest in Canadian excellence in the arts, encourage the creation of new ways of presenting the arts on television, increase public recognition of Canadian artists and their works, and to provide professional opportunities for film and video-makers.

<http://www.bravofact.com/about/index.asp>

Canada Feature Film Fund - Development, Production and Marketing Programs

Tele-film Canada

The spirit and intent of the Canada Feature Film Fund's development, production and marketing programs (the Main programs) is to encourage the making and marketing of Canadian feature films that have high box office potential, while supporting a range of genres, budgets, companies and regions.

http://www.telefilm.gc.ca/03/311.asp?fond_id=1

Canadian Film or Video Production Tax Credit

Canadian Heritage

Under the CPTC program, CAVCO performs two distinct functions: 1) Canadian content certification, and 2) estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and production costs, which are outlined in our guidelines.

<http://www.pch.gc.ca/pgm/bcpac-cavco/pgm/cipc-cptc/cipc-cptc-eng.cfm>

Canadian Independent Film & Video Fund (CIFVF)

Canadian Independent Film & Video Fund (CIFVF)

The Canadian Independent Film & Video Fund (CIFVF) is a dynamic private sector funding body which supports non-theatrical film, videos and new media projects created by Canadian independent producers to enable lifelong learning. There are other government-funded organizations that assist the film and television industry, but none that plays exactly the same role as the Fund. The CIFVF is unique in focusing on the non-theatrical market. A broadcast license is not required in order to apply to the CIFVF for funding: this is an extremely important factor for first time producers. The CIFVF assists projects that have been unable to attain the required level of broadcast license fees to be eligible for Canadian Television Fund (CTF) or Tele-film funding.

The CIFVF provides financial assistance to independent producers for the development and production of English and French language films or videos and interactive digital new media programs in a variety of subject areas using the formats of documentary, docu-drama, drama and animation to inform, educate and/or instruct.

http://www.cifvf.ca/English/cifvf_about.html

Canadian Television Fund

Telefilm Canada

The CTF allocates funds to eligible Canadian programming through a five stream model. Each stream has a unique focus, evaluation criteria and funding mechanisms which are laid out in its own set of Guidelines.

1) Broadcaster Performance Envelope (BPE) stream the BPE is the flagship stream of the CTF. The majority of production funding is delivered through this stream.

2) Aboriginal-language Projects stream this special initiative specifically supports independent Aboriginal producers.

3) French-language Projects Outside Quebec stream. This is a special initiative intended to support French-language projects outside of the province of Quebec.

4) Development Financing stream This special initiative supports the development of Canadian television programs through four sub-streams.

5) Versioning Assistance stream The goal of this special initiative is to increase the availability of CTF-financed television programs to Canadians in English, French and Aboriginal languages.

http://www.ctf-fct.ca/ctf_home_en.html or http://www.telefilm.gc.ca/03/311.asp?fond_id=2

COGECO Program Development Fund

COGECO Inc

The COGECO Program Development Fund encourages the development and the production of new Canadian drama by Canadian writers to be produced by independent Canadian producers, in English or French, or (preferably) in both languages.

1. The Development Program :

Loans for the Pre-development of dramatic television programming including television series, MOW's and miniseries; Loans for the Development of dramatic television programming including television series, MOW's, miniseries and multiplatform content; Loans for the Development of Theatrical Feature Film (corporate loans for companies with a slate of theatrical feature films in development).

2. The Production Program :

Equity investments for the production of MOWs, mini-series and pilots

Equity investments for the production of dramatic series.

<http://www.ipf.ca/Cogeco/English/HomePageCogeco.html>

Corus Made With Pay Fund

Corus Entertainment

The Corus Made with Pay Fund is funded by Movie Central and provides critical funding to Canadian creative teams to assist in the development of scripts based on books, plays, short stories and original concepts and documentaries. The Fund supports projects at various stages – optioning underlying properties, bible/treatment, first draft, second draft and polish script development for production.

<http://www.corusent.com/home/CorusentFiles/files/IndustryTalentDev/MadeWithPayFundGuidelines.pdf>

Development Information Program's (DIP) Mass Media Initiative (MMI)

Canadian International Development Agency

Development Information Program's (DIP) Mass Media Initiative (MMI) financially supports television, radio, print, exhibitions, and new media projects that are aimed at increasing public awareness and understanding of international development and cooperation issues among Canadian audiences, through the innovative use of mass media.

<http://w3.acdi-cida.gc.ca/mmi>

Festivals Performance Program / Skills and Screens Program

Telefilm Canada

The objectives of the two programs reflect Telefilm's core objectives: to increase audiences for Canadian content, to develop the capacity of Canada's film, television and interactive media industries, and to offer added-value to Canadians by operating as an effective and efficient administrator. The Festivals Performance Program offers envelopes to feature film festivals with attendance figures of 100 000 and above. The Skills and Screens Program is aimed at festivals and at professional development activities.

http://www.telefilm.gc.ca/03/311.asp?fond_id=5

Grants to Film and Video Artists

Canada Council for the Arts

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works.

Deadline: 1 March or 1 October

<http://www.canadacouncil.ca/grants/mediaarts/cn127221225398593750.htm>

Grants to New Media and Audio Artists: Research/Creation Grants, Production Grants and Scriptwriting Grants

Canada Council for the Arts

The Grants to Film and Video Artists program supports Canadian professional independent artists who use cinema and video as a mode of artistic expression, and provides them with opportunities for creative renewal and for production of independent film and video works.

Deadline: 1 October 1 March

<http://www.canadacouncil.ca/grants/mediaarts/cn127221225398593750.htm>

Independent Production Fund

Independent Production Fund

The Independent Production Fund provides equity investments to encourage the production of prime-time dramatic series and dramatic children's series, produced by independent Canadian producers for private sector broadcasters, in English or French. The Fund provides financing in two separate areas:

A. series production

B. professional development grants to television organizations and associations

<http://www.ipf.ca/IPF/English/guidelines.html>

Journalism and Development Initiative

Canadian International Development Agency

Journalism and Development Initiative, a component of CIDA's Development Information Program, aims to support activities proposed by Canadian journalists who are interested in enhancing their professional experience in the field of international development and cooperation.

<http://w3.acdi-cida.gc.ca/CIDAWEB/acdicida.nsf/En/JUD-12184515-J5W>

National Production Program

Canadian Film & Television Production Association

The National Production Program is administered by the CFTPA National Mentorship Program and offers participants the opportunity to gain work experience in the film, television and interactive media production industry. Funded by the Government of Canada's Career Focus Program, the National Production Program emphasizes administration, management and technical skills. Interns may participate in placements with either a technical or an administrative focus.

http://www.cftpa.ca/mentorship/programs_and_application_forms/

Official Languages Activities Program

Telefilm Canada

The objective of the Program is aligned to Telefilm Canada's corporate objective of building capacity for the industry. More specifically, events and initiatives offered are aligned with the strategic priorities identified for the Industry Development Operations department and the targeted priorities specific to each linguistic market. Expected outcomes of the Program Telefilm Canada will provide strategic project financing to creators in official-language minority language communities for professional training development and product assistance (development and production). Industry professionals in official-language minority communities will benefit from high quality training initiatives produced by Telefilm Canada. In the longer term, it is expected that creators in official-language minority communities will have the skills and tools to better access Telefilm's main funds: Canada Feature Film Fund and the Canada New Media Fund.

<http://www.telefilm.gc.ca/alo/index.asp>

Radio Starmaker Fund

Radio Starmaker Fund

The Radio Starmaker Fund was created in the fall of 2000 on the initiative of the Canadian Association of Broadcasters and approved by the CRTC. It is a private fund which has as its stated purpose to "make a substantial and discernable difference to the careers of Canadian artists" by providing substantial incremental investment where the artist has established a proven track record and his or her label is making a Significant Investment in their future career.

<https://www.starmaker.ca/about>

Rogers Cable Network Fund

Rogers wireless

The goal of Rogers Cable Network Fund is to encourage the production of cable network programming from across the country. To achieve this, the Fund will invest up to 20% of the lesser of the total production budget or final cost of eligible projects to a maximum of \$500,000 per project. The Fund supports the following programming genres: drama; documentaries; children's programming; educational; instructional; performing arts and variety programming.

http://your.rogers.com/aboutrogers/communitysupport/rogers_cable_network_fund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05X0U449GCSTA

Rogers Documentary Fund

Rogers wireless

Rogers established the Rogers Documentary Fund in 1996 to foster the growth of documentary film production in this country in both official languages. Its creation will help sustain Canada's tradition of quality, independently produced documentary films and videos and ensure that these productions are seen by the widest possible audience. To secure documentary filmmakers the opportunity to make their art, the Fund will provide financing to original, high-quality, provocative and/or controversial documentaries which are licensed for prime time national broadcast. There will be up to three funding deadlines per year.

http://your.rogers.com/aboutrogers/communitysupport/rogers_cable_network_fund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05X0U449GCSTA or http://downloads.rogers.com/dfguidee_2009.pdf

Rogers Telefund

Rogers wireless

Rogers Telefund operates primarily as an interim or bridge lender, advancing funds against secured commitments to eligible, independent Canadian producers in order that production can be completed before all production financing payments are advanced. Secured commitments usually take the form of Canadian broadcast license agreements and funding agencies' equity investment agreements and commitments from the Canadian Television Fund. The Telefund's interim loans fulfill a critical need in the financing of independent Canadian productions by providing funds when they are most needed -- at the production stage.

http://your.rogers.com/aboutrogers/communitysupport/rogers_telefund.asp?shopperID=7GCXXFM5TNVD9GDNMPP05X0U449GCSTA

Rogers Wireless Mobile Content Fund

Rogers wireless

Rogers Wireless has created the Rogers Wireless Mobile Content Fund to help develop the mobile content market. Creating original quality content for the mobile platform requires a different approach to production than traditional television and feature film production. Rogers has made a significant commitment to Canadian programming through the Rogers Group of Funds.

http://your.rogers.com/aboutrogers/communitysupport/rogers_wirelessmobilefund.asp?shopperID=PAVMMFBGV84A9K4K41TS9KFQMAUJ9DC7

Shaw Rocket Fund

Shaw

The Shaw Rocket Fund is a permanent, independently governed, not-for-profit corporation that provides equity financing for the production of high quality Canadian children's, youth and family programming for television. Shaw Rocket funding is intended to support projects that are primarily targeted to children. We fund fiction or non-fiction programs, including series, pilots, specials, documentaries, variety, animation, made-for-television movies and feature films.

http://www.rocketfund.ca/en/application_form.asp

Telefilm Producer Trainee Program

Canadian Film & Television Production Association

This program gives members of visible minority groups and people of aboriginal descent the opportunity to gain above-the-line production experience. The program emphasizes one-on-one mentoring in a production environment, creating enhanced professional development opportunities for emerging and mid-level professionals. Their on-the-job training creates employment prospects, gives participants production credits, solidifies their skills, and allows them to compete for mid-level positions in the sector.

http://www.cftpa.ca/mentorship/programs_and_application_forms/telefilm_producer_trainee_program/

Museums/Heritage

Access to Museum and Archival Collections

Getty Foundation

The Foundation provides grants that increase access to significant museum and archival collections, with an emphasis on digital access and on projects that involve collaboration among multiple institutions.

<http://www.getty.edu/foundation/funding/access/>

Acquisition Assistance for Art Museums and Public Galleries

Canada Council for the Arts

The Visual Arts Section's Acquisition Assistance program provides financial support to Canadian art museums and public art galleries.

Deadline: 01 November

<http://www.canadacouncil.ca/grants/visualarts/pi127227941471093750.htm>

Advanced Specialized Studies Bursary

Canadian Museums Association

Bursaries for advanced specialized studies are given out to build new competencies and increase individual and institutional performance. Bursaries are provided for advanced level or specialized museum studies at a national or international level, such as specialized courses, seminars, workshops, and symposia, as well as internships and professional exchanges that promote continuous learning. Open to applicants who are employed by a public, non-profit museum or related organization in a full-time capacity with no less than five years of accumulated museum work experience. Application Deadlines: The bursary application along with the required support material must be submitted at least 6 weeks prior to the beginning of the learning activity.

http://www.museums.ca/en/funds/cma_bursary_program/advanced_specialized_studies/

Advancing Conservation Practice

Getty Foundation

The Foundation promotes the interdisciplinary practice of conservation by supporting projects that foster collaboration between conservators, art historians, conservation scientists, and other heritage professionals.

<http://www.getty.edu/foundation/funding/conservation/>

American Express Foundation Cultural Heritage

American Express Foundation (will fund international projects)

We support organizations and projects that preserve or rediscover important cultural works and major historic sites in order to provide ongoing access and enjoyment for current and future audiences. The programs we support include a broad range of arts and culture: from historic landmarks and public spaces to dance, theater, music, film and the visual arts. We emphasize preserving works that represent a range of diverse cultures.

Criteria: Supported programs must embrace preservation and enable ongoing public access and exposure through one or more of the following: Ensuring public engagement with a restored work of art or historic site: Producing or presenting a new interpretation of a work that is in danger of being lost: Preserving significant cultural traditions: Applications for archival projects are discouraged.

<http://home3.americanexpress.com/corp/gb/howto.asp>

Annual CMA Conference Bursary

Canadian Museums Association

The CMA Travel Bursary is available for applicants to attend the pre-conference workshops.

http://www.museums.ca/en/funds/cma_bursary_program/annual_cma_conference/

Art History as a Global Discipline

Getty Foundation

The Foundation aims to strengthen art historical scholarship and to provide opportunities for sustained international exchange among scholars.

http://www.getty.edu/foundation/funding/art_history/

Assistance to Art Museums and Public Galleries for 2010-2013

Canada Council for the Arts

This program offers financial assistance to art museums and public galleries in support of work that advances knowledge and enjoyment of contemporary visual art.

Deadline: 01 November

<http://www.canadacouncil.ca/grants/visualarts/wn127227977156562500.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Long-Term Grants

Canada Council for the Arts

Long-Term Grants provide support over a two-year period to established professional fine craft artists or curators (for research only) who have made a significant contribution to contemporary fine craft.

Deadline: 01 March

<http://www.canadacouncil.ca/grants/visualarts/al127826002493480680.htm>

Assistance to Contemporary Fine Craft Artists and Curators: Project Grants

Canada Council for the Arts

Project Grants provide support for research, professional development, production, networking and career development activities for professional artists and curators (for research only) making a contribution to contemporary fine craft.

Deadline: 01 March

<http://www.canadacouncil.ca/grants/visualarts/ov127227115675468750.htm>

Assistance to Practitioners, Critics and Curators of Architecture

Canada Council for the Arts

This program provides grants to professional Canadian practitioners, critics, curators and competition advisors in architecture, and to Canadian architectural firms, for the public presentation of works of architecture, landscape architecture and urban studies.

Deadline: 01 March

<http://www.canadacouncil.ca/grants/visualarts/yf127227074072812500.htm>

Assistance to Professional Independent Critics and Curators

Canada Council for the Arts

These grants support Canadian professional independent critics and curators. The program is for those who develop their practice independently from art organizations or institutions.

Deadline: 01 February

<http://www.canadacouncil.ca/grants/visualarts/ng127227121867031250.htm>

Benjamin Moore Community Restoration Program

Benjamin Moore and Co., Limited and Community Foundations of Canada

Benjamin Moore & Co., Limited, in partnership with the Community Foundations of Canada, offers cash grants (up to \$4,000) and paint (up to \$750 retail value) to support heritage restoration projects in Canada.

<http://www.cfc-fcc.ca/programs/benjamin-moore.html>

Building Communities Through Arts and Heritage

Department of Canadian Heritage

Building Communities Through Arts and Heritage supports activities that celebrate local historical heritage, artists, and artisans and that are intended for and open to the general public. The program's objective is to involve citizens in their communities through festivals, events, and activities that promote the local performing and visual arts, as well as through the expression, celebration, and preservation of local historical heritage. Building Communities Through Arts and Heritage funding can be accessed through two components: 1) Local Arts and Heritage Festivals, which supports local community events and activities that feature the public presentation of local artists and/or local heritage 2) Historical Anniversaries Programming, which supports local community events and activities that commemorate the 100 anniversary or greater (in increments of 25 years) of a local historically significant event or person. Please refer to the Building Communities Through Arts and Heritage website for application deadlines. <http://www.pch.gc.ca/pgm/dcap-bcah/index-eng.cfm>

Canada Cultural Investment Fund

Department of Canadian Heritage

The Canadian Arts and Heritage Sustainability Program aims to strengthen organizational effectiveness and build capacity of arts and heritage organizations. It is comprised of four program components: Stabilization Projects, Capacity Building, Endowment Incentives, and Networking Initiatives. As funding and deadlines vary between components of this fund, please check the funders website for more information. <http://www.pch.gc.ca/pgm/fcic-ccif/index-eng.cfm>

Canada Cultural Spaces Fund

Department of Canadian Heritage

Cultural Spaces Canada seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Program supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies. All potential applicants must contact a CSC Program Advisor at the nearest Department of Canadian Heritage regional office before submitting a funding application. <http://www.pch.gc.ca/pgm/ecc-csp/index-eng.cfm>

Canada-France Agreement on Museum Cooperation and Exchanges

Department of Canadian Heritage

The Canada-France Agreement on Museum Cooperation and Exchanges is a reciprocal agreement that aims at creating and developing special, lasting ties between museums and museum professionals in Canada and France, as well as enhancing skills and competencies of museum professionals. It also assists Canadian organizations in developing new international partnerships and in reaching new potential audiences for Canadian heritage and collections. Funding, in the form of grants, is provided by the Canadian Government to recipients to cover the cost of airline tickets for Canadian participants going to France, and accommodation, meals, incidentals and travel by French participants while in Canada. Travel by Canadians in Canada may also be considered. Expenses made by Canadians while in France are reimbursed by the French Government, following the completion of the project and upon submission of original receipts. Annual deadlines vary.

<http://www.pch.gc.ca/pgm/acf-cfa/index-eng.cfm>

Canadian Association for Conservation Conference and Training Grants

Canadian Association for Conservation

As a service to its members, the CAC offers two types of grants - Conference Attendance Grants and Training Grants. A total of \$5,500 is allocated annually to assist CAC members in attending the Annual Meeting and Workshop through the Conference Attendance Grants. Training Grants of up to \$2500 are available to members to assist in the organization of training activities for conservators. As of the 2009 grant year, there is no fixed deadline for receipt of Training Grant applications. Applications will be considered on a first come first served basis, beginning January 1st of each year and until such time as the \$5000 limit for this grant fund is awarded. Any one grant recipient may receive a maximum of \$2500. For Conference Grants, applications must be received by the CAC office, or by the Chair, on or before January 31. The selection of candidates will be decided by March 1. All applicants will be informed in writing in mid-March.

<http://www.cac-accr.ca/english/e-CAC-grants.asp>

Canadian Museum Studies Bursary

Canadian Museums Association (CMA)

Canadian museums studies bursaries are given out to promote the exchange of knowledge and learning between museum professionals at an intermediate level of study. The program provides financial assistance to individuals to attend courses, seminars, and workshops or related museum studies programs. Support is also available for professional exchanges to museums in different provinces and regions, so that museum professionals can work with project teams or observe outstanding practices.

Open to applicants who are employed by a public, non-profit museum or related organization, in a full-time capacity with no less than two years accumulated museum work experience.

Application Deadlines: The bursary application along with the required support material must be submitted at least 6 weeks prior to the beginning of the learning activity.

http://www.museums.ca/en/funds/cma_bursary_program/canadian_museum_studies/

Canadian Museums Association: Travel Bursary

Canadian Museums Association (CMA)

Travel bursaries are given out to assist individuals with their transportation costs to museum related courses and workshops, both nationally and internationally. Application deadlines: The bursary application along with the required support material must be submitted at least 6 weeks prior to the beginning of the learning activity. The application must include a detailed agenda outlining the program and a letter of support from the candidate's employer/institution.

Application note: You must apply for a bursary BEFORE the event you are planning to attend. Up to a maximum of \$400 per event for transportation costs only.

http://www.museums.ca/en/funds/cma_bursary_program/travel/index.php

Canadian Studies Program (CSP)

Department of Canadian Heritage

The Canadian Studies Program (CSP) encourages Canadians to gain a better understanding of their country, its history, stories, people and systems of government. Specifically, the Program supports the development of learning materials and activities that contribute to increasing young Canadians' knowledge about Canada.

To achieve this mandate, the CSP has the objectives of: Ensuring the availability and accessibility of new quality learning materials and activities for use by educators and young Canadians; Building partnerships in the area of learning materials and activities on Canada through coordination of the federal government's efforts; and Promoting the development of knowledge on current trends and public policy related to learning about Canada.

<http://www.pch.gc.ca/pgm/pec-csp/info-eng.cfm>

Exhibition Circulation Fund (ECF)

Department of Canadian Heritage

This component of the Museum Assistance Program (MAP) assists museums with the costs related to borrowing a travelling exhibition originating from a museum in another province/territory or from federal heritage institutions. It is not necessary for the exhibition to have received funding under MAP for previous stages.

Applicants are advised to discuss their applications to ECF with a program officer in the nearest regional office before submitting a request. Financial assistance may be applied for year-round and will be recommended on an ongoing basis, based on funding availability. Applicants are advised that funding may be limited towards the end of the fiscal year.

<http://www.pch.gc.ca/pgm/pam-map/frm/09-10/ld-ag-eng.pdf>

Heritage Incentive Program

City of Charlottetown

The Charlottetown Heritage Incentive Program includes both monetary and non-monetary incentives for development of individually designated properties and/or properties located in the Heritage Preservation Area. The program is designed to provide financial assistance as well as recognition for the appropriate development of heritage resources within the City. A tax freeze, grant, and awards programs, as well as the elimination of the building permit fee, have all been adopted by City Council to foster the positive restoration and maintenance of our heritage resources.

http://www.city.charlottetown.pe.ca/learning/preserving_heritage.cfm

Leadership and Professional Development

Getty Foundation

Recognizing that the continued vitality of the fields we serve depends on the quality of their leaders, the Getty Foundation funds professional development opportunities for individuals at various stages of their careers.

<http://www.getty.edu/foundation/funding/leaders/>

Movable Cultural Property Program

Department of Canadian Heritage

To protect objects of cultural significance to Canada, pursuant to the Cultural Property Export and Import Act, by regulating their export; entering into international agreements that prevent the illicit trafficking of cultural property; and designating well-managed custodial institutions and public authorities to be eligible to apply for grants to acquire cultural property and to apply to the Canadian Cultural Property Export Review Board to have donations certified as cultural property for income tax purposes. There are a number of intakes of applications annually, please visit the website for more information.

<http://www.pch.gc.ca/pgm/bcm-mcp/index-eng.cfm>

Museum Assistance Program (MAP)

Department of Canadian Heritage

The Museums Assistance Program (MAP) provides funding to Canadian museums and related institutions for projects that support federal objectives for museums to ensure that Canadians have access to and experience Canada's diverse cultural heritage. MAP funding is available for five broad categories of projects under the following: Access to Heritage, Exhibition Circulation Fund, Aboriginal Heritage, Organizational Development, and the Canada-France Agreement. Project proposals are reviewed competitively once each year. Applications to the Museums Assistance Program must be postmarked no later than November 1 annually.

<http://www.pch.gc.ca/pgm/pam-map/index-eng.cfm>

Partnership Fund

Department of Canadian Heritage

The Partnerships Fund is designed to assist partnership initiatives between not-for-profit, public and private organizations and institutions to connect all Canadians with the riches of Canada's heritage by making Canadian cultural collections held by provincial, municipal and local cultural organizations available via the Internet in both official languages.

<http://www.pch.gc.ca/pgm/pcce-ccop/pgm/prt-eng.cfm>

Preserving Canadian Treasures

Canadian Museums Association

Preserving Canadian Treasures is a funding program to assist small museums with collections conservation and preservation.

With the generous support of Dr. Yosef Wosk, a philanthropist and museum trustee in British Columbia, the CMA is pleased to offer nine (9) grants of up to \$1,000 each to undertake projects to conserve and preserve either an artifact or a collection of importance. Applications will be reviewed by a special CMA committee. Recipients are required to send a brief written report on the project within six (6) months of funding receipt.

http://www.museums.ca/en/funds/cma_bursary_program/preserving_canadian_treasures/

Residential Grants and Fellowships

Getty Foundation

Residential research grants at the Getty Center in Los Angeles are open to researchers of all nationalities who are working in the arts, humanities, or social sciences. Residential research grants are also open to specialists in the field of conservation, with an emphasis on the visual arts (including sites, buildings, and objects) and the theoretical underpinnings of the field.

Please check each grant category below for specific eligibility requirements.

<http://www.getty.edu/foundation/funding/residential/>

Virtual Museum of Canada (VMC) Virtual Exhibits Investment Program

Canadian Heritage Information Network

In keeping with this mission, the Virtual Exhibits Investment Program allows eligible CHIN members to: take a leading role in the development of online exhibits, games and educational resources (learning object collections) in both English and French; foster collaborative partnerships within the culture and heritage communities, as well as with private and public sector organizations; provide opportunities for youth engagement in the development of new media products within a heritage context; create products which tell the story of Canada's rich and diverse culture and heritage; expand their educational outreach by creating learning object collections and lesson plans. Calls for proposals for the Virtual Exhibits Investment Program are held once each year. The proposals are evaluated on a competitive basis and contracts are awarded to those that are successful.

http://www.chin.gc.ca/English/Members/Vmc_Investment_Program/guidelines.html

Virtual Museum of Canada (VMC) Community Memories Program

Canadian Heritage Information Network

The Community Cultural Partnership Program is designed to assist and enhance the development of cultural and heritage-based activities within the community. This program is directed at not-for-profit, community-based cultural and heritage organizations.

Applications due: 1 May, 1 October, 1 February

<http://www.gov.pe.ca/cca/index.php3?number=20152&lang=E>

Young Canada Works at Building Careers in Heritage

CMA/ Dept Canadian Heritage

Young Canada Works offers two internship programs for unemployed or underemployed college and university graduates. Young Canada Works also offers employers an opportunity to benefit from innovative ideas and competitive skills. Wage subsidies are available for eligible employers.

<http://www.pch.gc.ca/special/jct-ycw/info-empl/bld-car-her-eng.cfm>

Young Canada Works in Heritage Organizations

Canadian Museums Association/Dept Canadian Heritage

YCW in Heritage Organizations is a job creation program under the Summer Work Experience component of the Youth Employment Strategy (YES) that aims to provide jobs students can build on. While employers gain access to a pool of enthusiastic young workers, students gain the opportunity to work in the field of culture and heritage while earning money for their education. It's a great opportunity made available coast to coast. Student work terms last between 6 and 16 consecutive weeks with a regular work schedule of 30 to 40 hours per week. Salaries are competitive for the region of employment.

Applications are usually due around February 1 of each year.

http://www.museums.ca/en/funds/ycw_in_heritage_organizations/ or

<http://www.pch.gc.ca/special/jct-ycw/>

Library and Archives

Archival Community Digitization Program (ACDP)

Library and Archives Canada (LAC) administers the Archival Community Digitization Program (ACDP) with the assistance of the Canadian Council of Archives (CCA)

Financial assistance is provided to archival institutions for digitization projects of archival records. Projects must propose the development of unique online cultural content, including an educational resources component, available free of charge to the public.

<http://www.cdncouncilarchives.ca/ACDP.html>

E-learning Research and Development Grant

Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries (CARL) E-learning Research and Development Grant is designed to support research and the development by librarians and by graduate students actively involved in the development and delivery of e-learning.

Two grants of \$1,000 are awarded annually. Proposals should be submitted via email by midnight August 15 annually. Submissions by fax or post will not be accepted.

<http://www.carl-abrc.ca/about/grant/elearning-e.html>

Library Research and Development Grants

Canadian Library Association

One or more grants totaling \$1,000 are awarded annually, when merited, to personal members of the Canadian Library Association/Association canadienne des bibliothèques. The objectives of the grant are: to support theoretical and applied research in the field of library and information services, to encourage and support research undertaken by practitioners in the field of library and information services, to promote research in the field of library and information services by and/or about Canadians.

Deadline: Proposals should be submitted via email by midnight February 28, annually.

Submissions by fax or post will not be accepted.

<http://www.cla.ca/AM/Template.cfm?Section=Grants&Template=/CM/HTMLDisplay.cfm&ContentID=5758>

National Archival Development Program

Canadian Council of Archives (CCA)

The National Archival Development Program provides contribution funding for archival projects to archival institutions, organizations, and provincial and territorial archival councils.

http://www.cdncouncilarchives.ca/NADP_09-10.HTML

Research in Librarianship Grant

Canadian Association of Research Libraries (CARL)

The Canadian Association of Research Libraries (CARL) has designed the Research in Librarianship Grant to support new or established librarians, working in a research library or an institution, who are actively engaged in research. Library and Information Studies students are also welcome to apply for the grant.

Proposals should be submitted via email by midnight August 15, annually
http://www.carl-abrc.ca/about/grant/researching_practitioners_students-e.html

Young Canada Works in Heritage Organizations (YCW-HO)

Canadian Library Association

Non-profit institutions and organizations, and some crown corporations (not including federal institutions) working in the area of libraries are eligible to apply to the program through CLA.
http://www.cla.ca/AM/Template.cfm?Section=YCW_in_Heritage_Organizations

General (Not Culture Specific but Open to Cultural Groups and Individuals)

Atlantic Canada Opportunities Agency's Atlantic Innovation Fund (AIF)

Atlantic Canada Opportunities Agency (ACOA)

The Atlantic Innovation Fund focuses on R&D projects in the area of natural and applied sciences, as well as in social sciences, humanities, arts and culture, where these are explicitly linked to the development and commercialization of technology-based products, processes or services.

<http://www.acoa-apeca.gc.ca/English/ImLookingFor/ProgramInformation/AtlanticInnovationFund/Pages/AIFProgramOverview.aspx>

Building Communities Through Arts and Heritage

Department of Canadian Heritage

Building Communities Through Arts and Heritage supports activities that celebrate local historical heritage, artists, and artisans and that are intended for and open to the general public. The program's objective is to involve citizens in their communities through festivals, events, and activities that promote the local performing and visual arts, as well as through the expression, celebration, and preservation of local historical heritage. Building Communities Through Arts and Heritage funding can be accessed through two components: 1) Local Arts and Heritage Festivals, which supports local community events and activities that feature the public presentation of local artists and/or local heritage
2) Historical Anniversaries Programming, which supports local community events and activities that commemorate the 100 anniversary or greater (in increments of 25 years) of a local historically significant event or person. Please refer to the Building Communities Through Arts and Heritage website for application deadlines.

<http://www.pch.gc.ca/pgm/dcap-bcah/index-eng.cfm>

Business Development Program

Atlantic Canada Opportunities Agency (ACOA)

This ACOA program is designed to help you set up, expand or modernize your business. Focusing on small- and medium-sized enterprises, the program offers access to capital in the form of interest-free, unsecured, repayable contributions. Non-profit organizations providing support to the business community may also qualify.

<http://www.acoa-apeca.gc.ca/English/ImLookingFor/ProgramInformation/Pages/ProgramDetails.aspx?ProgramID=2>

Canadian Studies Program (CSP)

Department of Canadian Heritage

The Canadian Studies Program (CSP) encourages Canadians to gain a better understanding of their country, its history, stories, people and systems of government. Specifically, the Program supports the development of learning materials and activities that contribute to increasing young Canadians' knowledge about Canada.

To achieve this mandate, the CSP has the objectives of: Ensuring the availability and accessibility of new quality learning materials and activities for use by educators and young Canadians; Building partnerships in the area of learning materials and activities on Canada through coordination of the federal government's efforts; and Promoting the development of knowledge on current trends and public policy related to learning about Canada.

<http://www.pch.gc.ca/pgm/pec-csp/info-eng.cfm>

Community Cultural Partnership Program

PEI Council of PEI

The Community Cultural Partnership Program is designed to assist and enhance the development of cultural and heritage-based activities within the community. This program is directed at not-for-profit, community-based cultural and heritage organizations.

Applications due: 1 May, 1 October, 1 February

<http://www.gov.pe.ca/cca/index.php3?number=20152&lang=E>

Cultural Capitals of Canada

Canadian Heritage

The objective is to promote the arts and culture in Canadian municipalities, through recognition of excellence and support for special activities that celebrate the arts and culture and integrate them into overall community planning. Designation as a Cultural Capital of Canada will enable your community to invest more in arts and culture, increase and improve your cultural services, and strengthen connections with other communities through shared cultural experiences.

<http://www.pch.gc.ca/pgm/ccc/index-eng.cfm#a1>

Development of Official-Language Communities Program

Department of Canadian Heritage

The Community Life component of the Development of Official-Language Communities Program aims to enable the federal government to work with partners to offer official-language minority communities access to services in their own language, as well as the infrastructure necessary to ensure their growth and development.

<http://www.pch.gc.ca/pgm/lo-ol/pgm/dclo-vc-eng.cfm>

Entrepreneur Loan Program

Prince Edward Island Business Development

This program provides entrepreneurs with up to \$50,000 for use as an investment in eligible new and expanding businesses. Loans are to be sourced through participating financial institutions and are fully guaranteed by Prince Edward Island Business Development for the life of the loan, to a maximum of five years. In the case of students starting their own business for the summer months, assistance will be in the form of a \$3,000 loan guarantee that must be repaid by October 31 of the year in which the loan is made.

http://www.gov.pe.ca/photos/original/peibd_02.pdf

Export Development Program (PEI)

Prince Edward Island Business Development

Eligible applicants are manufacturers, processors or providers of exportable services to primary industries who clearly contributes to import replacement. Applicants must have well-developed business and marketing plans with the potential to derive revenue from export (out-of-province) sales.

<http://www.gov.pe.ca/infopei/index.php3?number=20048>

Festivals And Events Funding Program

Tourism PEI

Developmental assistance is offered to well-organized and widely marketed annual festivals and events, which have made a commitment to quality. Tourism PEI is interested in a diversity of unique events which provide visitors to Prince Edward Island with opportunities to experience the Island's hospitality, heritage, culture, cuisine, sport and the arts.

<http://www.gov.pe.ca/photos/original/FestEventApplic.pdf>

Financial Assistance

Community Business Development Corporation

CBDCs assist entrepreneurs who may have had difficulties accessing capital from traditional lenders and are unable to qualify or meet the credit standards of the conventional lending institutions. Business Loan Program provides financial assistance to new or existing businesses to a maximum of \$150,000 in the form of Loans, Loan Guarantees and Equity Financing. CBDC loans are fully repayable and are negotiated at competitive interest rates.

<http://www.cbdc.ca/programs.php?id=2>

Industry Canada's Small Business Internship Program

Industry Canada

The Small Business Internship Program provides small and medium-sized businesses financial support to hire a post secondary student intern to assist them in their adoption of information and communications technologies to increase their productivity and competitiveness.

<http://www.ic.gc.ca/eic/site/sbip-pspe.nsf/eng/home>

Infrastructure Canada Program

Infrastructure Canada

The goal of the Infrastructure Canada Program (ICP) has been to enhance municipal infrastructure in urban and rural communities across the country, and improve Canadians' quality of life through investments that protect our environment and support long-term economic growth. Priorities include: cultural and recreational facilities (local museums, designated local heritage sites, art galleries, performing arts facilities, cultural or community centres, recreational and sports facilities, and libraries)

<http://www.infc.gc.ca/ip-pi/icp-pic/description-eng.html#priorities>

Innovation Financing

Business Development Bank of Canada (BDC)

The Business Development Bank of Canada's (BDC) Innovation Financing program provides loans that established businesses can use as working capital to explore new markets and develop new products and new technologies. BDC helps innovative businesses take advantage of new markets and new technologies available to today's global players.

http://www.canadabusiness.ca/servlet/ContentServer?cid=1081944213805&lang=en&pagename=CBSC_FE%2Fdisplay&c=Finance

Internship Program with Innovative Small and Medium Enterprises

National Research Council

Innovative Canadian small and medium enterprises (SMEs) can qualify for financial assistance for the hiring of post-secondary graduates to work on innovation projects.

<http://www.nrc-cnrc.gc.ca/eng/services/irap/youth-initiatives.html>

MacLean Foundation Grants

MacLean Foundation

Applications are accepted from registered charitable organizations. Grants are awarded to projects that demonstrate a general public benefit in areas such as conservation, the arts, education, health and welfare. Grants average approximately \$6,500 in a given year. Effective immediately, The McLean Foundation will only accept applications from organizations that have first submitted a letter of inquiry and then been asked to submit a full proposal.

<http://mcleanfoundation.ca/applications.htm>

Major Collaborative Research Initiatives (MCRI)

Social Sciences and Humanities Research Council

The Major Collaborative Research Initiatives (MCRI) program supports leading edge research with true potential for intellectual breakthrough that addresses broad and critical issues of intellectual, social, economic and cultural significance through the effective coordination and integration of diverse research activities and research results.

http://www.sshrc-crsh.gc.ca/site/apply-demande/program_descriptions-descriptions_de_programmes/mcri-gtrc-eng.aspx

Marketing Support Program

Prince Edward Island Business Development

The Marketing Support Program provides financial assistance to Prince Edward Island businesses for marketing costs from start-up through to international exporting. Through this program, government will provide assistance to a business to implement its marketing plan in areas of research, market investigation, advertising and promotion.

http://www.gov.pe.ca/photos/original/peibd_06.pdf

Marquee Tourism Events Program (MTEP)

Industry Canada

The Marquee Tourism Events Program (MTEP) has been established to provide targeted, time-limited support to assist existing marquee tourism events to enhance their offering and deliver world-class programs and experiences.

http://www.ic.gc.ca/eic/site/dsib-tour.nsf/eng/h_qq00160.html

New Horizons for Seniors

Human Resources and Skills Development Canada

By providing funding to non-profit and other organizations, the New Horizons for Seniors Program helps to ensure that seniors can benefit from, and contribute to, the quality of life in their communities, through active living and participation in social activities.

The Program funds projects that help improve the quality of life for seniors and their communities – from enabling seniors to share their knowledge, wisdom and experiences with others, to improving facilities for seniors' programs and activities, to raising awareness of elder abuse. Deadlines vary.

http://www.hrsdc.gc.ca/eng/community_partnerships/seniors/index.shtml

Professional Service Assistance Program

Prince Edward Island Business Development

Prince Edward Island Business Development believes that entrepreneurs should be responsible for researching a business opportunity. This provides valuable experience to the business person. Prince Edward Island Business Development representatives will provide guidance and offer suggestions in starting the process and researching the opportunity. The intent of the Professional Service Assistance Program is to cost share the services of an outside professional to finalize the business/marketing plan and assemble the information in a clear and professional format.

Management Services Prince Edward Island Business Development recognizes that today's entrepreneurs find they do not always have the time and expertise to respond effectively to all demands of their operation. Prince Edward Island Business Development will provide financial assistance for management skills training in specialized areas.

http://www.gov.pe.ca/photos/original/peibd_07.pdf

Seed Capital Program

Community Business Development Corporation

The Seed Capital Program provides loans to help start, expand or improve a small business, as well as acquire business skills training. A maximum of \$20,000 is available per applicant in the form of a repayable, unsecured personal loan with flexible interest and repayment terms. A maximum of \$2,000 is available per applicant for specialized training and business counseling.
<http://www.cbdc.ca/programs.php?id=4>

Self-Employment funding Program

Service Canada

Self-Employment (SE) is an employment program of Human Resources and Social Development Canada (HRSDC) that provides financial assistance to eligible individuals to help them create jobs for themselves by starting a business.

http://www.servicecanada.gc.ca/eng/epb/sid/cia/grants/self-emp/desc_self-emp.shtml

Social Development Partnerships – Children and Families

Community Development & Partnerships Directorate

The Program invests in organizations that support the well-being of Canadians – from developing a better understanding of the issues Canadians face, to providing greater access to information, programs and services. For example, organizations carry out projects to help families taking care of elderly parents while raising children; to help youth who are at-risk of dropping out of high school, and to increase participation, opportunities and accessibility for people with disabilities.

http://www.hrsdc.gc.ca/eng/community_partnerships/sdpp/index.shtml

Standard Research Grants

Social Sciences and Humanities Research Council

The broad purpose of the Standard Research Grants program is to support research and develop excellence in research activities in the social sciences and humanities.

The specific objectives of the program are to:

support high-quality independent programs of research, as proposed by scholars and judged by their peers; provide opportunities for the training of future researchers; contribute to the development or elaboration of new theoretical or methodological approaches to research; maintain and develop vigorous disciplinary research activities; foster and develop vigorous collaborative, multidisciplinary research activities among researchers in the social sciences and humanities; and assist the communication of research results both within and beyond the academic community.

Deadline October 15

http://www.sshrc-crsh.gc.ca/site/apply-demande/program_descriptions-descriptions_de_programmes/standard_grants_subventions_ordinaires-eng.aspx#a1

Support for Interpretation and Translation

Department of Canadian Heritage

Support for Interpretation and Translation aims to assist organizations that encourage participation in both official languages at public events and to increase the number of documents available in both official languages.

<http://www.pch.gc.ca/pgm/lo-ol/pubs/frm/pdl-pld-ait-sit/appui-eng.cfm>

Tourism Innovation Fund

Tourism PEI

The Tourism Innovation Fund provides non-repayable contributions to assist in the research, development and market launch of new PEI tourism products. A primary objective of the Innovation Fund is to support the Prince Edward Island Strategy for Tourism Competitiveness. Projects supported by the Fund will relate directly to the development or enhancement of products identified in the Strategy. Projects supported by the Innovation Fund are intended to strengthen Prince Edward Islands appeal as a destination.

<http://www.gov.pe.ca/forms/pdf/1373.pdf>

Tourism PEI Hosting Grant

Tourism PEI

The Tourism PEI Hosting Grant is available for providing financial assistance to PEI organizations holding national, international or regional meetings, conventions or events.

<http://www.gov.pe.ca/photos/original/HostingGrantApp.pdf>

Web Presence Program

Prince Edward Island Business Development

The Web Presence Program provides a non-repayable contribution to Prince Edward Island businesses to assist them in establishing a presence on the internet. The purpose of this program is to help Island companies increase business by adopting technology. The contribution under this program is limited to 40% of the cost to a maximum contribution of \$500.00 per small business.

http://www.gov.pe.ca/photos/original/peibd_10.pdf

Workplace Skills Initiative

Human Resources and Skills Development Canada

The Workplace Skills Initiative (WSI) funds demonstration projects which respond to a range of skills-related challenges in Canadian workplaces, in order to improve productivity and position Canada to effectively compete in the global knowledge-based economy.

http://www.hrsdc.gc.ca/eng/workplaceskills/skills_initiative/index.shtml

Youth in Philanthropy

Community Foundation of Canada

Young people care about their communities. Community Foundations of Canada's Youth in Philanthropy (YIP) program makes it easy for young people to find ways to help. By forming youth advisory committees (YACs) within local community foundations, young people in their teens and twenties raise money, make grants to local organizations, and build lasting friendships with youth across Canada and around the world. The objectives are: Engage youth in their communities, Reinforce the spirit of giving in young people, Provide opportunities for youth leadership development, Connect youth in local communities and around the world, and Give youth a voice in community foundations and communities.

<http://www.cfc-fcc.ca/programs/youth-in-philanthropy.html>

Youth Internship Program

Cultural Human Resources Council

The Youth Internship Program (YIP), offered through CHRC in partnership with Human Resources Development Canada (Career Focus) and the Department of Canadian Heritage (Building Careers in Heritage) provides opportunities for non-profit, public and for-profit arts and heritage organizations to hire emerging cultural workers for a 4 to 12 month internship. It also helps post-secondary graduates to obtain career-related work opportunities in culture to gain the skills, work experience and abilities they need to make a successful transition to the workplace.

<http://www.culturalhrc.ca/YIP/index-e.asp>